

ΧΕΙΡΟΓΡΑΦΑ ΘΡΑΣΤΒΟΖΘ ΣΤΑΝΙΤΣΑ

ΘΕΙΑ ΛΕΙΤΟΥΡΓΙΑ :

- "ΚΥΡΙΕ ΕΛΕΗΣΟΝ..." ΗΧΟΣ ΠΑ.Δ' Θ. ΣΤΑΝΙΤΣΑ
- >> >> Α' Θ. ΦΩΚΑΕΩΣ
- >> ΠΕΝΤΑΗΧΟΝ Ν. ΚΑΜΑΡΑΔΘ
- ΑΝΤΙΦΩΝΑ ΘΕΙΑΣ ΛΕΙΤΟΥΡΓΙΑΣ
- ΤΡΙΣΑΓΙΟΝ ρ ΔΥΝΑΜΙΣ ΗΧΟΣ Α' Ι. ΠΑΛΛΑΣΗ
- >> >> Α' (ΠΑΘΗΤΙΚΟΣ)
- >> ΗΧΟΣ Β'
- ΔΥΝΑΜΙΣ ΗΧΟΣ ΔΕΥΤΕΡΟΠΡΩΤΟΣ ΖΑΦ. ΠΑΠΑΧΡΗΣΤΘ
- >> >> Β' Ι. ΠΑΛΛΑΣΗ
- >> >> ΣΙΜΩΝΟΣ ΑΒΑΓΙΑΝΘ
- >> >> ΣΥΝΗΘΕΙCΜΕΝΟ
- ΤΡΙΣΑΓΙΟΝ ρ ΔΥΝΑΜΙΣ Θ. ΣΤΑΝΙΤΣΑ
- >> >> ΗΧΟΣ ΛΕΓΕΤΟΣ Θ. ΣΤΑΝΙΤΣΑ
- "ΟCΟΙ ΕΙC ΧΡΙCΤΟΝ..." ρ ΔΥΝΑΜΙΣ Κ. ΠΡΙΓΓΘ
- "ΤΟΝ CΤΑΥΡΟΝ CΘ..." >>
- "ΑΛΛΗΛΟΥΙΑ"
- ΧΕΡΘΒΙΚΑ C' ΟΛΘC ΤΘC ΗΧΘC CΥΝΤΟΜΑ ρ ΑΡΓΑ
- "ΑΓΑΠΗCΩ CΕ..." Β' ΗΧΟΣ (ΑΡΓΟ)
- ΛΕΙΤΟΥΡΓΙΚΑ :

- | | | |
|----------------------------------|-----------------------------|---------------------------|
| - "CΕ ΥΜΝΘΜΕΝ..." ΠΑ. Α' | } | - ΛΕΙΤΟΥΡΓΙΚΑ ΗΧΟΣ ΠΑ. Β' |
| - "ΑΞΙΟΝ ΕCΤΙΝ..." ΟΚΤΑΗΧΟΝ | | - >> >> ΒΑΡΥC ΔΙΑΤΟΜΙΚΘ |
| - >> ΗΧΟΣ ΠΑ. Α' | | (Μ. Χ' ΑΒΑΝΑCΙΘ) |
| - ΛΕΙΤΟΥΡΓΙΚΑ ΗΧΟΣ Α' (ΔΙΑΠΑCΟΝ) | } | - >> ΗΧΟΣ ΒΑΡΥC ΔΙΑΤΟΜΙΚΘ |
| (ΜΙΧΑΗΛ ΧΑΤΖΗΑΒΑΝΑCΙΘ) | | (Θ. CΤΑΝΙΤCΘ) |
| - ΛΕΙΤΟΥΡΓΙΚΑ ΗΧΟΣ Β' + Α' | - >> ΗΧΟΣ ΠΑ. Δ' | |
| - >> >> Γ' (Μ. Χ' ΑΒΑΝΑCΙΘ) | | (Θ. CΤΑΝΙΤCΘ) |
| - >> >> Δ' (ΛΕΓΕΤΟC) | - >> ΗΧΟΣ ΠΑ. Δ' Ι. ΠΑΛΛΑΣΗ | |
| - >> ΗΧΟΣ ΠΑ. Δ' (ΠΑΤΡΙΑΡΧΙΚΘ) | - >> >> ΠΑ. Δ' (ΦΘΟΡΙΚΟC) | |
| (ΜΑΡΚΘ ΒΑCΙΛΕΙΘ) | | (Κ. ΠΡΙΓΓΘ) |
| - >> ΗΧΟΣ ΠΑ. Δ' (ΕΝΑΡΜΟΝΟC) | } | - ΥΜΝΟΙ ΑΠΟΛΥCΕΩC |
| (Μ. Χ' ΑΒΑΝΑCΙΘ) | | |

2/2/68

Κύριε ἐλεῆσον, ἀνευδота. Ἰσχος π. δι. Νη

[illegible]

Κυρίως ειναι ειναι ειναι η η 60%

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[Faint handwritten notes and scribbles at the bottom of the page.]


[illegible]

④

η η η 60 0 00

11

$\frac{1}{\sqrt{e}}$ $\frac{1}{\sqrt{n}}$ $\frac{1}{\sqrt{n}}$ $\frac{1}{\sqrt{n}}$ $\frac{1}{\sqrt{60}}$ $\frac{1}{\sqrt{o}}$ $\frac{1}{\sqrt{or}}$



15/0 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

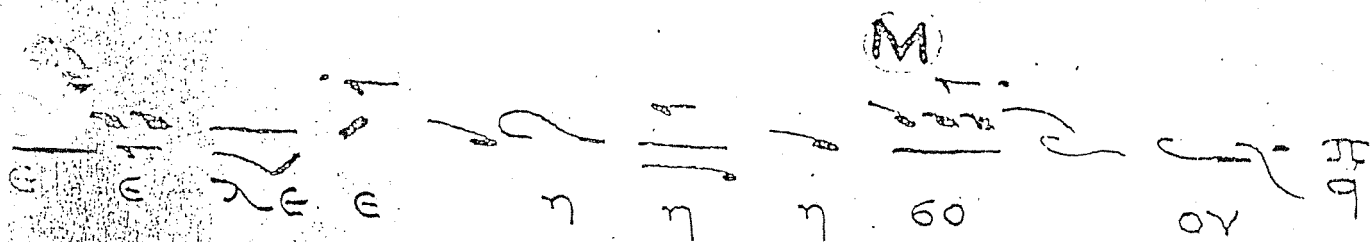
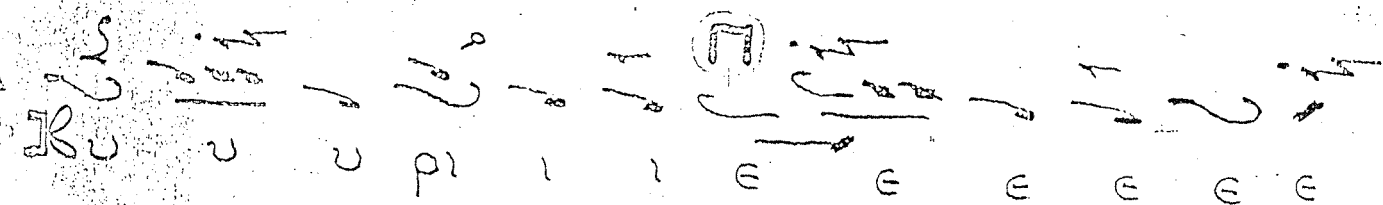
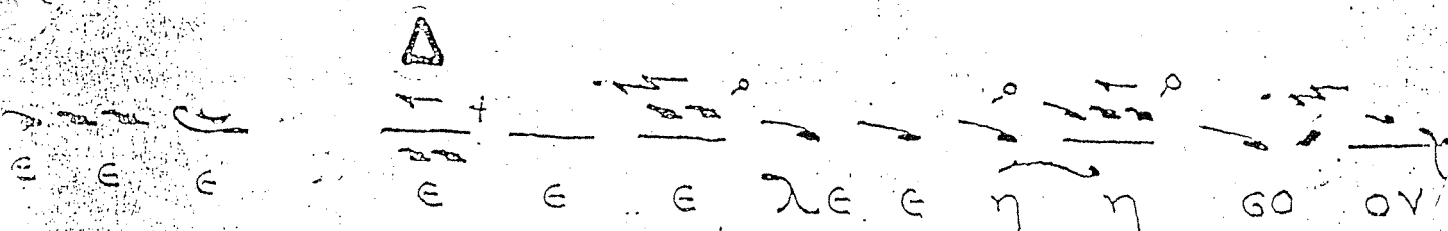
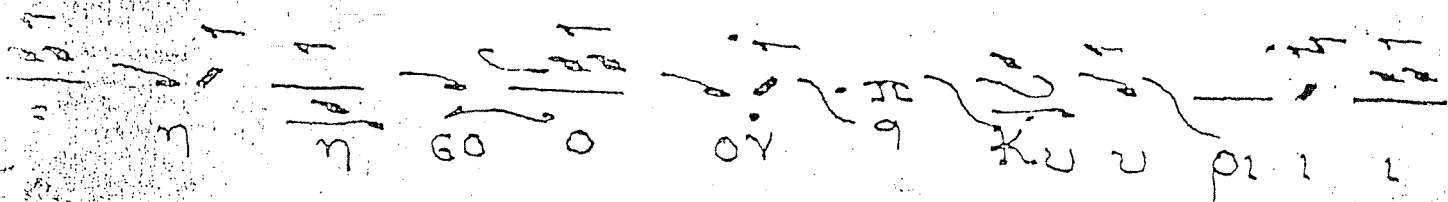
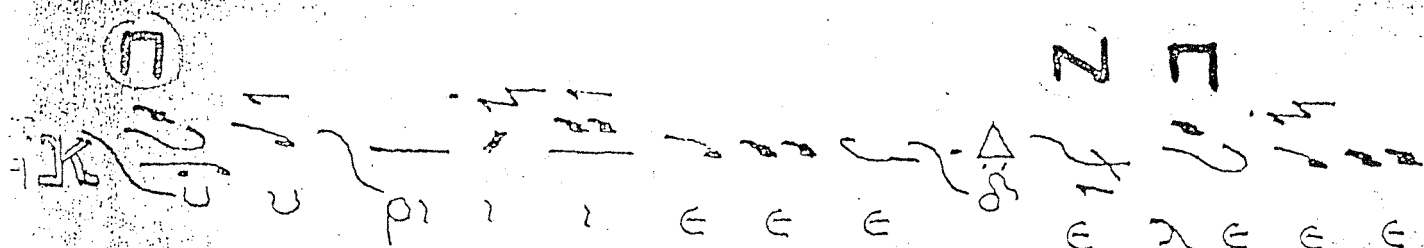
(N)

$\frac{N}{K} \cdot \frac{1}{H} = \frac{1}{P} + \frac{1}{Q} + \frac{1}{R}$

$$\frac{1}{G_{0V}} \sqrt{\sum_{O1}^2} = \frac{1}{K_2} + \frac{1}{P_1} + \dots$$

17

Κύριε ἐλέησον Θεοδ. Φωμαέως υἱος ἁ πα



Εἰς τὴν ἐκκλησίαν
ἐκ τοῦ 1872

Κυρίε ἐλέησον πένταρχον Νηλ. Καμαράδου

↓

$\frac{N}{\delta} \text{ Κυ ρι } \epsilon \epsilon \lambda \epsilon \eta \varsigma \omicron \nu \text{ Κυ υ ρι } \epsilon \epsilon \epsilon$

$\lambda \epsilon \eta \varsigma \omicron \nu \text{ Κυ ρι } \epsilon \epsilon \lambda \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \eta$

$\frac{\pi}{\varsigma \omicron \nu} \text{ Κυ ρι } \epsilon \epsilon \epsilon \lambda \epsilon \eta \varsigma \omicron \nu \text{ Κυ υ ρι } \epsilon$

$\frac{N}{\epsilon \epsilon} \lambda \epsilon \eta \varsigma \omicron \nu \text{ Κυ ρι } \epsilon \epsilon \lambda \epsilon \epsilon \epsilon \epsilon$

$\eta \varsigma \omicron \nu \text{ Κυ ρι } \epsilon \epsilon \lambda \epsilon \eta \varsigma \omicron \nu \text{ Κυ υ ρι } \epsilon$

$\frac{N}{\epsilon \epsilon} \lambda \epsilon \eta \varsigma \omicron \nu \text{ Κυ ρι } \epsilon \epsilon \lambda \epsilon \epsilon \epsilon$

$\epsilon \epsilon \eta \varsigma \omicron \nu \text{ Κυ ρι } \epsilon \epsilon \lambda \epsilon \eta \varsigma \omicron \nu$

(2)

N. $\frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} + \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} + \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau}$
 Κυ υ υ ρι ε ε ε λε η σον Κυ υ υ ρι

$\frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} + \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} + \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau}$
 ε ε λε ε ε ε ε η σον ο

$\frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} + \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} + \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau}$
 ο N
 ο Κυ ρι ε ε ε λε η σον Κυ υ υ ρι ε

$\frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} + \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} + \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau}$
 ε ε ε λε η σον Κυ υ ρι ε ε λε ε

$\frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} + \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} + \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau}$
 ε ε η η η σ ο ο υ Κυ ρι ε ε ε

$\frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} + \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} + \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau}$
 λε η σον Κυ υ ρι ε ε ε ε λε η σον

$\frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} + \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} + \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau} \frac{1}{\tau}$
 Κυ υ ρι ε ε λε ε ε ε η η η η σον q

$$Z_{\text{eq}} = \frac{1}{\frac{1}{E} + \frac{1}{\frac{1}{E} + \frac{1}{\frac{1}{E} + \frac{1}{E}}}}$$
$$\frac{1}{u} \frac{1}{p} \frac{1}{e} + \frac{1}{e} \frac{1}{e} \frac{1}{e} \frac{1}{\chi e} \frac{1}{\eta} \frac{1}{\text{GOV}} \frac{1}{K_u} \frac{1}{u} \frac{1}{p} \frac{1}{e} + \frac{1}{e}$$
[illegible]
$$\frac{1}{\epsilon} \frac{1}{\epsilon} \frac{1}{2\epsilon} \frac{1}{\eta} \frac{1}{\text{GOV}} \frac{1}{K} \frac{1}{U} \frac{1}{U} \frac{1}{U} \frac{1}{P} \frac{1}{\epsilon} \frac{1}{\epsilon} \frac{1}{\epsilon} \frac{1}{\epsilon}$$
$$\frac{1}{\lambda \in \eta} + \frac{M}{K u} + \frac{1}{p l \epsilon} + \frac{N \cdot T}{\lambda \epsilon}$$

η $\frac{\eta}{\eta}$ η η $\frac{\eta}{\eta}$ η \dots
 GOY

$$\frac{1}{Z_{in}} = \frac{1}{R_1} + \frac{1}{R_2 + j\omega L} + \frac{1}{R_3 + j\omega L} + \frac{1}{R_4 + j\omega L} + \frac{1}{R_5 + j\omega L}$$

4

$$\epsilon = \frac{Z}{\lambda E} \int_1^{\infty} \frac{2}{60V} \frac{1}{Ku} \frac{1}{u} \frac{1}{p_1} \frac{1}{E} + \frac{1}{E} \frac{1}{\lambda E} \frac{1}{E}$$



$\frac{1}{E} + \frac{1}{E} = \frac{1}{\lambda E}$

$\text{60V} + \text{K}_U \text{ } \overset{\text{in}}{\text{u}} \text{ } \text{u} \text{ } \text{p1} \text{ } \text{e} \text{ } \text{e} \text{ } \text{e} \text{ } \sqrt{\text{e}} \text{ } \eta \text{ } \text{60V} + \dots$

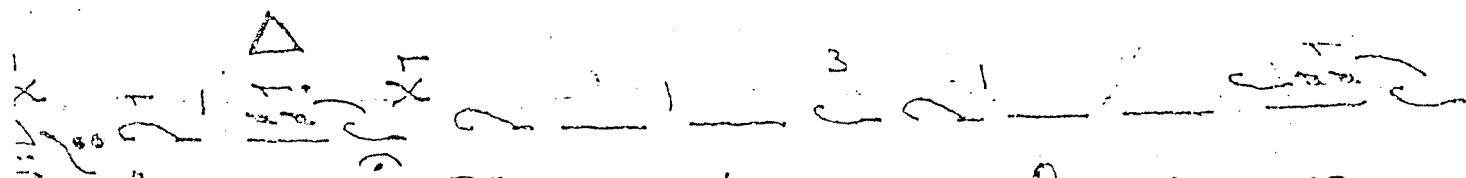
$$\frac{1}{\lambda^2} \rightarrow \frac{1}{\lambda} + \lambda \left(\frac{\sum_{i=1}^n x_i^2}{\lambda^2} - \frac{\sum_{i=1}^n x_i^4}{\lambda^4} \right) \rightarrow \frac{1}{\eta} + \eta \left(\frac{\sum_{i=1}^n x_i^2}{\eta^2} - \frac{\sum_{i=1}^n x_i^4}{\eta^4} \right)$$

[illegible]

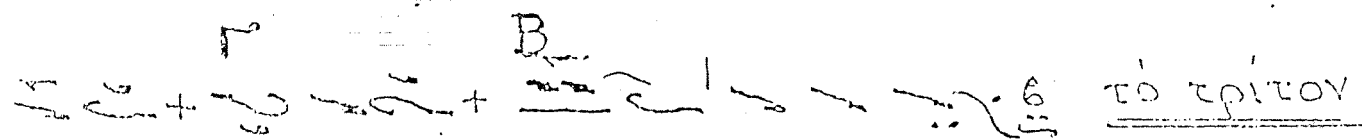
77
7/5/50

Εκκαθ = Βου

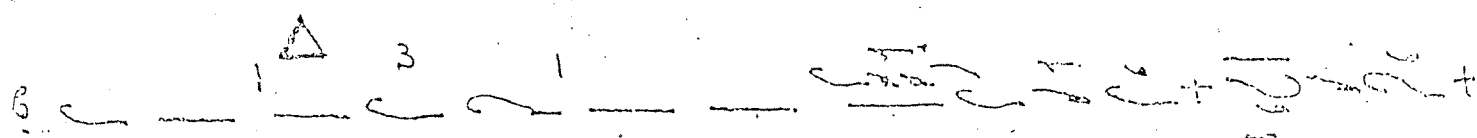
Ὁντίφωνα ἤχος Δ



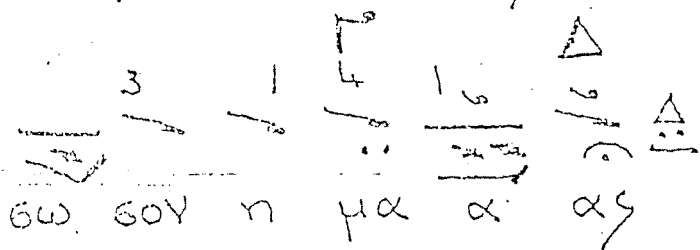
Α μην. Ὅαις πρε βει αις της θε. ο το



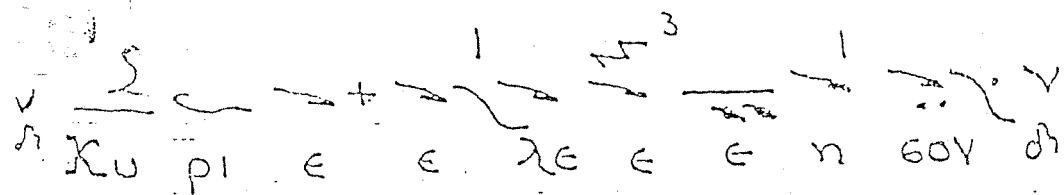
ου Σω τερ ω ω ου η μας



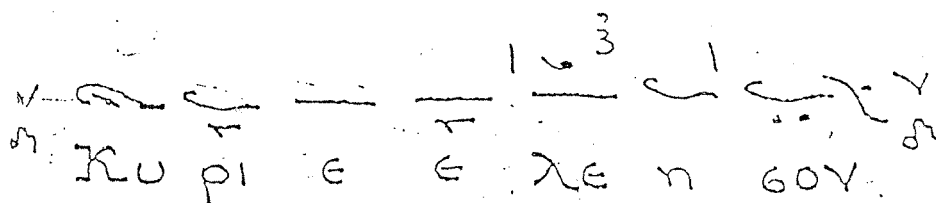
Ὅαις πρε βει αις της θε. ο το ο μου Σω τερ



ω ου η μα α ας



Κυ ρι ε ε λε ε ε η ου θ



Κυ ρι ε ε λε η ου

Σοι οι Κυρι ε

Σω ω ω ω ω η μα ας γι ε, θε ου

α να στα ας ευ γε υρων φα αλ λον

τας βοι οα λ λη λου ου ι α

Εις μνημας αγιων ο ευ α γι ι οι οις θαυμαστος

Κυρι ε ε λε ε η βοι Κυρι ε ε ε

λε ε η βοι σοι οι Κυρι ε

ο α να στα ας εκ νεκ ρων ο ευ α γι οις θαυμαστος

N
1 2 1 3 1 3 1 N
Εἰς πολλὰ ἐπὶ τὴν Δεσποτα.

Ἰσχυὸς ἐν ΓΑ

⌈ N T M
Κυρίως ἐν ὧ
ὡς σοὺ τοὺς ἐν

⌈
ἐν βεῖ
ἐν
ἐν
ἐν
ἐν

⌈ M
Κυρίως ἐν ὧ
ὡς σοὺ τοὺς ἐν

⌈
ἐν βεῖ
ἐν
ἐν
ἐν
ἐν

ΕΝΤΙΦΩΝΑ ΉΧΟΣ ΔΙ

^M
 Δ μιν Θ³α³ς π³ρ³ε β³ε³ι α³ις τ³ης Θ³ε ο

^Γ ^B
 τ³ο υ³ο³υ ζ³ω τ³ε³ρ ω³ γ³ο³υ η³ μ³α³ς

^N ³
~~Κ~~υ ρ³ι ε ε λ³ε ε η γ³ο³υ

^N
~~Σ~~οι Κυ ρ³ι ε

^Δ ³ ^Γ ³
 ω ω γ³ο³υ η μ³α α³ς υ³ι ε

^M ³ ^Δ ³ ^Δ
 Θ³ε ο³υ ο α ν³α γ³α³ς ε³υ γ³ε υ³ρ³ι³ο³υ

2

Δ Δ 3 1 3 1 3 1
 Δ Δ $\Sigma\alpha$ $\Pi\alpha$ $\tau\rho_1$ $\mu\alpha_1$ γ_1 ω $\mu\alpha_1$ α

$\frac{x}{p_1} - \frac{1}{e} + \frac{1}{e} - \frac{1}{2e} - \frac{3}{e} - \frac{1}{e} - \frac{1}{60V} - \frac{x}{e}$

Δ M 3

Γαίς πρὲ ἑβεί αἰς τῆς θε ο το ο

ω Δ_3 ω τ ω ω η M α Δ
 ω ω τ ω ω η μ α α α

Τριτάγιον καὶ Δύναμις ἥχος 9 πα

Musical notation with Greek letters and symbols:

Row 1: π 9 $\frac{M}{A}$ μην $\frac{\Pi}{\alpha}$ α $\frac{\eta}{\epsilon}$ ε $\frac{N}{\theta}$ θ $\frac{\Pi}{\epsilon}$ ε

Row 2: $\frac{4}{\delta}$ ο ο ο $\frac{\Delta}{\delta}$ α α $\frac{\eta}{\gamma}$ γ $\frac{\Pi}{\theta}$ θ $\frac{N}{\theta}$ θ $\frac{\Pi}{\theta}$ θ $\frac{\Pi}{\theta}$ θ

Row 3: $\frac{1}{\delta}$ υ υ $\frac{\Delta}{\delta}$ α α $\frac{\eta}{\gamma}$ γ $\frac{\Pi}{\theta}$ θ $\frac{N}{\theta}$ θ $\frac{\Pi}{\theta}$ θ

Row 4: $\frac{1}{\delta}$ θα α να α $\frac{\Delta}{\delta}$ α $\frac{\Pi}{\theta}$ θ $\frac{N}{\theta}$ θ $\frac{\Pi}{\theta}$ θ

Row 5: $\frac{1}{\delta}$ η η η $\frac{M}{\theta}$ μα $\frac{\Pi}{\theta}$ θ

του Ιωάννου Παλλάση.

Διασκευή

γραφ. Στανίτσα

π
9
 α α α α γ ι ι \circ \circ $\circ\gamma$

$\theta\epsilon$ \circ \circ $\circ\gamma$ α α $\gamma\iota$ ι \circ \circ

$\circ\gamma$ Γ $\sigma\alpha\upsilon$ υ $\rho\circ$ $\circ\gamma$ α α $\gamma\iota$ \circ

$\circ\gamma$ α α $\theta\alpha$ α $\nu\alpha$ α $\tau\circ$ $\circ\gamma$

ϵ ϵ ϵ ϵ ϵ $\lambda\epsilon$ ϵ ϵ η η η

$\sigma\circ\upsilon$ η η η $\mu\alpha$ $\alpha\gamma$ π
9

3


$$\frac{1}{2}$$

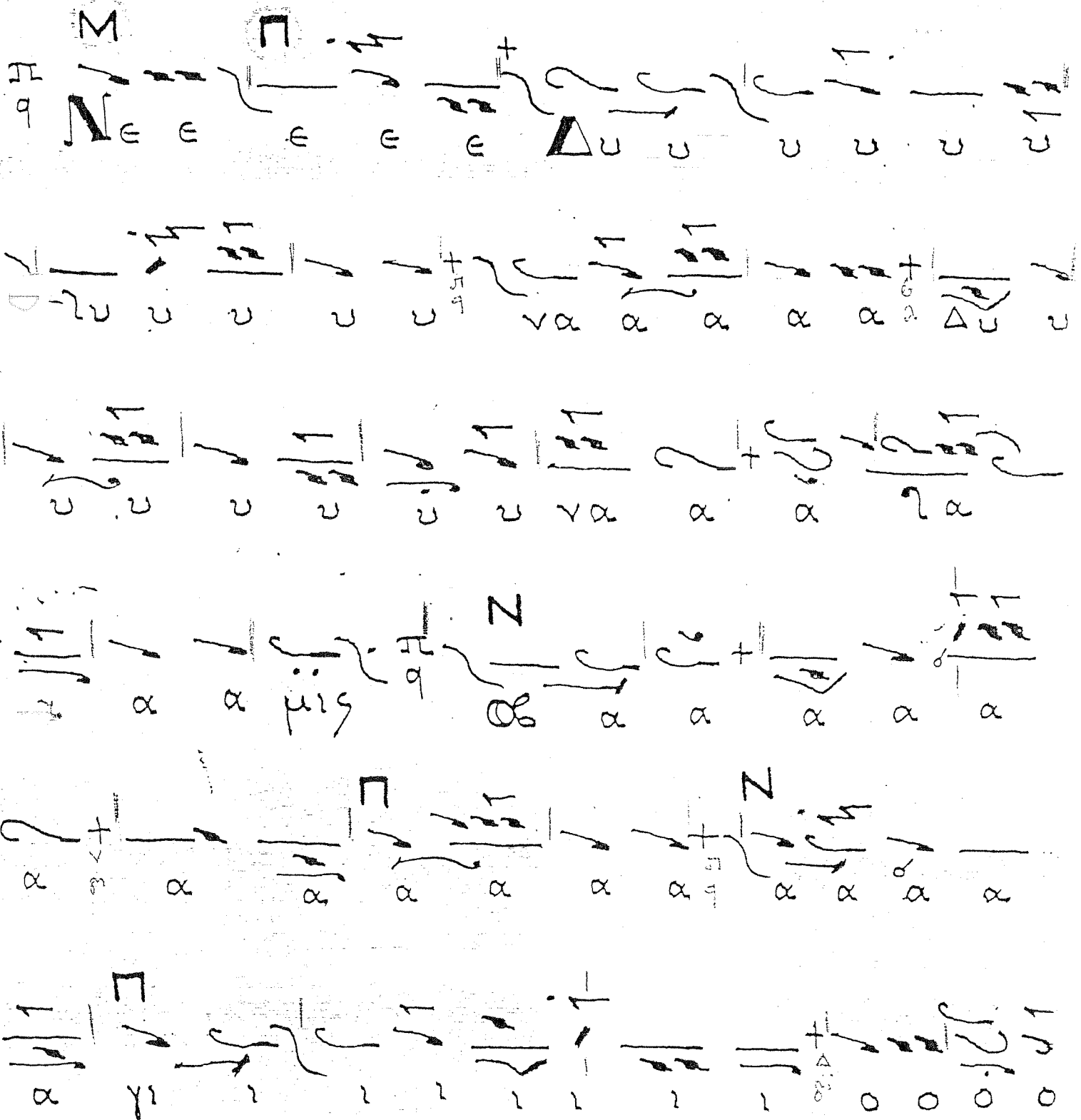
II

π



n
9

"Δύναμις" ἐπὶ τῇ βάσει Ἰωάν. Παλλάση



Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. A circled '1' is visible on the left side.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. A circled '1' is visible on the left side.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. A circled '1' is visible on the left side.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. A circled '2' is visible on the left side.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. A circled '3' is visible on the left side.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. A circled '4' is visible on the left side.

π
 $\frac{1}{q}$

 ε λ ε ε ε ε ε ε

ε ε ε ε ε ε ε η η ε

λ ε ε η η σ ο ν η μα α α

λ α α α α α α α α

α α λ α α α α α α α

Διασκευή

Θεοφύλου Ξτανίτσα.

4

N 22

0 0 0 09 7 600U u po 0 0

$$\frac{0}{0} \rightarrow \frac{0}{0} + \frac{0}{\alpha} + \frac{0}{\gamma} + \frac{0}{\alpha} + \frac{0}{\alpha}$$

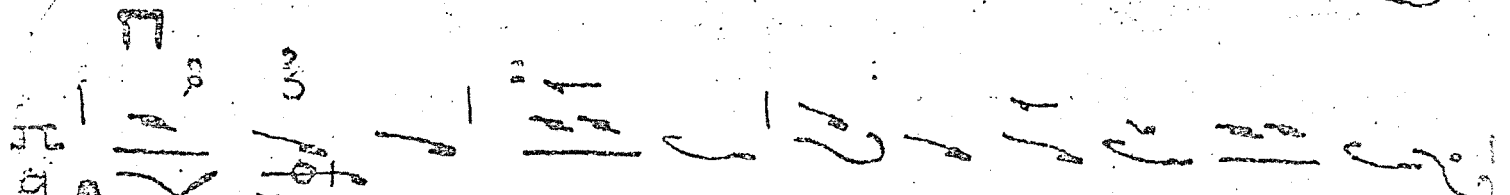
θa α $\gamma \alpha$ α $\tau \alpha$ $\sigma \gamma$ ϵ $\lambda \epsilon$ ϵ η

η γ γ Π η γ γ Π Δ_{17}

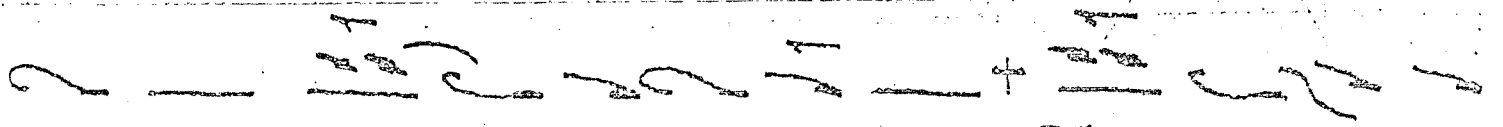
2

2

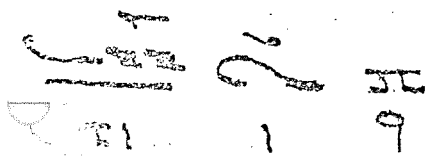
五




 Δοξα Πατρι και Υιω



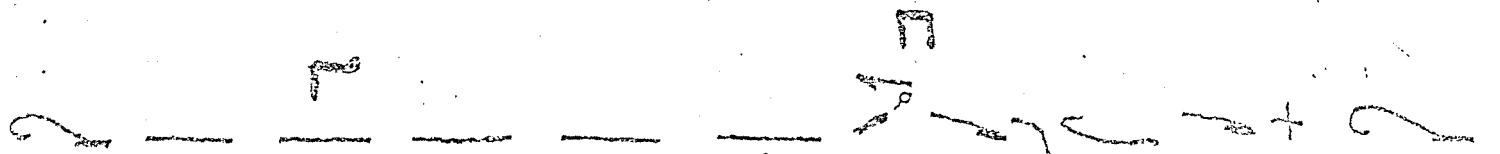
 και αγιω Πνευμα



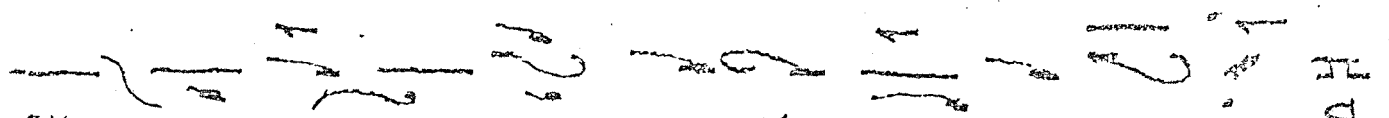
 και



 και υιω και αει



 και εις τους αιωνων ας των



 αιωνων αμην





7

$\frac{1}{A}$
 $\frac{1}{\alpha}$
 $\frac{1}{\alpha}$
 $\frac{1}{\gamma}$
 $\frac{1}{1}$
 $\frac{1}{1}$
 $\frac{1}{1}$
 $\frac{1}{1}$
 $\frac{1}{1}$
 $\frac{1}{1}$

[Handwritten musical notation]

$$g \sim \frac{\pi}{g} \sim \frac{1}{u} \sim \frac{1}{e} \sim \frac{1}{\alpha} \sim \frac{1}{\alpha}$$

γ_1 1 0 0 0 9 α 17 $\frac{2}{\alpha}$

(8)

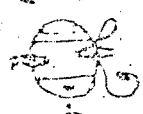
$$\frac{1}{\alpha} \left(\frac{1}{\alpha} \left(\frac{1}{\alpha} \left(\frac{1}{\alpha} \left(\frac{1}{\alpha} \left(\frac{1}{\alpha} \left(\frac{1}{\alpha} \left(\frac{1}{\alpha} \left(\frac{1}{\alpha} \right) \right) \right) \right) \right) \right) \right) \right) +$$

$$\frac{1}{\alpha} \left(\frac{1}{\alpha} \left(\frac{1}{\alpha} \left(\frac{1}{\alpha} \left(\frac{1}{\alpha} \left(\frac{1}{\alpha} \left(\frac{1}{\alpha} \left(\frac{1}{\alpha} \left(\frac{1}{\alpha} \right) \right) \right) \right) \right) \right) \right) \right) \frac{1}{\alpha}$$

$$\frac{1}{\alpha} \left(\frac{1}{\alpha} \left(\frac{1}{\alpha} \left(\frac{1}{\alpha} \left(\frac{1}{\alpha} \left(\frac{1}{\alpha} \left(\frac{1}{\alpha} \left(\frac{1}{\alpha} \left(\frac{1}{\alpha} \right) \right) \right) \right) \right) \right) \right) \right) +$$

$$\frac{1}{\alpha} \left(\frac{1}{\alpha} \left(\frac{1}{\alpha} \left(\frac{1}{\alpha} \left(\frac{1}{\alpha} \left(\frac{1}{\alpha} \left(\frac{1}{\alpha} \left(\frac{1}{\alpha} \left(\frac{1}{\alpha} \right) \right) \right) \right) \right) \right) \right) \right) \frac{1}{\alpha}$$

Handwritten notes and symbols, possibly representing a mathematical or scientific derivation. The text is written in a cursive style and includes various symbols such as η , λ , ϵ , μ , α , and γ . The notes are organized into several lines, with some symbols appearing multiple times. The symbols are arranged in a way that suggests a sequence of steps or a derivation. The symbols are written in a cursive style, and the overall appearance is that of a handwritten manuscript or a set of notes.

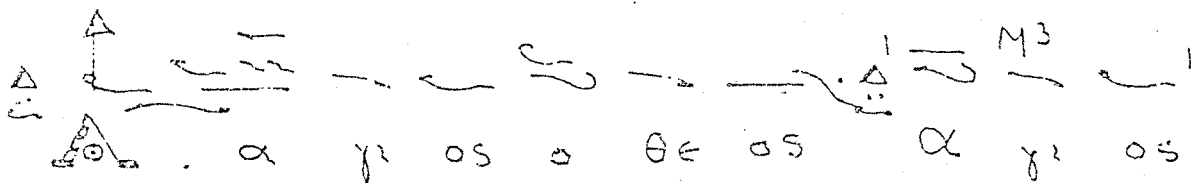

 Δ M Δ $\mu n v$ Δ α γ os o Θ

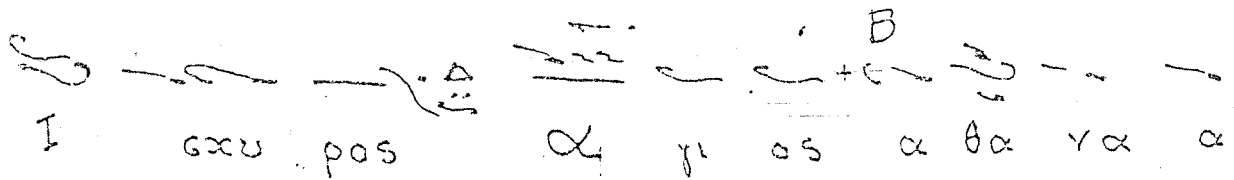
Δ Δ α γ os M Δ os $\mu n v$ Δ

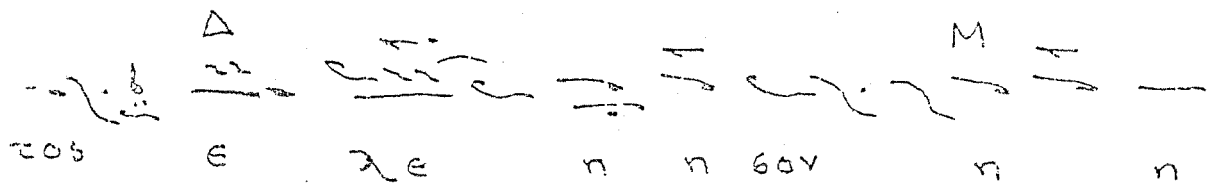
Δ α γ os α Θ α τos

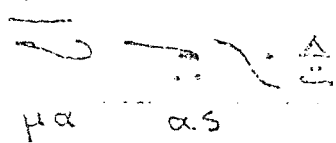
Δ α γ os α Θ α τos

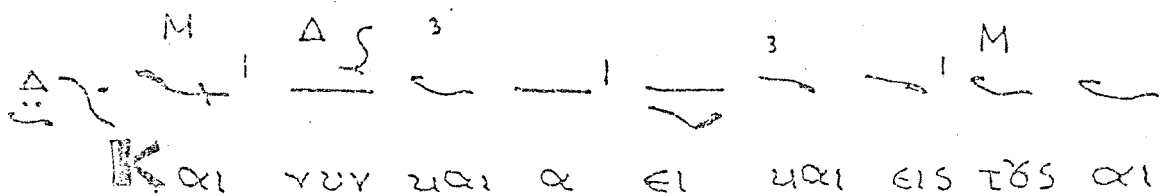
μ α α α Δ

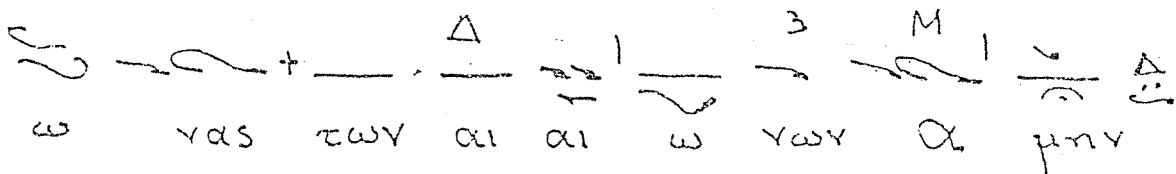












Δύναμις ἤχος δευτερόπρωτος, $\overline{\epsilon\iota\eta} \Delta \epsilon$

1

⊙

$\epsilon \quad \epsilon \quad \epsilon \quad \Delta \cup \quad \cup \quad \cup \quad \cup \quad \cup$

$\cup \quad \cup \quad \cup \quad \gamma \alpha \quad \alpha \quad \alpha \quad \Delta \cup \quad \gamma \alpha \quad \alpha$

⊙ ⊙

$\alpha \quad \alpha \quad \alpha \quad \alpha \quad \alpha \quad \alpha \quad \alpha \quad \alpha$

⊙

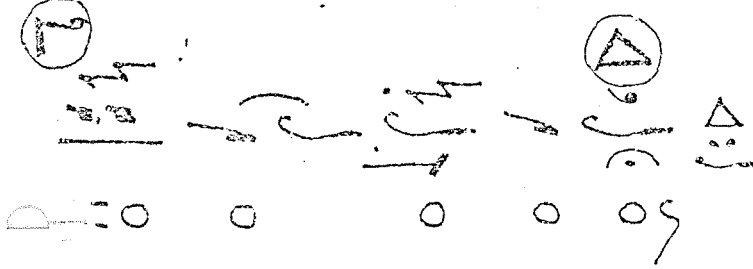
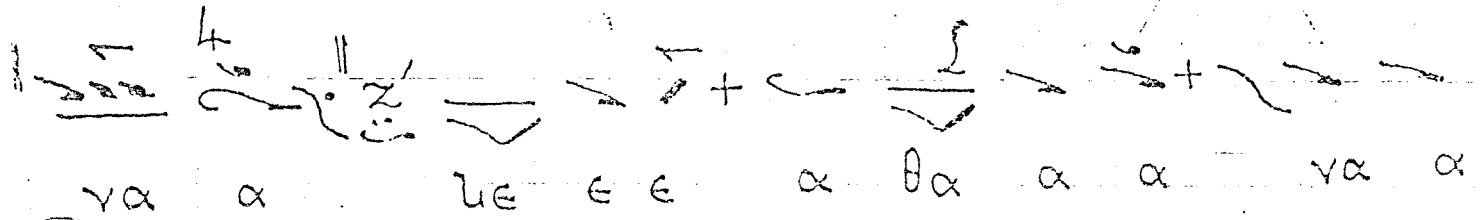
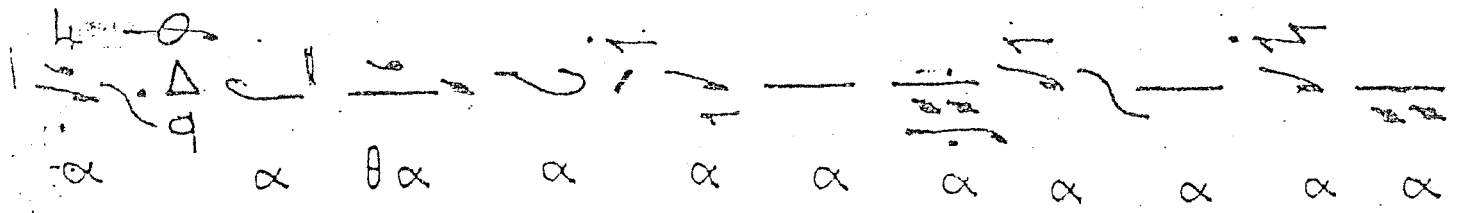
$\alpha \quad \alpha \quad \alpha \quad \alpha \quad \gamma \iota \quad \iota \quad \iota \quad \iota \quad \iota \quad \iota \quad \iota \quad \iota$

$\iota \quad \iota \quad \iota \quad \iota \quad \iota \quad \iota \quad \iota \quad \iota$

⊙

$\cup \epsilon \quad \epsilon \quad \epsilon \quad \epsilon \quad \cup \quad \alpha \quad \alpha$

(4)



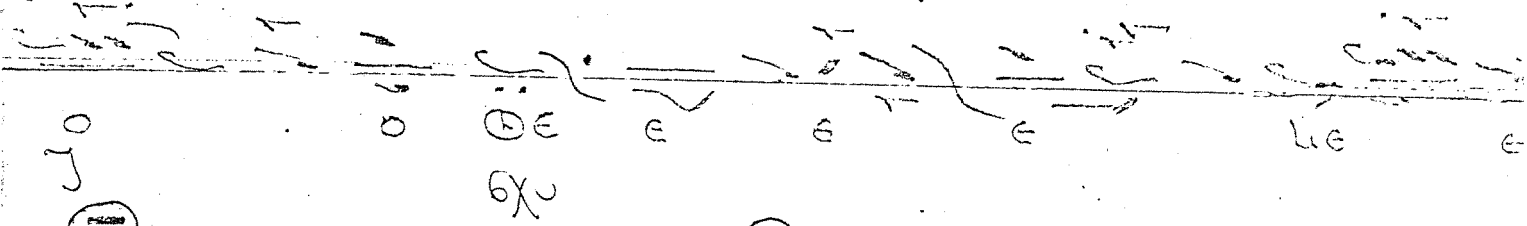
"Δύναμις"

Σαφειρίου Παπακρήστου

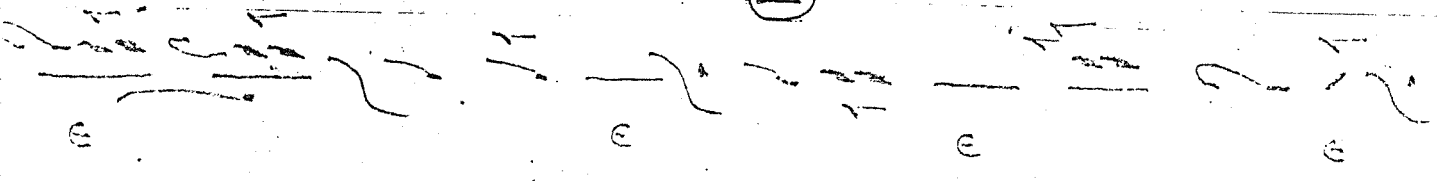
Διαβιευή

Πραγμ. Στανίτσα

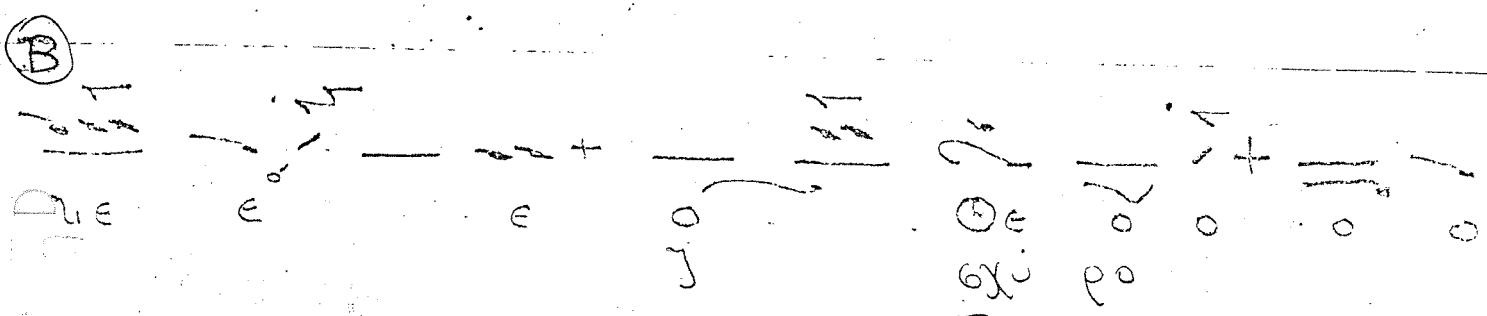
(A)



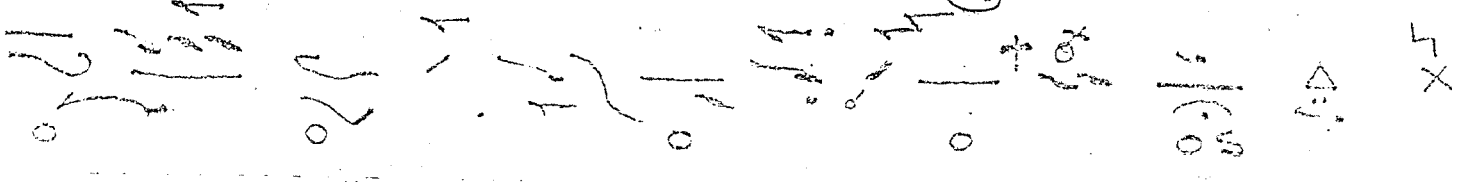
(B)



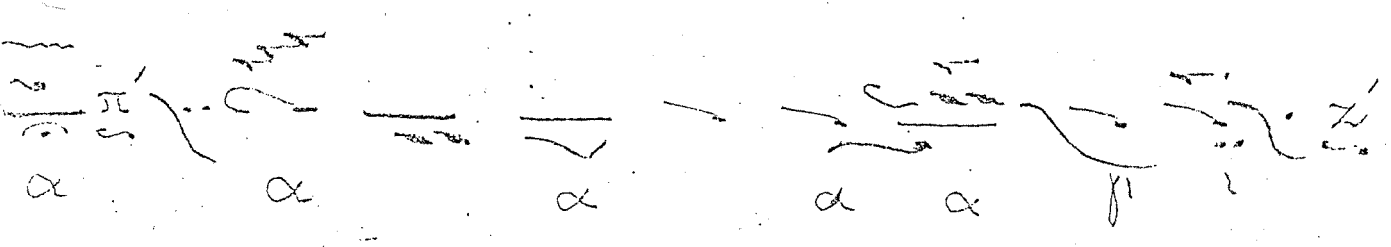
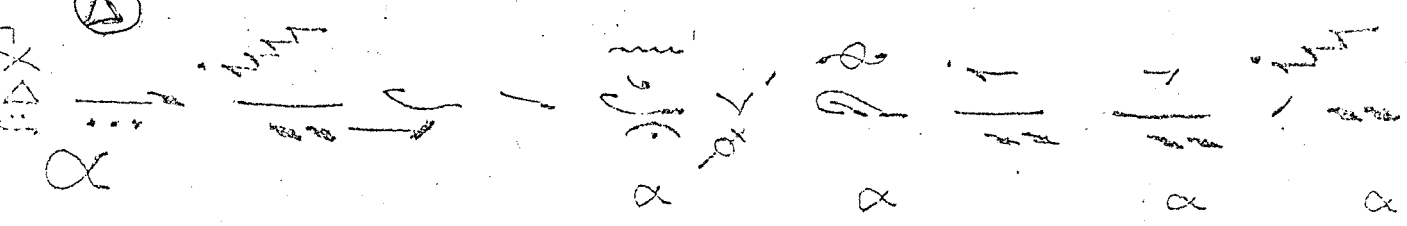
(C)



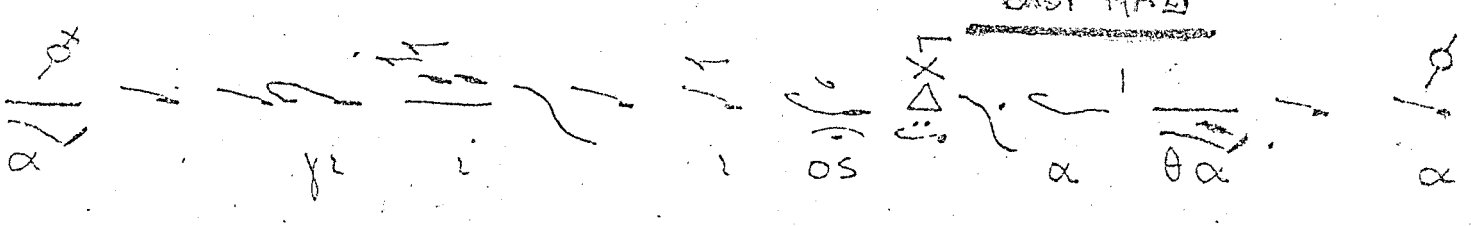
(D)



(E)



MAZI 1980



Π

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⊙

ΣΥΓΓΡΑΜΜΑ

⊙

⊙

⊙

α α γ γ γ γ γ γ

α α γ γ γ γ γ γ

α α γ γ γ γ γ γ

α α γ γ γ γ γ γ

α α γ γ γ γ γ γ

α α γ γ γ γ γ γ

α α γ γ γ γ γ γ

to 0 0 0 0 0 0

we 0 0 0 0 0 0 0 0 0 0

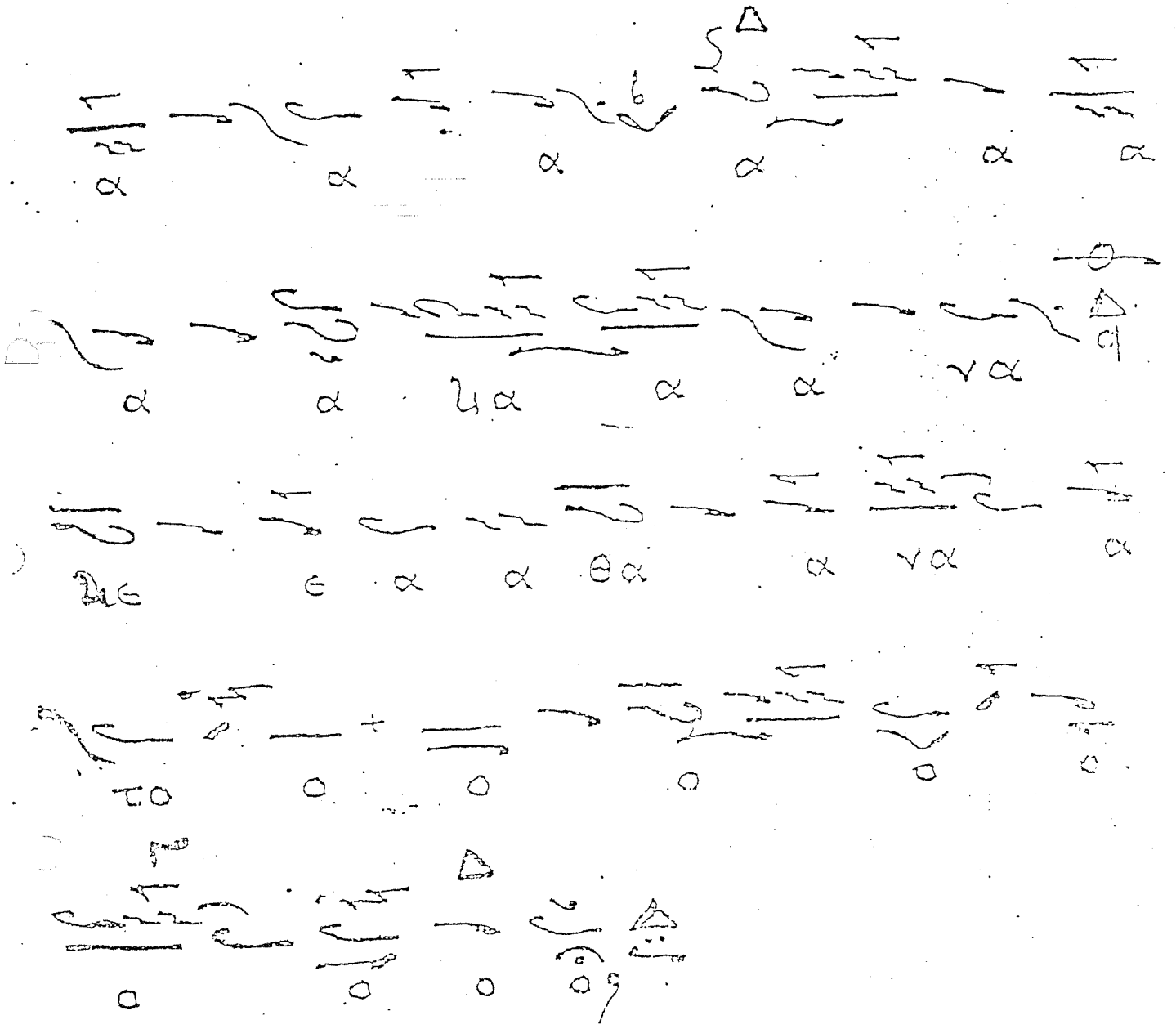
0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0



6

$$\begin{array}{ccccccc} \triangle & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \\ \text{---} & \in & \lambda \in & \in & \in & \in & \in \end{array}$$

$$\begin{array}{ccccccc} \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \\ \in & \in & \in & \in & \lambda \in & \in & \in \end{array}$$

$$\begin{array}{ccccccc} \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \\ \in & \in & \in & \in & \in & \in & \in \end{array}$$

$$\begin{array}{ccccccc} \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \\ \mu \alpha & \alpha & \alpha & \alpha & \alpha & \alpha & \alpha \end{array}$$

$$\begin{array}{ccc} \text{---} & \text{---} & \triangle \\ \alpha & \alpha \beta & \end{array}$$

1.

$$\Delta \frac{M}{N} = \frac{\Delta M}{N} + \frac{M}{N} \Delta \left(\frac{1}{N} \right) + \frac{\Delta M}{\Delta N} \Delta \left(\frac{1}{N} \right)$$

$$\frac{1}{2} + \frac{1}{2} = 1$$

$$\frac{B}{\alpha} + \frac{N}{A} = \frac{1}{\alpha}$$

The first diagram shows a fermion line entering from the left, splitting into a fermion loop and another fermion line exiting to the right. The second diagram shows a fermion line entering from the left, forming a fermion loop, and then continuing as a fermion line exiting to the right.

(3)

$$\begin{array}{ccccccccccc} \nearrow & \nearrow & \parallel & \curvearrowright & \overset{\Delta}{\nearrow} & \rightarrow & \nearrow & \text{---} & \text{---} & \text{---} & \nearrow \\ 0 & 0 & 0 & 0 & \alpha & \alpha & \alpha & \alpha & \alpha & \alpha & \alpha \end{array}$$

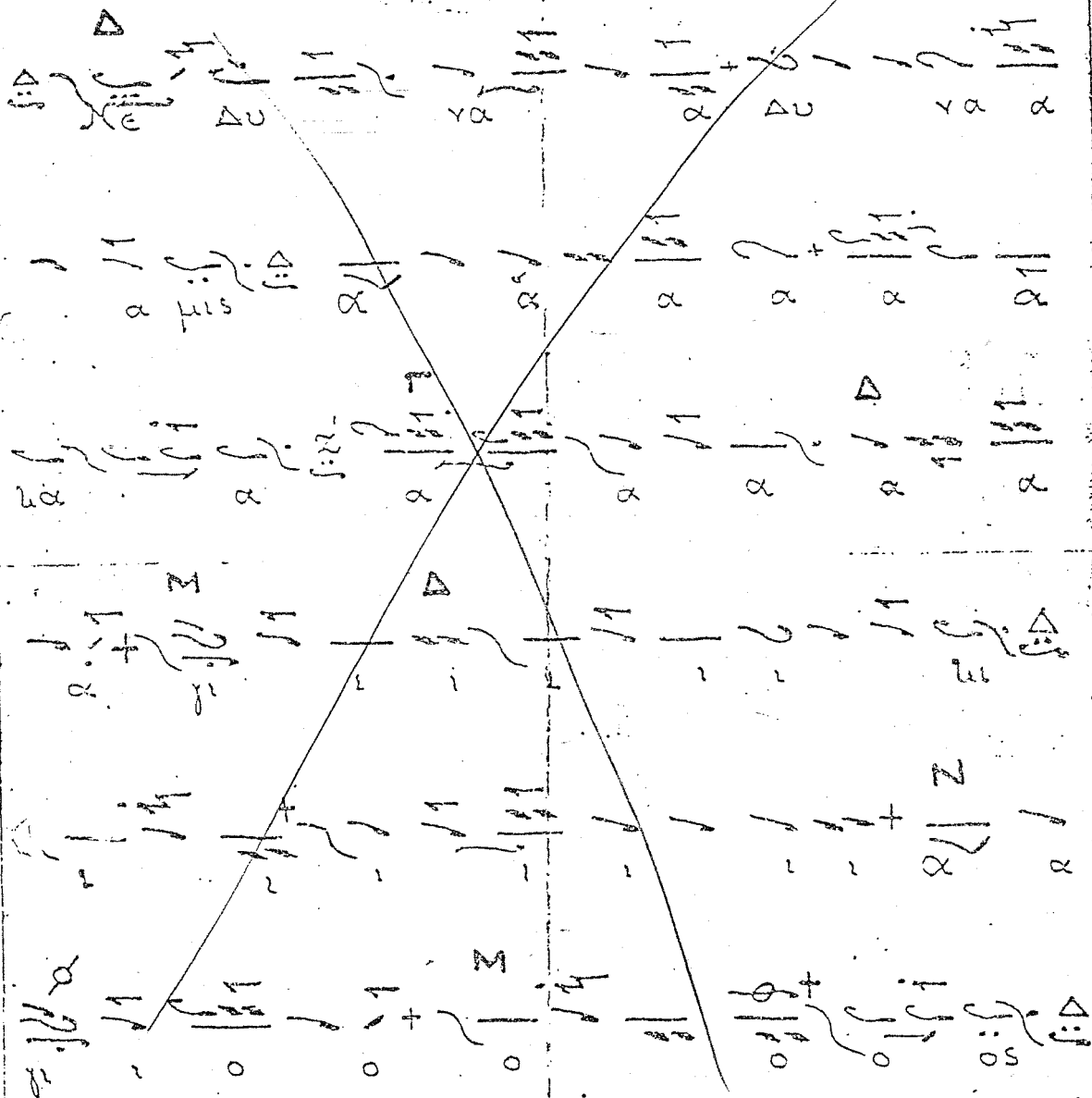
$$\begin{array}{ccccccccccccccc} \text{---} & \nearrow & \text{---} & \nearrow & \nearrow & \rightarrow & \text{---} & \nearrow & \nearrow & \nearrow & \nearrow & \nearrow & \nearrow & \nearrow & \nearrow \\ \alpha & \alpha & \alpha & \alpha & \alpha & \alpha & \alpha & \alpha & \alpha & \alpha & \alpha & \alpha & \alpha & \alpha & \alpha \end{array}$$

$$\begin{array}{ccccccccccccccc} \text{---} & \nearrow & \nearrow & \text{---} & \text{---} & \text{---} & \nearrow & \nearrow & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \\ \alpha & \alpha & \alpha & \alpha & \alpha & \alpha & \alpha & \alpha & \alpha & \alpha & \alpha & \alpha & \alpha & \alpha & \alpha \end{array}$$

$$\begin{array}{ccccccc} \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{array}$$

4

4. $\Delta\gamma\iota\omicron\varsigma$ ο Θεός. $\beta\alpha\alpha\gamma$. $\eta\alpha\alpha\alpha\alpha\alpha\alpha$. $\eta\alpha\alpha\alpha\alpha$ $\frac{1}{\alpha\alpha}$ $\alpha\alpha$

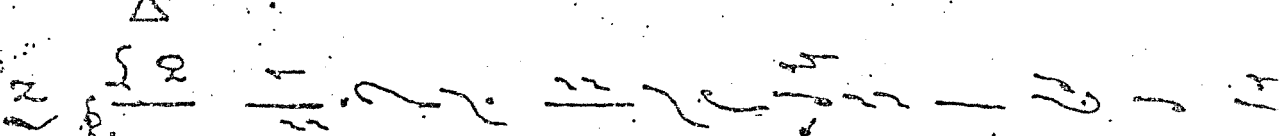


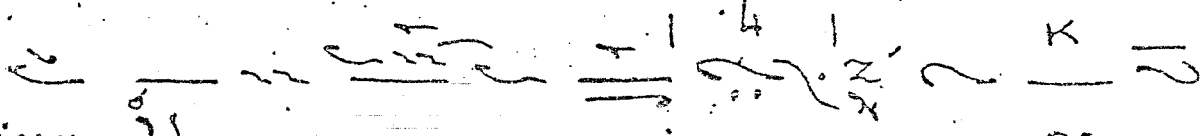
Επιστάριον καὶ Δύναμις,

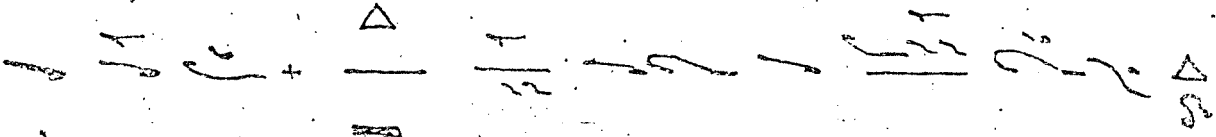
Πρατοφύλου Ἀποτίτσα.

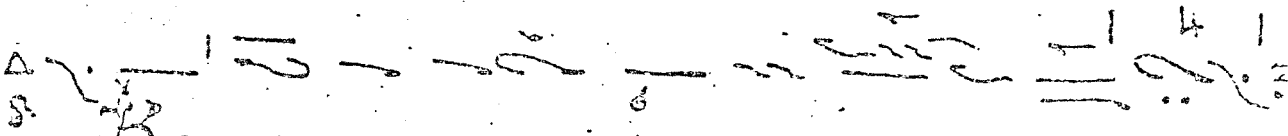
Ἀρχιεπίσκοπος Πρωτοφύλου τῆς Μ. τοῦ Ἀριετοῦ ἐκκλησίας. Ἰωάν. δ. φβ

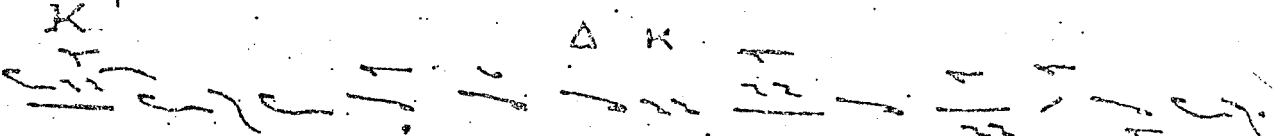
Handwritten musical notation on a single staff, featuring various notes, rests, and Greek letters. The notation is arranged in a series of measures, with some measures containing multiple notes or rests. The Greek letters used include Δ, α, γ, ο, ε, ι, κ, θ, ρ, λ, η, ζ, μ, and σ. The notation is written in a cursive style, typical of handwritten musical manuscripts from the 19th or 20th century.

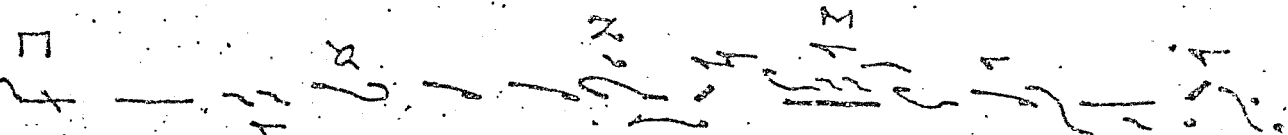

 Δ 0 0 ξ α π α τ ρ ι


 και υ υ ω ω και α γ ι


 ω πνε ευ μα α τι ι


 Δ και γ υ υ και α α ει ει


 και ει εις τους αι αι ω ω ω υ ας


 π α α ω γ ω α α η η ν

- 22 - 4

[illegible]

α $\gamma\alpha$ α $\alpha\alpha$ $\alpha\alpha$ α α α α

[Handwritten scribbles and marks]

Handwritten notes and symbols at the top of the page, including a circled 'X' and various scribbles.

Handwritten notes and symbols in the second row, featuring a circled 'K' and several lines of text.

Handwritten notes and symbols in the third row, including a circled 'L' and various markings.

Handwritten notes and symbols in the fourth row, with a circled 'M' and other markings.

Handwritten notes and symbols in the fifth row, including a circled 'N' and various symbols.

Handwritten symbols and characters, including a circled triangle and various lines and curves.

Handwritten symbols and characters, including a circled triangle and various lines and curves.

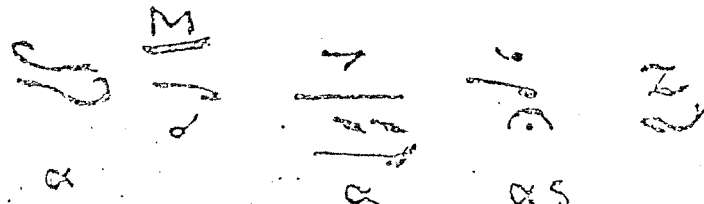
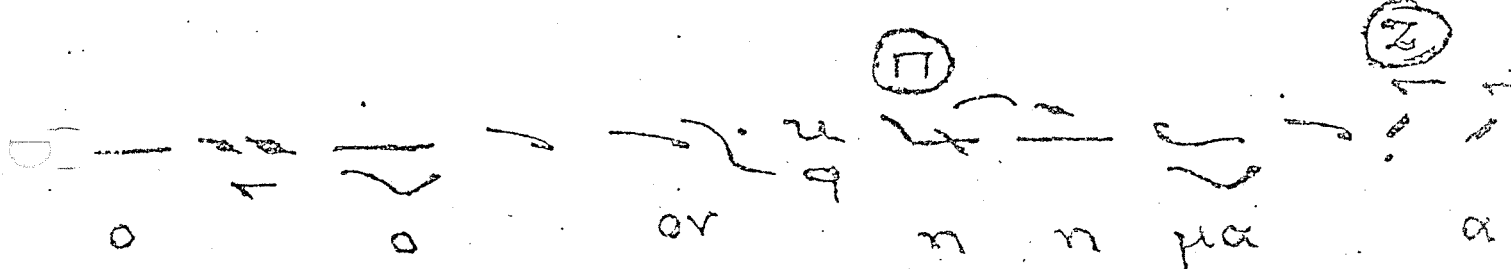
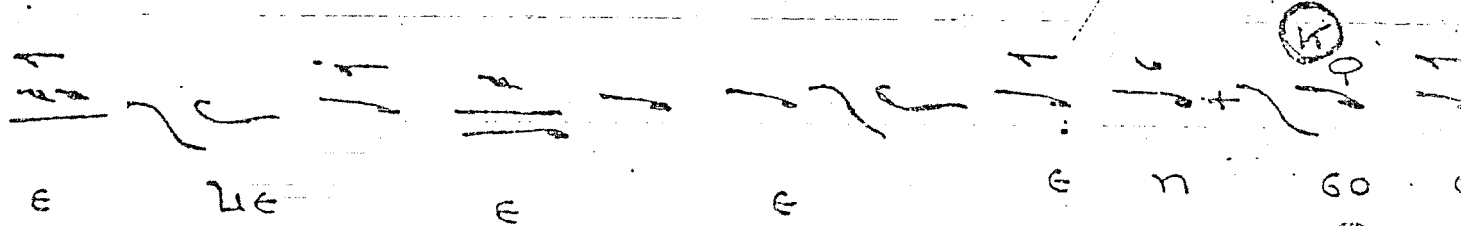
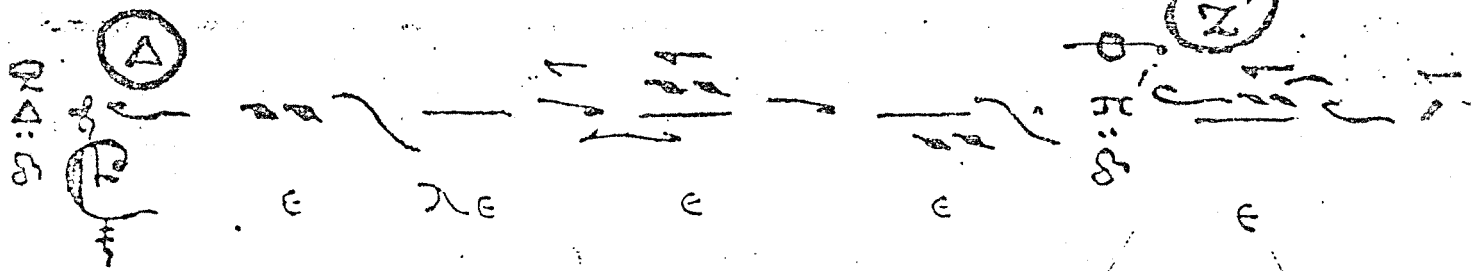
Handwritten symbols and characters, including a circled triangle and various lines and curves.

Handwritten symbols and characters, including a circled triangle and various lines and curves.

Handwritten symbols and characters, including a circled triangle and various lines and curves.

Handwritten symbols and characters, including a circled triangle and various lines and curves.

Handwritten symbols and characters, including a circled triangle and various lines and curves.



Θριβάγιον καὶ Δύναμις

Ἰχθὺς ἁγίος

ὑπὸ τοῦ Ὁρχοῦτος Πρωτοψάλτου

τῆς Ὁγίας τοῦ Χριστοῦ Μεγάλης Ἐκκλησίας

Ἐρασιβούλου Σταγίτσα

22/11

1

$$\begin{array}{ccccccc} \text{B} & \text{N} & & & & \text{B} & \\ \text{---} & \text{---} & & & & \text{---} & \\ \text{O} & \text{O} & & & & \text{O} & \end{array}$$

$\frac{1}{\omega C} \parallel \frac{1}{j\omega L} + \frac{1}{\omega C}$

Handwritten circuit diagram showing a series combination of components: a resistor (labeled 2E), a capacitor (labeled E), a diode (labeled E), a variable capacitor (labeled n), a 50V source, a diode (labeled n), a resistor (labeled n), a resistor (labeled $\mu\alpha$), a resistor (labeled α), and a resistor (labeled αS).

2

3ο τρίτου

[illegible]

α

[illegible]
$$3 \sqrt{2} \sqrt{60\gamma} + \frac{1}{\alpha} \left(\frac{1}{\mu\alpha} - \frac{1}{\alpha} \right) - \frac{1}{\alpha} \left(\frac{1}{\alpha} \right)$$

$$\begin{aligned} & \text{Diagram 1: } \text{A circle with a vertical line through its center, labeled } \alpha^0 \text{ on the left and } \alpha \text{ on the right.} \\ & \text{Diagram 2: } \text{A circle with a vertical line through its center, labeled } \alpha^0 \text{ on the left and } \alpha \text{ on the right.} \\ & \text{Diagram 3: } \text{A circle with a vertical line through its center, labeled } \alpha^0 \text{ on the left and } \alpha \text{ on the right.} \\ & \text{Diagram 4: } \text{A circle with a vertical line through its center, labeled } \alpha^0 \text{ on the left and } \alpha \text{ on the right.} \\ & \text{Diagram 5: } \text{A circle with a vertical line through its center, labeled } \alpha^0 \text{ on the left and } \alpha \text{ on the right.} \\ & \text{Diagram 6: } \text{A circle with a vertical line through its center, labeled } \alpha^0 \text{ on the left and } \alpha \text{ on the right.} \\ & \text{Diagram 7: } \text{A circle with a vertical line through its center, labeled } \alpha^0 \text{ on the left and } \alpha \text{ on the right.} \\ & \text{Diagram 8: } \text{A circle with a vertical line through its center, labeled } \alpha^0 \text{ on the left and } \alpha \text{ on the right.} \\ & \text{Diagram 9: } \text{A circle with a vertical line through its center, labeled } \alpha^0 \text{ on the left and } \alpha \text{ on the right.} \\ & \text{Diagram 10: } \text{A circle with a vertical line through its center, labeled } \alpha^0 \text{ on the left and } \alpha \text{ on the right.} \end{aligned}$$

[illegible]







[illegible]

$$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx$$

α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

[illegible]

7

Φθαρτὴ ἡ χεὶρ.
αἰωνία ἡ γραφή.

Chloric acid

2. Γιουνιος 1985

$$\begin{array}{ccccccccccc} & B & & & & & & & & & \\ \text{B} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \\ \text{E} & \lambda \epsilon & \epsilon & \epsilon & \epsilon & \epsilon & \epsilon & \epsilon & \epsilon & \epsilon & \epsilon \end{array}$$

$$\begin{array}{ccccccccccc} \Delta & & & & & & & & & & \\ \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \\ \epsilon & \epsilon & \epsilon & \epsilon & \epsilon & \epsilon & \epsilon & \epsilon & \epsilon & \epsilon & \epsilon \end{array}$$

$$\begin{array}{ccccccccccc} & & & & & & & & & & \\ \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \\ \epsilon & \lambda \epsilon & \epsilon & \epsilon & \epsilon & \epsilon & \epsilon & \epsilon & \epsilon & \epsilon & \epsilon \end{array}$$

$$\begin{array}{ccccccccccc} & & & & & & & & & & \\ \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \\ 0 & 0 & 0 & \eta & \eta & \mu \alpha & \alpha & \alpha & \alpha & \alpha & \alpha \end{array}$$

$$\begin{array}{ccccccccccc} & & & & & & & & & & \\ \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \\ \alpha & \alpha & \alpha & \alpha & \alpha & \alpha & \alpha & \alpha & \alpha & \alpha & \alpha \end{array}$$

Φθαρτή η χείρ
αίωvία η γραφή.

Ιούνιος 1985

Δελταίνερα
S

||⁹ ΟΘΟΙ ΕΙΣ ΧΡΙΣΤΟΝ " ΕΧΧΟΣ Α' ΠΑ

ΣΤΕ
ΣΤΕ Ε Ε ΟΘΟΙ ΕΙΣ ΧΡΙΣΤΟΝ

Ε ΒΑ ΠΤΙ ΓΘΗ ΤΕ Ε ΧΡΙ

ΣΤΟ ΟΥ Ε ΥΕ ΔΥ Ο ΒΑ

Α ΓΘΕ ΑΛ ΛΗ ΛΟΥ ΟΥ ΟΥ

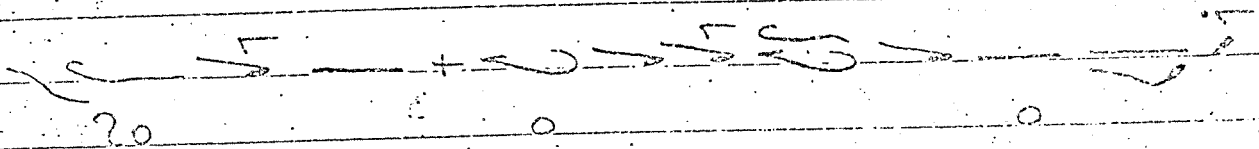
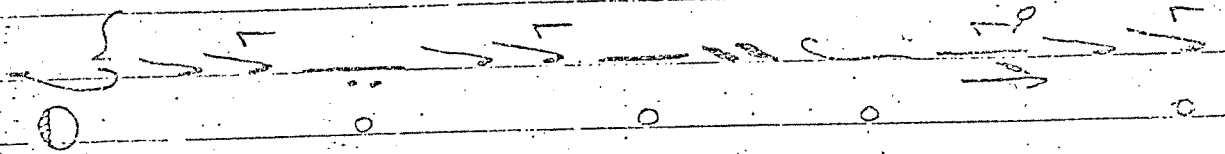
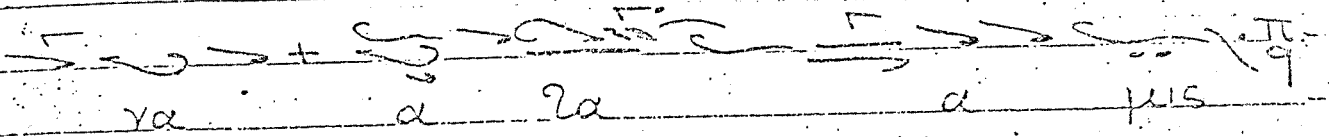
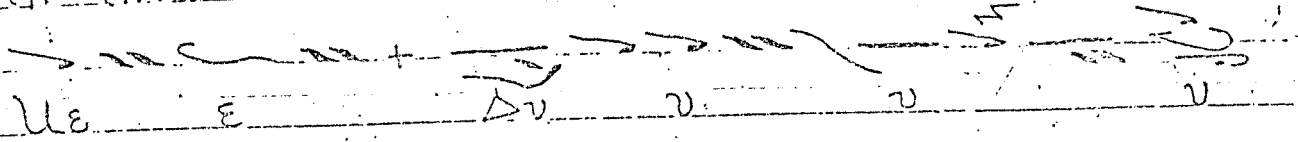
Α

Ο Ο Ο ΟΘΟΙ ΕΙΣ ΧΡΙ

ΣΤΟ ΟΥ Ε ΒΑ ΠΤΙ Ε ΒΑ

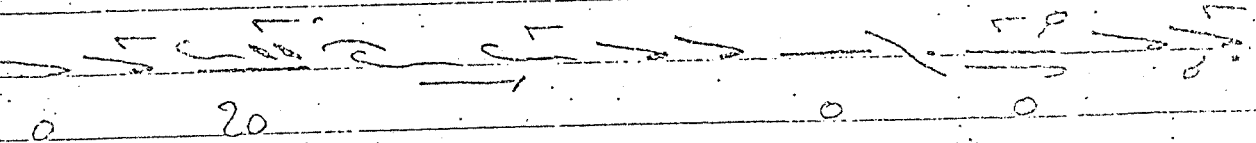
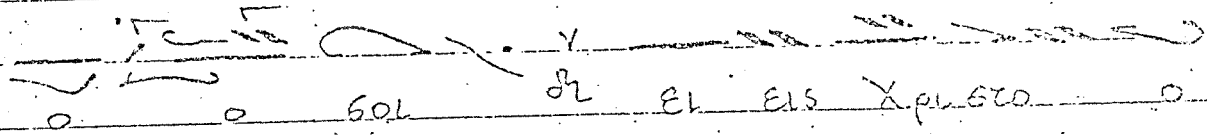
"Οδοι εἰς Χριστόν" Δύναμις ὑπὸ Κ. Πρίγγου
 Ἕχος $\frac{4}{4}$ Πα τονισθέν ὑπὸ Θρ. Στανίτσα.
 Ἀρχ. ἀγάλτα τῆς Μ. τοῦ Χρ. Ἑκκλ.

(N) (Π)



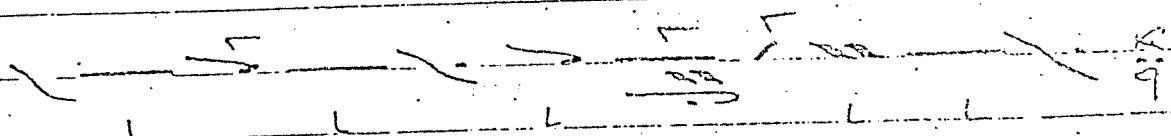
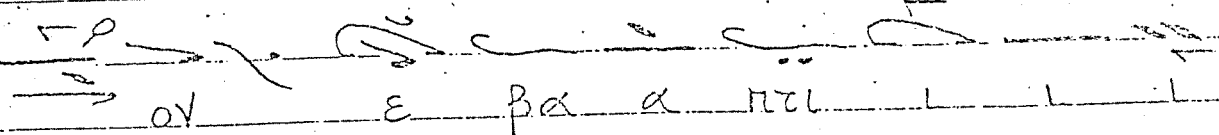
(N)

(Π)



(N)

(Π)



$$\varepsilon \rightarrow \beta \alpha \quad \pi \pi \quad L \quad L$$

$$\begin{matrix} (N) & (\pi) \\ \varepsilon & \beta \alpha \quad \pi \pi \quad \phi \eta \quad \pi \pi \end{matrix}$$

$$\begin{matrix} (N) & (\pi) \\ \varepsilon & u \varepsilon \quad \varepsilon \quad \varepsilon \end{matrix}$$

$$\varepsilon \rightarrow \varepsilon \quad \pi \quad X_{pi} \quad \phi \quad \phi$$

$$\phi \quad \phi \quad \pi \quad \varepsilon \quad \gamma \varepsilon \quad \phi \quad \nu$$

$$\begin{matrix} (\Delta) & (\pi) \\ \nu & \nu \quad \nu \end{matrix}$$

$$\nu \quad \nu \quad \varepsilon \quad \gamma \varepsilon \quad \phi \nu$$

$$\nu \quad \nu \quad \nu \quad \nu \quad \nu \quad \pi$$

$$\nu \quad \nu \quad \nu \quad \phi \quad \pi$$

$$\varepsilon \quad \gamma \varepsilon \quad \phi \nu \quad \nu \quad \nu$$

Τὸν Σταυρὸν σου προκυύνομεν, ἦχος Δε

Τὸν Σταυρὸ ο ον σου προ ο συ υ υ υ




Μ
σου μεν Δε ε ε ε ε ε ε ε ε ο ο τα

Μ |
υαι την α γι ι α αν σου α να

Μ
α στα α α βιν δο ο ξα α α ζο ο ο

μεν

Τὸ τρίτον: $\Delta \overset{M}{\underset{\text{ΤΟΥ ΣΤΑΥ}}{\text{ΤΟΥ}}} \overset{\Delta}{\underset{\text{ΡΟ}}{\text{ΡΟ}}} \text{Ο} \text{Ο} \text{ΟΥ} \overset{4}{\underset{\text{ΣΟΥ}}{\text{ΣΟΥ}}} \Delta$

12/  +  
 προ σου του ου με ε εγ Δε ε ελο ο ο





$$1 \quad \begin{array}{c} 4 \\ \text{---} \end{array} \quad \begin{array}{c} M \\ \text{---} \end{array} \quad \begin{array}{c} 1 \\ \text{---} \end{array} \quad \begin{array}{c} \Delta \\ \text{---} \end{array} \quad \begin{array}{c} 1 \\ \text{---} \end{array} \quad \begin{array}{c} 1 \\ \text{---} \end{array} \quad \begin{array}{c} 1 \\ \text{---} \end{array} \quad \begin{array}{c} 1 \\ \text{---} \end{array} \quad \begin{array}{c} 1 \\ \text{---} \end{array}$$

$\frac{1}{\alpha} \left(\frac{1}{\alpha} + \frac{\Delta}{\alpha \gamma} \right) + \frac{1}{\alpha} \left(\frac{1}{\alpha} + \frac{\Delta}{\alpha \gamma} \right) = \frac{1}{\alpha} + \frac{\Delta}{\alpha \gamma}$

$\Delta \cdot \frac{N}{K} \cdot \frac{\Delta}{\gamma \cup \gamma}$ και $\frac{3}{\alpha}$ ει και εις τος αι ω γας

$$\frac{\text{---}}{\tau\omega\gamma} \quad \frac{\text{---}}{\alpha_1} \quad \frac{\text{---}}{\alpha_2} \quad \frac{\text{---}}{\omega} \quad \frac{\text{---}}{\gamma\omega\gamma} \quad \frac{\text{---}}{\alpha} \quad \frac{\text{---}}{\mu\nu\gamma} \quad \Delta$$

[illegible]

$$\begin{array}{ccccccccccccc} \int & \int^1 & \int_0^1 & \int_{-1}^1 & \int_{-\infty}^\infty & \int_a^b & \int_C & \oint & \int_\Sigma & + & - & \sqrt{} \\ x & x & x & x & x & x & x & x & x & z_0 & o & o & \delta o & \xi x \end{array}$$
$$\frac{1}{\epsilon} + \underbrace{\left(\frac{i}{\epsilon} \right)}_{\text{cancel}} + \frac{i}{\epsilon} + \underbrace{\left(\frac{i}{\epsilon} \right)}_{\text{cancel}} + \dots$$

4

$$\Delta \cdot \int \frac{1}{\sqrt{1-x^2}} dx = \arcsin x + C$$

Ἀληλούϊα σύντομον. 3^{ος} ἔκτος Δι

Θυάτω Δι

Δ ~ ~ ~ ~ ~ 3 ~ ~ ~ ~ ~ 1 ~ ~ ~ ~ ~ 3 ~ ~ ~ ~ ~ +
 Αλ λη λου ι α Αλ λη λου ι α Αλ

~ ~ ~ ~ ~ 3 ~ ~ ~ ~ ~ 4 ~ ~ ~ ~ ~ (Γα) Δι
 λη λου ου ι α α α α

Δόξα σοι κύριε σύντομον. 3^{ος} ἔκτος ἴσ' Γα
 Τῆ εὐαγγελίᾳ

(Γα) νη (Πα) κε Νη Δι Μαζι
 ~ ~ ~ ~ ~ 4 ~ ~ ~ ~ ~
 Δο ξα σοι κυ ρι ε δο ξα σοι οι οι

~ ~ ~ ~ ~ 7 ~ ~ ~ ~ ~
 οι οι οι οι

1
ᾠδὴ ὑμῶν ᾠδὴς α. 1/2 πα

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Ὁ τὰ ἰε ε ε ε ε ρου ου ου

ου ου ου ου ου ου ἰε ε ρου ου

ρι ι ι ι ιμ μυ υ υ υ ἰε

μυ υ ἑτι ἰω εἰ μο ο γι ι ι λο ο ο γι τε

ε ες υαι αι αι τη ζω ο ο ο ποι ω

ε ω ε ε ἑρι ι α α α α

α α α α α α α α

Κερουβιμόν ἤχος 9 πα

M
ue e e

Π
τα α α α α α α α

M
α α α α α α α

N
α α α α α α α

Π
ου ου ου ου ου ου ου

ου ου ου ου ου ου ου

N Π
ου ου ου ου ου ου ου

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The staff is divided into measures by vertical bar lines. The notes are written in a way that suggests a specific rhythm and melody, though the exact pitch and duration are difficult to determine from this image alone. The notation includes several sharp symbols (#) and a double bar line (||).

$$\frac{1}{\epsilon} \frac{1}{x} \left[\frac{x}{2} \right] \frac{1}{2} + \frac{1}{2} \frac{1}{2} + \frac{1}{2} \frac{1}{2} + \frac{1}{2} \frac{1}{2}$$

$\frac{1}{\sqrt{2}} \left(\begin{array}{c} |0\rangle \\ |1\rangle \end{array} \right) + \frac{1}{\sqrt{2}} \left(\begin{array}{c} |0\rangle \\ |1\rangle \end{array} \right)$

$\frac{1}{\sqrt{2}} \left(\begin{array}{c} |0\rangle \\ |1\rangle \end{array} \right)$

$$c|_1 + \int_1^x i_K$$

$\frac{1}{\mu} + \frac{M}{\mu} \frac{1}{\sigma} \frac{1}{\omega} \frac{1}{\phi} \frac{1}{\mu} \frac{1}{\nu} \frac{1}{1} \frac{1}{1} \frac{1}{1}$

$$\alpha \int \frac{1}{z} dz - \alpha \int \frac{1}{z} dz + \alpha \int \frac{1}{z} dz$$

$$\alpha \int \frac{1}{z} dz + \alpha \int \frac{1}{z} dz + \alpha \int \frac{1}{z} dz$$

$$\alpha \int \frac{1}{z} dz + \alpha \int \frac{1}{z} dz + \alpha \int \frac{1}{z} dz$$

$$\alpha \int \frac{1}{z} dz + \alpha \int \frac{1}{z} dz + \alpha \int \frac{1}{z} dz$$

$$\alpha \int \frac{1}{z} dz + \alpha \int \frac{1}{z} dz + \alpha \int \frac{1}{z} dz$$

$$\alpha \int \frac{1}{z} dz + \alpha \int \frac{1}{z} dz + \alpha \int \frac{1}{z} dz$$

$$\alpha \int \frac{1}{z} dz + \alpha \int \frac{1}{z} dz + \alpha \int \frac{1}{z} dz$$

Ⓐ
τρι α α α α α α α

κε ε τρι α α α δλ του τρ

βα α α α γι ο ου υ

Ⓑ
μυογ προ βα α α α δο ο ου τε εγ -

Ⓐ
τα α α αν την βι ι ω τι

υν η η ηγ α πο ο θω ε ε

με ε θα α με ε ρι μνα α

α α α α α α

Θεοφάνειον ὄψος $\frac{1}{\sin}$ $\frac{1}{\Delta L}$

17

μάτω ΔL

$$\frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L}$$

$$\frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L}$$

$$\frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L}$$



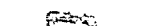


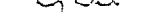
$$\frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L}$$

$$\frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L}$$

$$\frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L} \frac{1}{\sin} \frac{1}{\Delta L}$$

Handwritten mathematical notes and diagrams, including various symbols, equations, and geometric shapes (triangles, circles) scattered across the page.

[illegible]

$\frac{1}{2} + \frac{1}{2} = 1$

[illegible]

[illegible]





[illegible]

[illegible]

The diagram shows two Feynman diagrams representing two-loop corrections to the fermion propagator. The first diagram consists of three horizontal fermion lines connected by two internal loops. The top loop contains a triangle of fermions, and the bottom loop contains a triangle of bosons. The second diagram is similar but features a four-point vertex in the middle of the fermion chain, with two fermion lines entering from the left and two exiting to the right.

$$\frac{1}{\alpha} \left(\frac{1}{\tau_1} + \frac{1}{\alpha} \right) + \frac{1}{\alpha} \left(\frac{1}{\alpha} + \frac{1}{\alpha} \right)$$

$\frac{1}{\alpha} \quad \frac{1}{\alpha} \quad \frac{1}{\alpha} \quad \frac{1}{\alpha} \quad \frac{1}{\delta_1} \quad \frac{1}{\tau_{01}} \quad \frac{1}{\tau_{01}} \quad \frac{1}{G\alpha} \quad \frac{1}{\alpha}$










$$\frac{c}{c} \sqrt{\frac{i}{i}} + \frac{c}{c} \sqrt{\frac{i}{i}} = \frac{c}{c} \sqrt{\frac{i}{i}} + \frac{c}{c} \sqrt{\frac{i}{i}}$$

$\frac{1}{v} \quad \frac{1}{v} \quad \frac{1}{v} \quad \frac{i\hbar}{v} \quad \frac{1}{v} \quad \mu\nu\alpha\gamma + \frac{1}{\eta\rho\sigma} \quad \frac{1}{6\alpha} \quad \frac{1}{\alpha} \quad \frac{1}{\alpha}$

[illegible]

[illegible]

$$\frac{1}{\sqrt{x}} = \frac{1}{x^{1/2}} = x^{-1/2} \Rightarrow \frac{d}{dx} x^{-1/2} = -\frac{1}{2} x^{-3/2} = -\frac{1}{2\sqrt{x^3}}$$

$$\eta_V \quad \alpha \quad \frac{1}{\omega} + \frac{1}{\omega} + \frac{1}{\omega} + \frac{1}{\omega} + \frac{1}{\omega}$$

$$\omega \quad \omega \quad \mu \epsilon \quad \epsilon \quad \epsilon \quad \alpha \quad \pi 0 \quad \partial \omega \quad \omega \quad \omega$$

$\mu \in$ \in $\partial \alpha$ Δ $\mu \in$ $\frac{1}{\mu}$ $\frac{\Delta}{\mu}$ $\mu \in$ $\frac{1}{\mu}$ $\frac{\Delta}{\mu}$ $\mu \in$ $\frac{1}{\mu}$ $\frac{\Delta}{\mu}$ $\mu \in$ $\frac{1}{\mu}$ $\frac{\Delta}{\mu}$

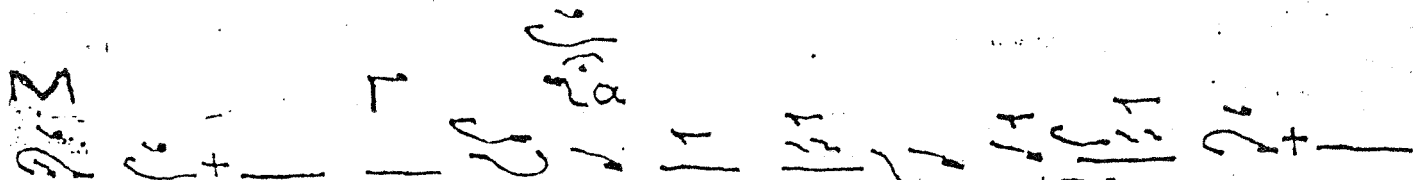
$$1 + \frac{1}{2} + \frac{1}{3} + \frac{1}{4} + \frac{1}{5} + \frac{1}{6} + \frac{1}{7} + \frac{1}{8} + \frac{1}{9} + \frac{1}{10}$$

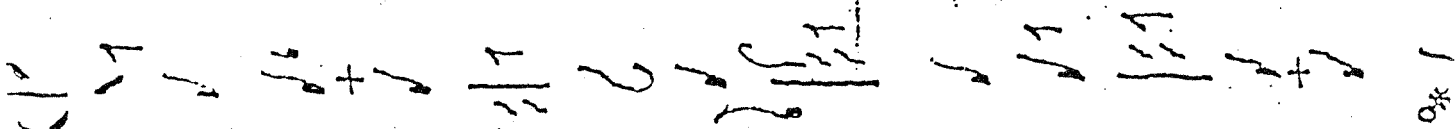
$$\frac{1}{\mu} + \frac{\mu}{\epsilon} = \frac{1}{\mu_0} + \frac{\mu_0}{\epsilon_0}$$

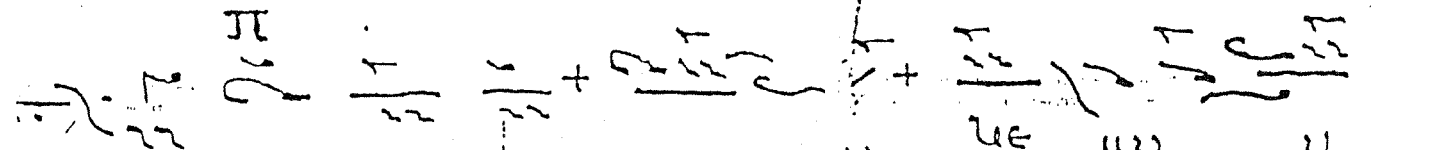
μ $\frac{1}{\mu}$ $\frac{1}{\mu}$ $\frac{1}{\mu}$ $\frac{1}{\mu}$

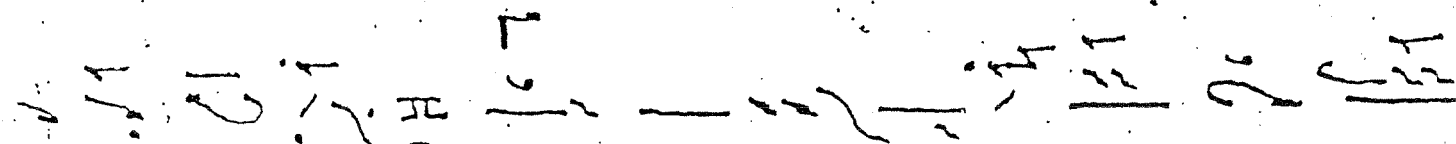
Χερουβιμόν Ήχος Γ' ζζ Γα

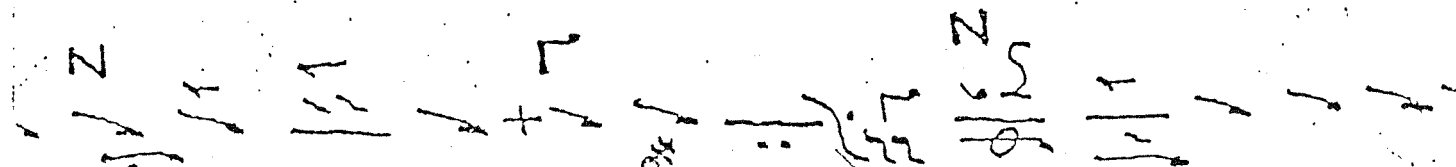
↑

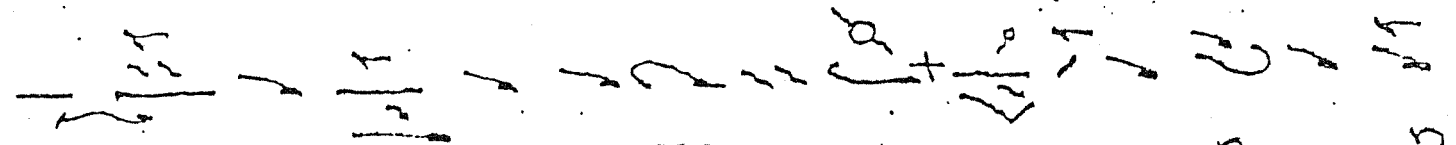

 Οι τα χε ε ρου ου ου ου

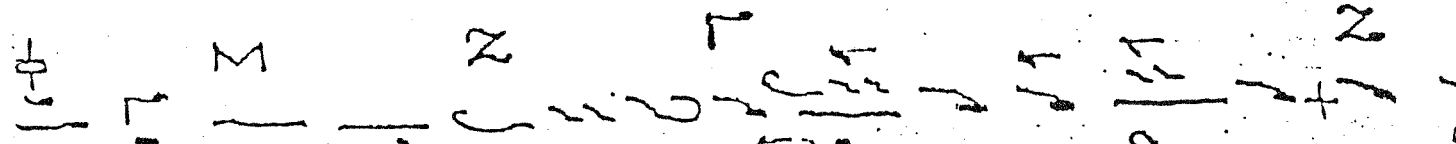

 ου χε ρου ου βι


 μν ου ου ου ου


 ει ου ο υι ου τε

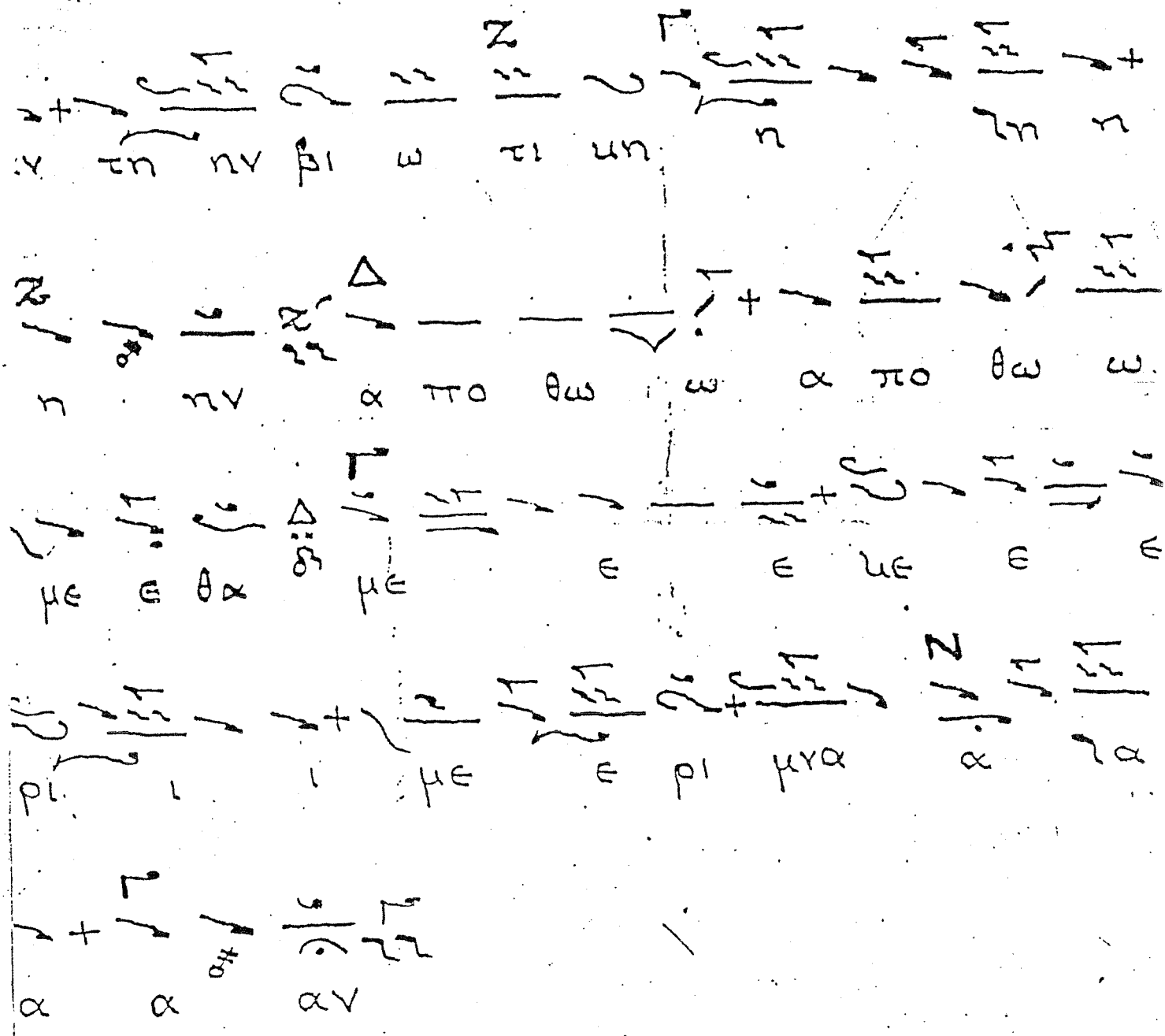

 ε υε ε εγ υα α


 αι αι αι τη


 ο ο ποι οι ω ω ω

Handwritten text in Greek script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines. The script is difficult to decipher due to its cursive nature and the quality of the image. The text appears to be a mix of Greek letters and symbols, possibly representing a specific dialect or a specialized form of the language. The handwriting is fluid and connected, with many ligatures and variations in letter forms. The overall appearance is that of a historical document or a personal note.

(3)



Χερουβιμόν ἦχος Γ' αὐτὰ γὰ

↓

Οἱ τὰ χε ε ρου ου ου ου

ου ου χε ρου ου βι

μυ υ υ υ χε μυ υ

στὶ ἡμῶς εἰ νο ο αὐ τοι τε

ε χε ε ες και αὐ αὐ αὐ

αὐ αὐ αὐ τῇ

ο ο ποι οἱ ω ω ω ω

3 (3)

αυ τη νυ βι ω τι υη η
 $\frac{1}{\alpha\gamma} + \frac{1}{\tau\eta} + \frac{1}{\nu\gamma} + \frac{1}{\beta\iota} + \frac{1}{\omega} + \frac{1}{\tau\iota} + \frac{1}{\upsilon\eta} + \frac{1}{\eta}$

α πο θω ω α πο θω ω
 $\frac{1}{\alpha} + \frac{1}{\pi\theta} + \frac{1}{\omega} + \frac{1}{\omega} + \frac{1}{\alpha} + \frac{1}{\pi\theta} + \frac{1}{\omega} + \frac{1}{\omega}$

με ε Δ ε με ε με ε
 $\frac{1}{\mu\epsilon} + \frac{1}{\epsilon} + \frac{1}{\Delta} + \frac{1}{\epsilon} + \frac{1}{\mu\epsilon} + \frac{1}{\epsilon} + \frac{1}{\mu\epsilon} + \frac{1}{\epsilon}$

ρι με ρι μγα α α
 $\frac{1}{\rho\iota} + \frac{1}{\mu\epsilon} + \frac{1}{\rho\iota} + \frac{1}{\mu\gamma\alpha} + \frac{1}{\alpha} + \frac{1}{\alpha}$

α α α
 $\frac{1}{\alpha} + \frac{1}{\alpha} + \frac{1}{\alpha}$

$$\frac{\tau\sigma\gamma}{\tau\pi\iota} \frac{\delta\delta}{\sigma\alpha} + \left\{ \frac{\tau}{\alpha} \frac{\tau}{\alpha} \frac{\tau}{\alpha} \frac{\tau}{\alpha} \frac{\tau}{\alpha} \frac{\tau}{\alpha} \right\} \frac{\tau}{\gamma\iota} \frac{\tau}{\iota} \frac{\tau}{\tau\sigma\gamma}$$

$$\frac{\tau\pi\iota}{\sigma\alpha} \frac{\tau}{\alpha} \frac{\tau}{\gamma\iota} \frac{\tau}{\iota} \frac{\tau}{\iota} \frac{\tau}{\sigma\gamma} \frac{\tau}{\tau} \frac{\tau}{\tau} \frac{\tau}{\tau}$$

Γα

$$\frac{\tau}{\tau} \frac{\tau}{\tau} \frac{\tau}{\tau} \frac{\tau}{\tau} \frac{\tau}{\tau} \frac{\tau}{\tau} \frac{\tau}{\tau} \frac{\tau}{\tau} \frac{\tau}{\tau} \frac{\tau}{\tau} \frac{\tau}{\tau}$$

$$\frac{\tau}{\tau} \frac{\tau}{\tau} \frac{\tau}{\mu\gamma\sigma\gamma} \frac{\tau}{\pi\pi\sigma} \frac{\tau}{\sigma} + \frac{\tau}{\sigma\alpha} \frac{\tau}{\alpha} \frac{\tau}{\alpha}$$

$$\frac{\tau}{\alpha} \frac{\tau}{\alpha} \frac{\tau}{\alpha} \frac{\tau}{\alpha} \frac{\tau}{\alpha} \frac{\tau}{\delta\sigma} \frac{\tau}{\sigma} \frac{\tau}{\sigma} \frac{\tau}{\pi\pi\sigma} \frac{\tau}{\sigma\alpha} \frac{\tau}{\alpha}$$

$$\frac{\tau}{\alpha} \frac{\tau}{\alpha} \frac{\tau}{\alpha} \frac{\tau}{\sigma\gamma} \frac{\tau}{\tau\epsilon} \frac{\tau}{\epsilon} \frac{\tau}{\epsilon} \frac{\tau}{\epsilon} \frac{\tau}{\epsilon} \frac{\tau}{\epsilon} \frac{\tau}{\epsilon}$$

$$\frac{\tau}{\epsilon\delta} \frac{\tau}{\sigma\alpha} \frac{\tau}{\alpha} \frac{\tau}{\alpha} \frac{\tau}{\sigma\alpha} \frac{\tau}{\alpha} \frac{\tau}{\alpha\gamma}$$

5

$$\left\{ \frac{\Gamma_a}{\pi\eta} \frac{1}{\eta} \frac{i\eta}{\eta} \right\} \frac{1}{\eta\gamma} + \left\{ \frac{N}{\beta_1} \frac{1}{1} \frac{1}{1} + \frac{i\eta}{\omega\omega} \right\}$$

$\frac{1}{\omega} \quad \frac{1}{\omega} \quad \frac{1}{\omega} \quad \frac{1}{\omega} \quad \frac{\Gamma_a}{\omega} \quad \frac{1}{\omega} \quad \frac{1}{\omega} \quad \frac{1}{\omega} \quad \frac{1}{\omega} \quad \frac{1}{\omega}$

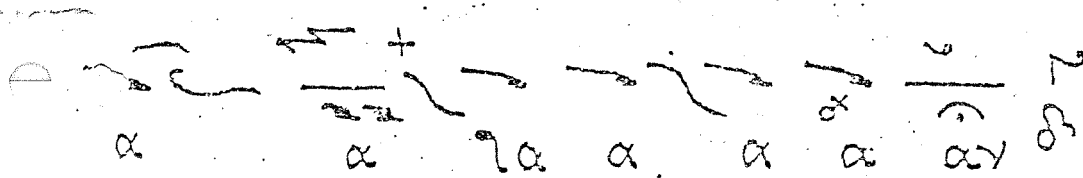
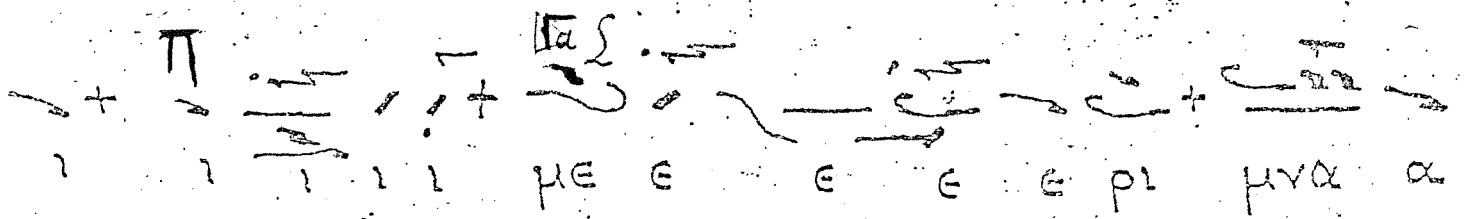
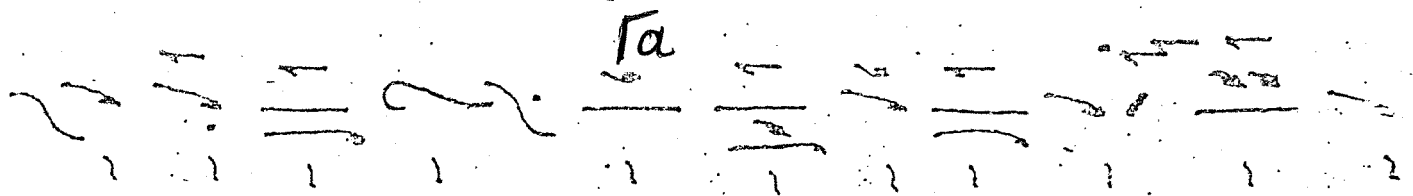
[illegible]

$N \sum$

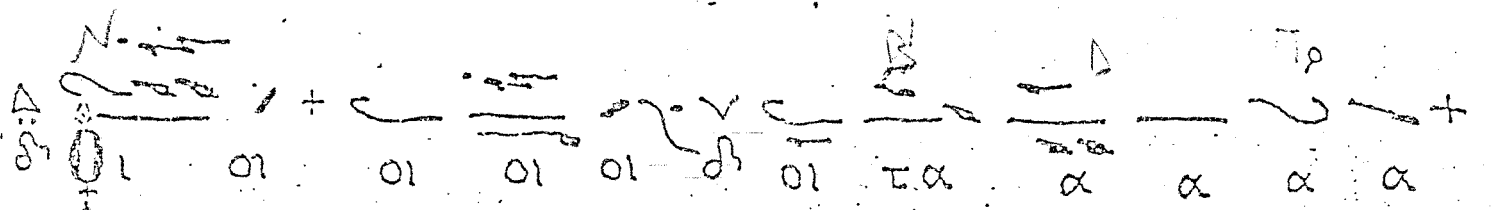
$\alpha \quad \pi^0 \quad \theta \omega \quad \omega \quad \omega \quad \mu e \quad e \quad e \quad + \quad \alpha \quad \alpha \quad \pi^0$

$$\frac{\text{---}}{\omega} \omega \quad \mu \in \quad \frac{1}{\epsilon} \quad \epsilon \quad \theta a a a a \quad \pi \frac{\Gamma a}{\mu \in \quad \epsilon}$$

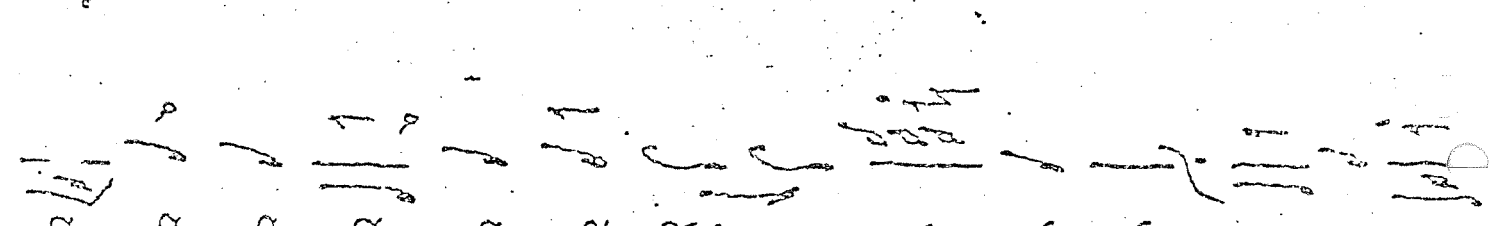
[illegible]



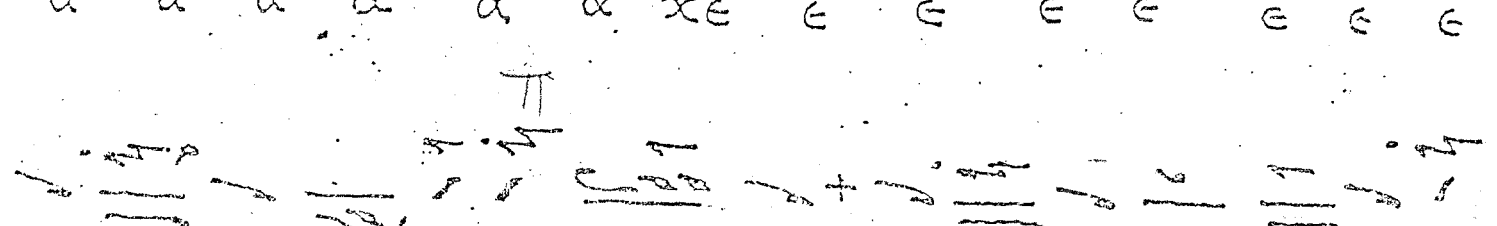
Θεοφύλιον Ἰωάννης Δ.



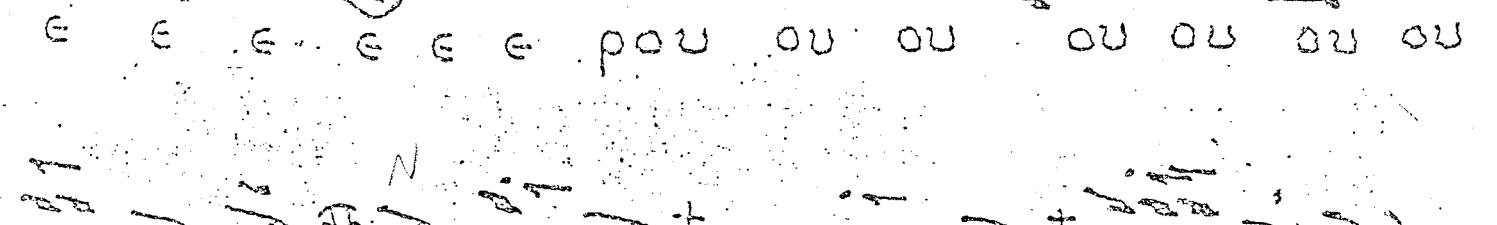
 Θεοφύλιον



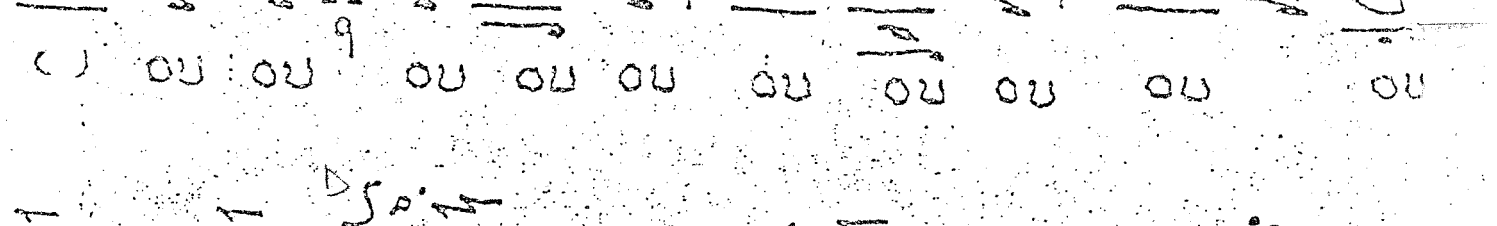
 Ιωάννης



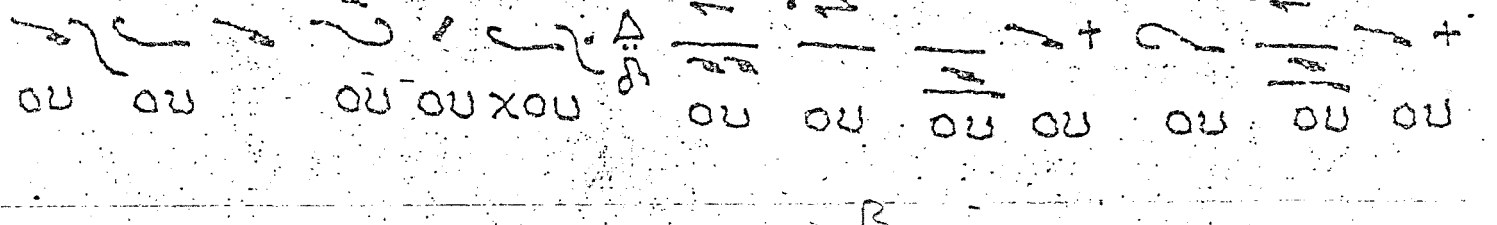
 Δ.



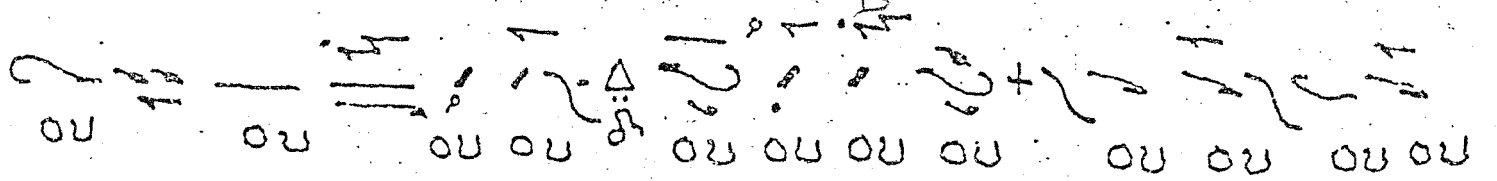
 Θεοφύλιον



 Ιωάννης



 Δ.



 Θεοφύλιον

ΕΙ ΥΟ ΥΙ Ι ΖΟ ΟΥ ΤΕ Ε Ε ΕΣ ΗΩ

ΑΙ ΑΙ ΑΙ ΑΙ ΤΗ ΖΩ Ο Ο Ο ΠΟΙ ΟΙ ΟΙ

ΖΩ Ο Ο ΠΟΙ Ω Ω Ω Ω Ω Ω Ω Ω

Ω Ω Ω Ω Ω Ω Ω Ω Ω Ω Ω Ω Ω Ω

Α Α Α Α Α Α Α Α Α Α Α Α Α Α Α Α

Α Α Α Α Α Α Α Α Α Α Α Α Α Α Α Α

Α Α Α Α Α Α Α Α Α Α Α Α Α Α Α Α

2

ην βι ι ι ω ω ω ω ω ω Δ 9 τι

ι βι ω ω ω ω τι υη η η η η

η η η ην δ α α πο θω γε θα α α

με ε ε ρι μνα α α α α α α α α

α α α αν Δ

一

B

$$\frac{\partial}{\partial \alpha} \left(\frac{1}{\alpha} \right) = -\frac{1}{\alpha^2}$$
[illegible]

Δ

$\frac{S}{\text{FI}} \rightarrow \dots \rightarrow \dots \rightarrow \dots + \dots \rightarrow \dots \rightarrow \dots$

FI uo o VI I Loy TE E E E

$$\frac{1}{\epsilon_0} \oint \vec{E} \cdot d\vec{A} = \frac{1}{\epsilon_0} \oint \frac{1}{r^2} \cdot r^2 \sin\theta \, d\theta \, d\phi = \frac{1}{\epsilon_0} \oint \sin\theta \, d\theta \, d\phi = \frac{1}{\epsilon_0} \int_0^{2\pi} d\phi \int_0^\pi \sin\theta \, d\theta = \frac{1}{\epsilon_0} \cdot 2\pi \cdot 2 = \frac{4\pi}{\epsilon_0}$$
[illegible]

[illegible]

$\frac{27}{\alpha}$ $\frac{1}{\alpha}$ $\frac{\Delta}{\alpha}$ $\frac{B}{\alpha}$ $\frac{1}{\alpha}$ $\frac{M}{\alpha}$ $\frac{\Sigma}{\alpha}$

α β_1 β_2 β_3 β_4 β_5 β_6 β_7 β_8 β_9 β_{10} β_{11} β_{12} β_{13} β_{14} β_{15} β_{16} β_{17} β_{18} β_{19} β_{20} β_{21} β_{22} β_{23} β_{24} β_{25} β_{26} β_{27} β_{28} β_{29} β_{30} β_{31} β_{32} β_{33} β_{34} β_{35} β_{36} β_{37} β_{38} β_{39} β_{40} β_{41} β_{42} β_{43} β_{44} β_{45} β_{46} β_{47} β_{48} β_{49} β_{50} β_{51} β_{52} β_{53} β_{54} β_{55} β_{56} β_{57} β_{58} β_{59} β_{60} β_{61} β_{62} β_{63} β_{64} β_{65} β_{66} β_{67} β_{68} β_{69} β_{70} β_{71} β_{72} β_{73} β_{74} β_{75} β_{76} β_{77} β_{78} β_{79} β_{80} β_{81} β_{82} β_{83} β_{84} β_{85} β_{86} β_{87} β_{88} β_{89} β_{90} β_{91} β_{92} β_{93} β_{94} β_{95} β_{96} β_{97} β_{98} β_{99} β_{100}

[illegible]
$$\eta \quad M \quad \eta \quad \frac{1}{\eta \gamma} \quad \Delta \quad \alpha \quad \pi^0 \quad \theta \omega \quad \mu e \quad \theta a \quad \alpha +$$

(3)

$$\mu e \left(\frac{1}{\sqrt{1-\beta^2}} + \frac{1}{\sqrt{1-\beta^2}} \right) = \frac{1}{\sqrt{1-\beta^2}} + \frac{1}{\sqrt{1-\beta^2}}$$

$$p_1 \left(\frac{1}{\sqrt{1-\beta^2}} + \frac{1}{\sqrt{1-\beta^2}} \right) = \mu e \left(\frac{1}{\sqrt{1-\beta^2}} + \frac{1}{\sqrt{1-\beta^2}} \right)$$

$$\alpha \left(\frac{1}{\sqrt{1-\beta^2}} + \frac{1}{\sqrt{1-\beta^2}} \right) = \alpha \gamma \left(\frac{1}{\sqrt{1-\beta^2}} + \frac{1}{\sqrt{1-\beta^2}} \right)$$

$$\frac{1}{\pi} \left(\frac{1}{x^2} + \frac{1}{x^3} + \frac{1}{x^4} + \dots \right)$$

[illegible]

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$

$$0 \rightarrow \frac{\Delta}{\partial x} + \frac{1}{x} + \frac{1}{x^2} + \dots + \frac{1}{x^n} + \dots$$

$$\rho_l \quad \mu\gamma\alpha \quad \alpha \quad \rightarrow \quad \frac{\pi}{9} \quad \alpha\gamma$$

1

$$\begin{array}{ccccccc} \text{---} & \text{---} & \text{---} & + & \text{---} & \text{---} & \text{---} \\ \text{OU} & \text{OU} & \text{OU} & & \text{OU} & \text{OU} & \text{OU} \end{array}$$

$\frac{1}{\text{ou}} \cdot \frac{1}{\text{ou}} = \frac{1}{\text{ou}^2}$

Hand-drawn diagrams of various mechanical joints and fasteners, including bolts, nuts, washers, and pins, with labels in Hindi.

[illegible]

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$$\frac{1}{EI} \int_0^L \frac{M}{x} dx + \frac{1}{EI} \int_L^{2L} \frac{M}{x} dx = \frac{N}{EA}$$

[illegible]

$$\frac{1}{\omega} \int_0^{\omega t} f(\tau) d\tau + \frac{1}{\omega} \int_{\omega t}^{2\pi} f(\tau) d\tau$$

$$\frac{1}{\alpha} + \frac{1}{2\alpha} = \frac{1}{\alpha} + \frac{1}{\alpha} = \frac{2}{\alpha}$$

[illegible]

[illegible]

$$\frac{1}{1} \frac{1}{1} \frac{1}{1} + \frac{\Delta}{\mu \epsilon} \frac{1}{\epsilon} \frac{1}{\epsilon} \frac{1}{\epsilon} \frac{1}{\rho} + \frac{K}{1}$$

$$\frac{\phi}{\mu \gamma a} \frac{1}{a} \frac{1}{a} \frac{1}{a} + \frac{\Delta}{2a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a}$$

$$\frac{\pi}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a} \frac{1}{a}$$

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Handwritten musical notation on ten staves. The notation includes various rhythmic symbols (vertical strokes, beams, flags), rests, and dynamic markings such as Δ , M , N , and Z . The script is dense and appears to be a personal or working manuscript.

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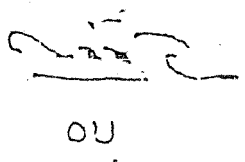
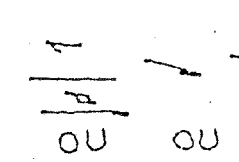
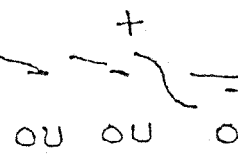
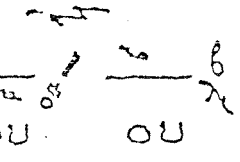
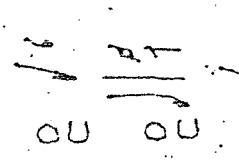
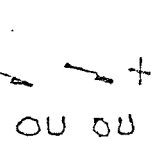
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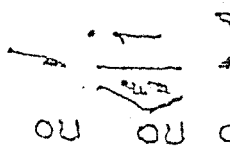
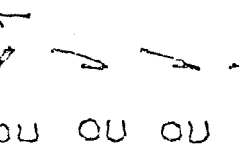
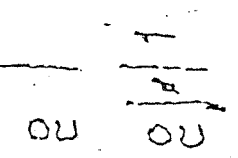
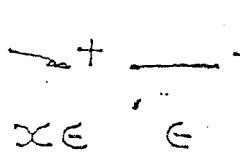
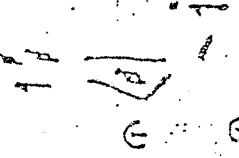
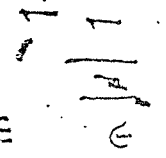
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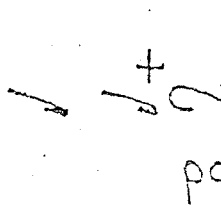
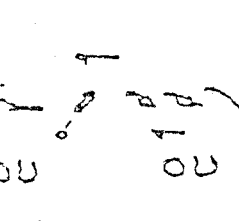
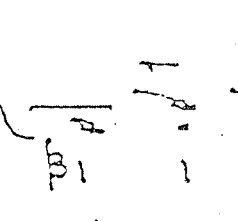
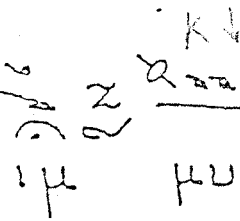
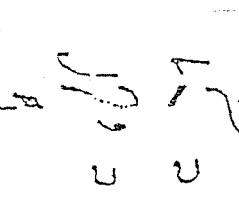
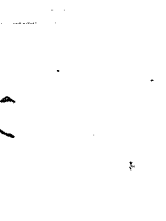
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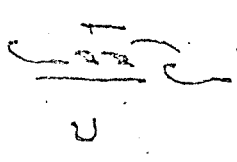
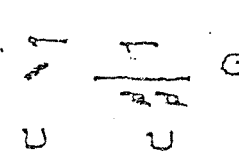
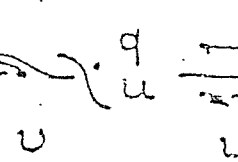
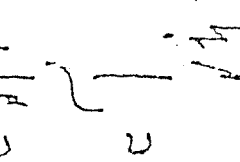
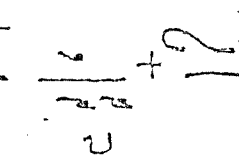
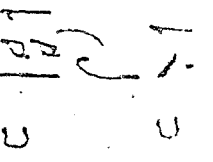
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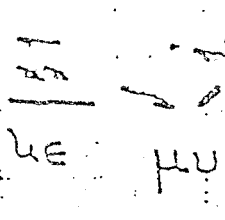
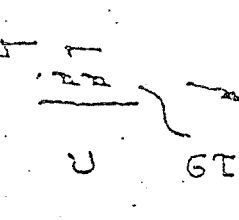
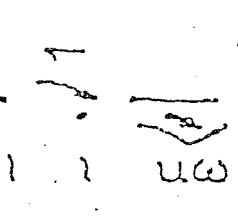
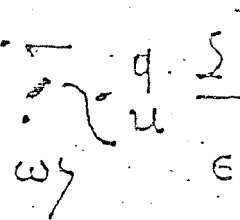
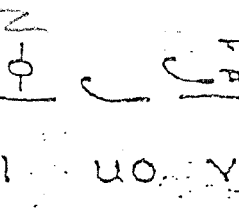
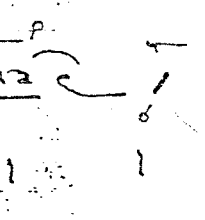
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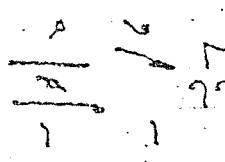
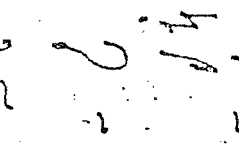
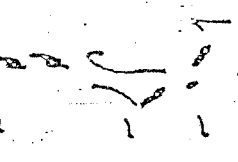
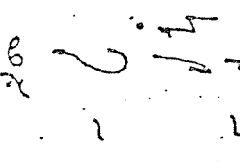
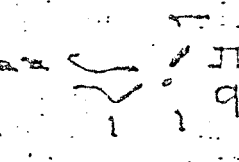
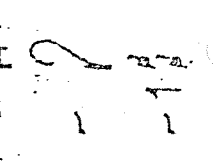







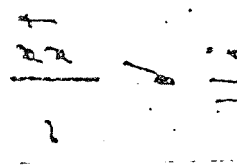
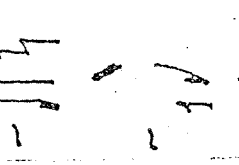
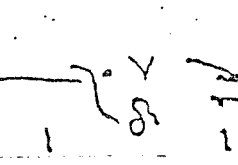
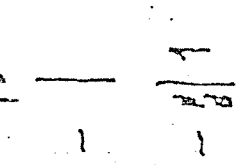
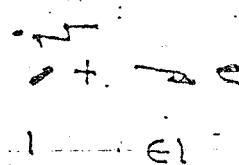
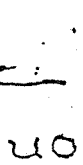







11 1

$$\frac{H}{\omega} = \frac{\omega_0}{\omega} + \frac{\omega_0^2}{\omega^2} + \dots$$

$$\frac{1}{\epsilon} \frac{\partial}{\partial t} \left(\frac{1}{\epsilon} \frac{\partial \phi}{\partial t} \right) + \frac{1}{\epsilon} \frac{\partial}{\partial t} \left(\frac{1}{\epsilon} \frac{\partial \phi}{\partial t} \right) = \frac{1}{\epsilon} \frac{\partial}{\partial t} \left(\frac{1}{\epsilon} \frac{\partial \phi}{\partial t} \right)$$

$$\frac{1}{2} + \frac{1}{2} = 1 \quad \frac{1}{2} + \frac{1}{2} = 1 \quad \frac{1}{2} + \frac{1}{2} = 1 \quad \frac{1}{2} + \frac{1}{2} = 1$$

$$\frac{N}{\pi} \frac{\Gamma}{\omega} = \frac{1}{\omega} + \frac{1}{\omega} + \frac{1}{\omega} + \frac{1}{\omega}$$

$$\frac{1}{\epsilon_1} \frac{\partial}{\partial x} \left(\epsilon_1 \frac{\partial \phi}{\partial x} \right) + \frac{1}{\epsilon_2} \frac{\partial}{\partial y} \left(\epsilon_2 \frac{\partial \phi}{\partial y} \right) = -\frac{\rho}{\epsilon_0}$$

[illegible]

3 3

$\frac{1}{\omega} \rightarrow \frac{1}{\omega} + \frac{1}{\omega} \rightarrow \frac{1}{\omega} \rightarrow \frac{1}{\omega} \rightarrow \frac{1}{\omega} \rightarrow \frac{1}{\omega} \rightarrow \frac{1}{\omega} \rightarrow \frac{1}{\omega}$

$\frac{1}{\omega} \rightarrow \frac{1}{\omega} \rightarrow \frac{1}{\omega} \rightarrow \frac{1}{\omega} \rightarrow \frac{1}{\omega} \rightarrow \frac{1}{\omega} \rightarrow \frac{1}{\omega} \rightarrow \frac{1}{\omega}$

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$\frac{1}{\sqrt{2}} \left(\begin{array}{c} |0\rangle \\ |1\rangle \\ |2\rangle \\ |3\rangle \end{array} \right)$

$\frac{\chi_E + \dots}{E} = \dots + \dots$

$$\begin{aligned} & \frac{1}{2} + \frac{1}{2} = 1 \\ & \frac{1}{2} + \frac{1}{2} = 1 \\ & \frac{1}{2} + \frac{1}{2} = 1 \\ & \frac{1}{2} + \frac{1}{2} = 1 \end{aligned}$$

$$\frac{1}{\omega} \left(\frac{1}{\omega} + \frac{1}{\omega} + \frac{1}{\omega} + \frac{1}{\omega} \right) = \frac{1}{\omega}$$

$$\frac{N}{\pi} \int_0^{\pi} \frac{1}{1 - \frac{1}{2} \cos \theta} d\theta + \frac{\pi}{2} \int_0^{\pi} \frac{1}{1 - \frac{1}{2} \cos \theta} d\theta = \frac{M}{\pi} \int_0^{\pi} \frac{1}{1 - \frac{1}{2} \cos \theta} d\theta$$

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$\frac{1}{3} \xrightarrow{\pi} \frac{1}{3} + \frac{1}{3} \xrightarrow{M} \frac{1}{3} \xrightarrow{\Delta} \frac{1}{3} \xrightarrow{\alpha} \frac{1}{3}$

$\frac{1}{2} \xrightarrow{K} \frac{1}{2} + \frac{1}{2} \xrightarrow{\alpha} \frac{1}{2} \xrightarrow{\alpha} \frac{1}{2} \xrightarrow{\alpha} \frac{1}{2} \xrightarrow{\alpha} \frac{1}{2}$

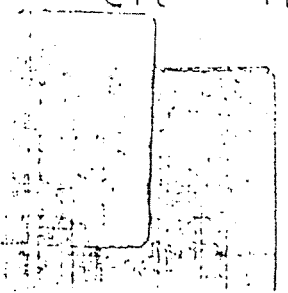
$\frac{1}{\alpha} \xrightarrow{\alpha} \frac{1}{\alpha} \xrightarrow{\pi} \frac{1}{\alpha} \xrightarrow{\alpha} \frac{1}{\alpha} \xrightarrow{\alpha} \frac{1}{\alpha} \xrightarrow{\alpha} \frac{1}{\alpha}$

$\frac{1}{\alpha} \xrightarrow{\alpha} \frac{1}{\alpha} \xrightarrow{\alpha} \frac{1}{\alpha} \xrightarrow{\alpha} \frac{1}{\alpha} \xrightarrow{\alpha} \frac{1}{\alpha} \xrightarrow{\alpha} \frac{1}{\alpha}$

$\frac{1}{\alpha} \xrightarrow{\pi} \frac{1}{\alpha} \xrightarrow{\alpha} \frac{1}{\alpha} \xrightarrow{\alpha} \frac{1}{\alpha} \xrightarrow{\alpha} \frac{1}{\alpha} \xrightarrow{\alpha} \frac{1}{\alpha}$

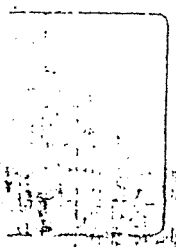
$\frac{1}{\alpha} \xrightarrow{\alpha} \frac{1}{\alpha} \xrightarrow{\alpha} \frac{1}{\alpha} \xrightarrow{\alpha} \frac{1}{\alpha} \xrightarrow{\alpha} \frac{1}{\alpha} \xrightarrow{\alpha} \frac{1}{\alpha}$

$\frac{1}{\alpha} \xrightarrow{\alpha} \frac{1}{\alpha} \xrightarrow{\alpha} \frac{1}{\alpha} \xrightarrow{\alpha} \frac{1}{\alpha} \xrightarrow{\alpha} \frac{1}{\alpha} \xrightarrow{\alpha} \frac{1}{\alpha}$

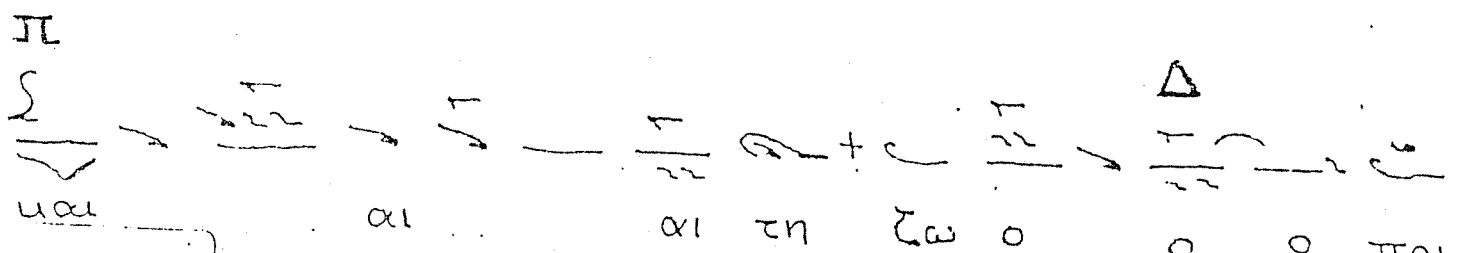
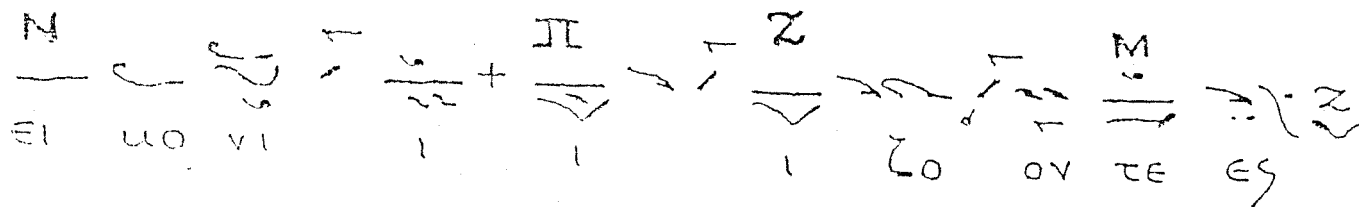
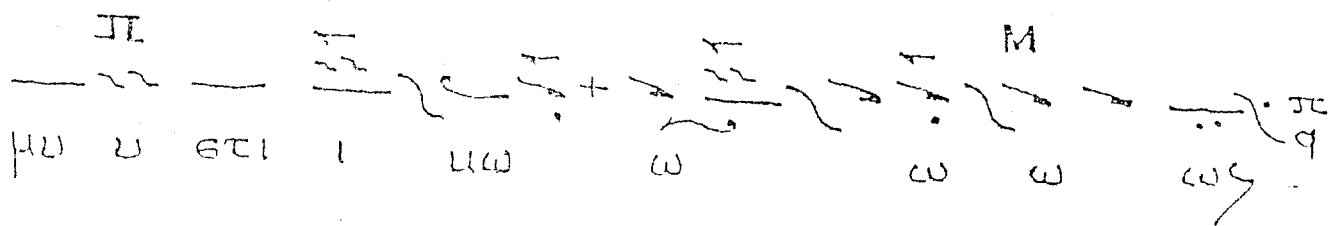
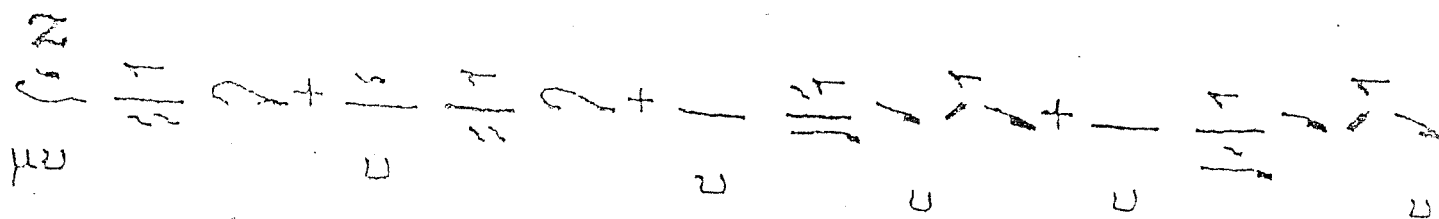
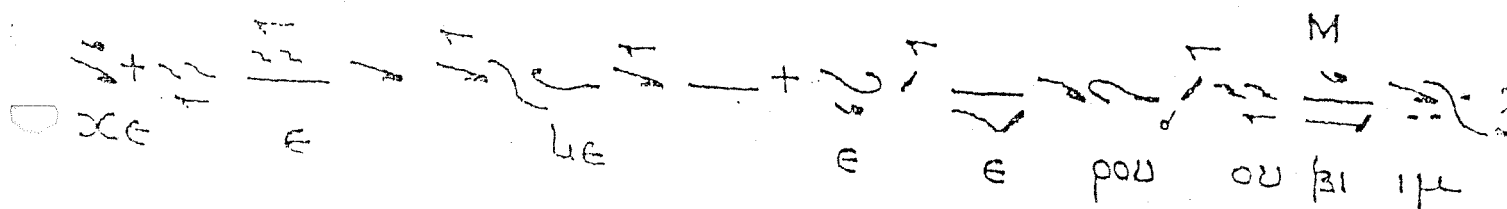
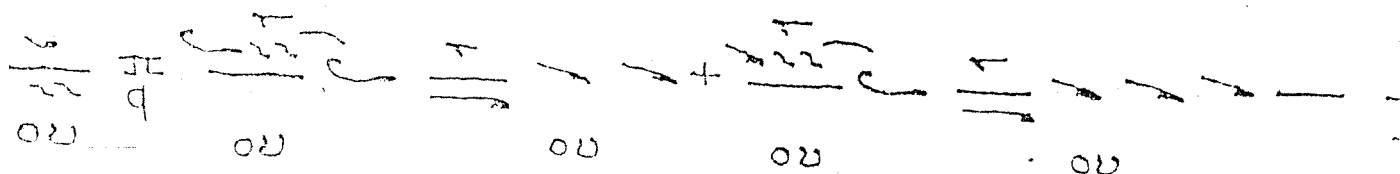
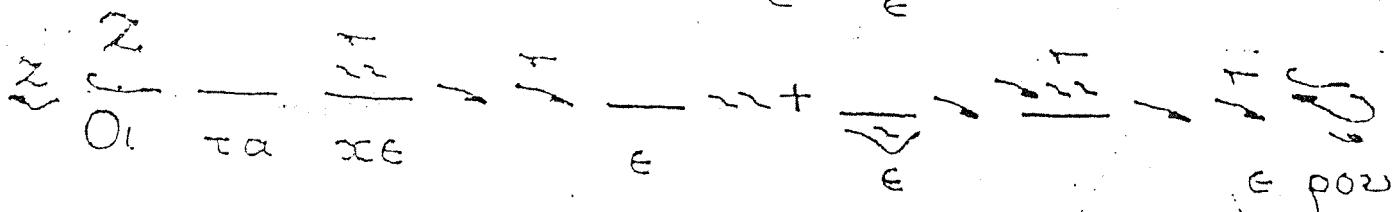
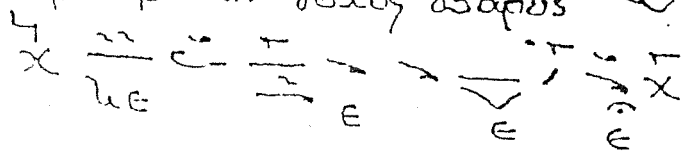


$$\frac{\overline{\psi}\psi}{\theta\omega} + \frac{\overline{\psi}\psi}{\omega} + \frac{\overline{\psi}\psi}{\omega} + \frac{\overline{\psi}\psi}{\omega} + \frac{\overline{\psi}\psi}{\mu\epsilon} + \frac{\overline{\psi}\psi}{\epsilon} + \frac{\overline{\psi}\psi}{\theta\alpha} + \frac{\overline{\psi}\psi}{\mu\epsilon} + \frac{\overline{\psi}\psi}{\epsilon}$$

$$\frac{\overline{\psi}\psi}{\epsilon} + \frac{\overline{\psi}\psi}{\epsilon} + \frac{\overline{\psi}\psi}{\epsilon} + \frac{\overline{\psi}\psi}{\rho i} + \frac{\overline{\psi}\psi}{\mu\nu\alpha\nu}$$



1



[illegible]

Χερουβιμόν⁵ Ήχος πλάγιος τοῦ Δ. πδ ΝΗ

$$Z = \frac{1}{\omega C} + j\omega L + \frac{1}{j\omega C} = -j\frac{1}{\omega C} + j\omega L + \frac{1}{j\omega C}$$

$\frac{1}{x} + \frac{1}{y} = \frac{x+y}{xy}$

$$+ \frac{1}{\sqrt{\pi}} \frac{\partial}{\partial x} \left(\frac{1}{x^2} \right) + \dots$$

$\frac{1}{x^2} = x^{-2}$

[illegible]
$$E = \int_{\mathcal{V}} \frac{1}{2} \epsilon_0 E^2 d\mathcal{V} + \int_{\mathcal{V}} \frac{1}{2} \mu_0^{-1} B^2 d\mathcal{V} + \int_{\mathcal{V}} \frac{1}{2} \rho \mathbf{v}^2 d\mathcal{V} + \int_{\mathcal{V}} \frac{1}{2} \rho \phi^2 d\mathcal{V}$$

$\frac{\pi}{2} \rightarrow + \rightarrow -$

22

[illegible]
$$\frac{1}{\alpha} \left(\frac{1}{\beta} + \frac{1}{\gamma} \right) = \frac{1}{\alpha} \left(\frac{1}{\beta} + \frac{1}{\gamma} \right)$$
[illegible][illegible][illegible]

$\frac{1}{\sqrt{1}} \cdot \frac{1}{\sqrt{1}} \cdot \frac{1}{\sqrt{1}} \cdot \frac{1}{\sqrt{1}} \cdot \frac{1}{\sqrt{1}} + \frac{1}{\sqrt{1}} \cdot \frac{1}{\sqrt{1}} \cdot \frac{1}{\sqrt{1}} \cdot \frac{1}{\sqrt{1}} \cdot \frac{1}{\sqrt{1}}$

$$\alpha + \frac{N}{\delta_0} \ll 1 \quad \alpha + \frac{N}{\delta_0} \ll 1 \quad \alpha + \frac{N}{\delta_0} \ll 1$$

Περουβιανόν 2 δ' 2^η Ηχοῦ Νη

3^η M
λε οι τα xe ε ε

4^η ου ου ου ου ου ου ου ου ου ου

5^η ου ου ου ου ου ου ου ου ου ου

6^η ου ου ου ου ου ου ου ου ου ου

7^η ου ου ου ου ου ου ου ου ου ου

8^η ου ου ου ου ου ου ου ου ου ου

Handwritten musical notation on a page with a horizontal dashed line. The notation consists of various symbols, including vertical lines, horizontal lines, and curved lines, arranged in a structured manner. Some symbols are accompanied by small numbers or letters, such as '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The notation is written in a cursive style, with some symbols appearing to be stylized or abbreviated. The overall layout suggests a musical score or a set of instructions for a musical performance.

Handwritten notes and symbols, possibly representing a musical score or mathematical expressions. The page contains several lines of text, including numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and various symbols (e.g., $\frac{1}{2}$, $\frac{1}{3}$, $\frac{1}{4}$, $\frac{1}{5}$, $\frac{1}{6}$, $\frac{1}{7}$, $\frac{1}{8}$, $\frac{1}{9}$, $\frac{1}{10}$, $\frac{1}{11}$, $\frac{1}{12}$, $\frac{1}{13}$, $\frac{1}{14}$, $\frac{1}{15}$, $\frac{1}{16}$, $\frac{1}{17}$, $\frac{1}{18}$, $\frac{1}{19}$, $\frac{1}{20}$, $\frac{1}{21}$, $\frac{1}{22}$, $\frac{1}{23}$, $\frac{1}{24}$, $\frac{1}{25}$, $\frac{1}{26}$, $\frac{1}{27}$, $\frac{1}{28}$, $\frac{1}{29}$, $\frac{1}{30}$, $\frac{1}{31}$, $\frac{1}{32}$, $\frac{1}{33}$, $\frac{1}{34}$, $\frac{1}{35}$, $\frac{1}{36}$, $\frac{1}{37}$, $\frac{1}{38}$, $\frac{1}{39}$, $\frac{1}{40}$, $\frac{1}{41}$, $\frac{1}{42}$, $\frac{1}{43}$, $\frac{1}{44}$, $\frac{1}{45}$, $\frac{1}{46}$, $\frac{1}{47}$, $\frac{1}{48}$, $\frac{1}{49}$, $\frac{1}{50}$, $\frac{1}{51}$, $\frac{1}{52}$, $\frac{1}{53}$, $\frac{1}{54}$, $\frac{1}{55}$, $\frac{1}{56}$, $\frac{1}{57}$, $\frac{1}{58}$, $\frac{1}{59}$, $\frac{1}{60}$, $\frac{1}{61}$, $\frac{1}{62}$, $\frac{1}{63}$, $\frac{1}{64}$, $\frac{1}{65}$, $\frac{1}{66}$, $\frac{1}{67}$, $\frac{1}{68}$, $\frac{1}{69}$, $\frac{1}{70}$, $\frac{1}{71}$, $\frac{1}{72}$, $\frac{1}{73}$, $\frac{1}{74}$, $\frac{1}{75}$, $\frac{1}{76}$, $\frac{1}{77}$, $\frac{1}{78}$, $\frac{1}{79}$, $\frac{1}{80}$, $\frac{1}{81}$, $\frac{1}{82}$, $\frac{1}{83}$, $\frac{1}{84}$, $\frac{1}{85}$, $\frac{1}{86}$, $\frac{1}{87}$, $\frac{1}{88}$, $\frac{1}{89}$, $\frac{1}{90}$, $\frac{1}{91}$, $\frac{1}{92}$, $\frac{1}{93}$, $\frac{1}{94}$, $\frac{1}{95}$, $\frac{1}{96}$, $\frac{1}{97}$, $\frac{1}{98}$, $\frac{1}{99}$, $\frac{1}{100}$). The text is written in a cursive, handwritten style.

22
EI uo c yl i 2oy te e e e

ue e e ox e ES o uai ai ai

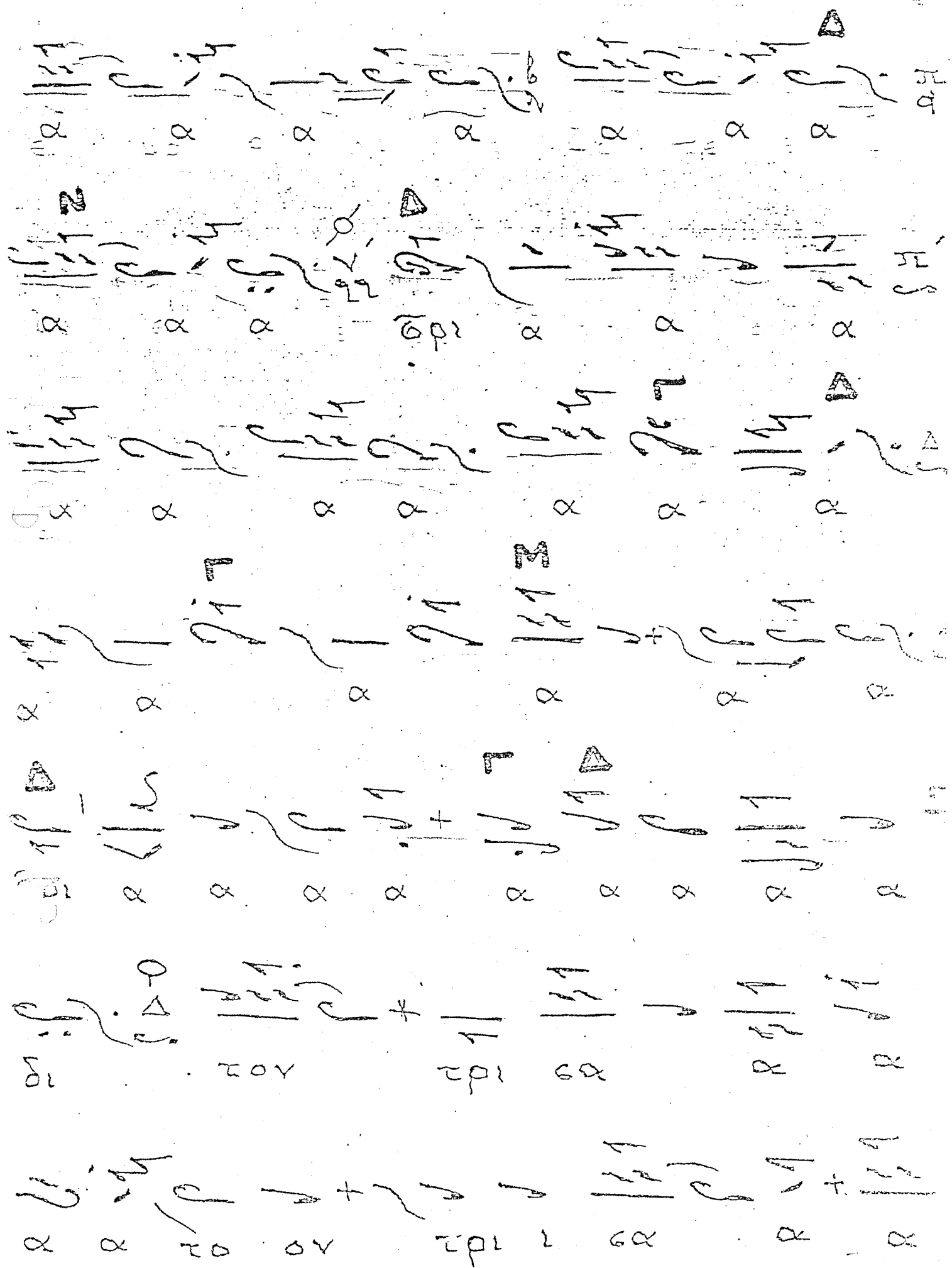
21 12 22 23 24 25 26 27 28 29 30

0 10 10 10 10 10 10 10 10 10

1 1 1 1 1 1 1 1 1 1

6 7 8 9 10 11 12 13 14 15

1 2 3 4 5 6 7 8 9 10



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The notes are mostly eighth and sixteenth notes, with some beamed together. There are several rests of varying durations. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The notation is written on a single staff with a treble clef. The handwriting is somewhat slanted and expressive, typical of a composer's sketch or a personal manuscript.

Δ
5
K_u u u u u p_i i i

M
u i i e x_u u p_i e e e

Δ Δ
n u n n n n i i Δ

i i i i i i i i i i

M B
i x_u u u u u u u u

i i i i i i i i i i

i i i i i i i i i i
u s μou ou ou o

ου ου ου ου ου ου ου

ρι ος στε ρε ε ω μα

α α α α μου ου ου α

α τα α φυ υ υ υ υ

αι α τα α φυ γη η η η

η η η η μου ου ου ου ου

ου ου ου ου ου

uα1 α1 α1 α1 α1 α1 α1 α

α1 α1 α1 α1 ρυ υ uα1 ρυ υ

υ υ υ υ στη η η η η η

η η uα1 ρυ υ στη ης μου ου ου

ου ου ου ου ου ου ου

ου ου ου ου ου ου ου ου ου ου

45

ΣΕ ΕΥ ΧΟ Ο ΥΟΥ ΟΥ ΜΕΥ ΣΟΙ ΟΙ ΟΙ ΕΥ

$\frac{\kappa}{\alpha} \sim \frac{\Delta}{\rho_1 \sigma \omega \omega} \frac{\chi}{\mu \epsilon} \frac{\chi}{\epsilon} \frac{\chi}{\epsilon \epsilon \gamma} + \frac{\chi}{\chi \omega} \frac{\chi}{\omega} \frac{\chi}{\omega}$

[illegible]

Δ
 $\frac{1}{\delta\epsilon} \frac{1}{0} \frac{1}{0} \frac{1}{\mu\epsilon} \frac{1}{\epsilon} \frac{1}{\theta\alpha} \frac{1}{\alpha} \frac{1}{\alpha} \frac{1}{\alpha} \frac{1}{\alpha} \frac{1}{\alpha}$

[illegible]

December 1983

α είναι ουσιαστικό.

MAZI

Σ X

Ue

π

Σ

α

Σ

ov

e

σπ

iv

ωσ

Δ

μ

α

α

ρ

ι

$\frac{1}{\sqrt{2}}$

$\pi\alpha$ α $\gamma\alpha$ α $\mu\omega$ ω ω $\mu\omega$

MAZI
n n n το ον και Μη τε ε

N
ε ε ρα του θε ε ου ου

MAZI
n η των την τι μι ω τε ε

κ
ραν τω ω ω ων σε ε ρου ουβι μ

Δ κ
και εν δο ξο τε ε ε ε ραν

π
α ουχ υπι τωσ τω ων σε

MAZI
ρα α φει ειμ την α δι α

ΘΡΑΣΥΒΟΥΛΟΣ ΣΤΑΝΙΤΣΑΣ

ΑΡΧΟΝ ΛΑΜΠΑΔΑΡΙΟΣ
ΤΗΣ ΜΕΓ. ΤΟΥ ΧΡΙΣΤΟΥ ΕΚΚΛΗΣΙΑΣ
ΦΑΝΑΡΙΟΝ

ΣΤΑΜΠΟΥΛ, 195

-ΠΙ-
Σ
Θ ξι ου ε γιν ως α α η η η ως δ

α κα ρι χει εν θε τη Θε ε ο ο ο το ο ο

-Δ-
α κα ρι χει εν θε τη Θε ε ο ο ο το ο ο
α κα ρι χει εν θε τη Θε ε ο ο ο το ο ο

-Β-
α κα ρι χει εν θε τη Θε ε ο ο ο το ο ο

-ΠΙ-
α κα ρι χει εν θε τη Θε ε ο ο ο το ο ο

-Β-
α κα ρι χει εν θε τη Θε ε ο ο ο το ο ο

-ΠΙ-
α κα ρι χει εν θε τη Θε ε ο ο ο το ο ο

-Κ-
α κα ρι χει εν θε τη Θε ε ο ο ο το ο ο

ΘΡΑΣΥΒΟΥΛΟΣ ΣΤΑΝΙΤΣΑΣ

ΑΡΧΟΝ ΛΑΜΠΑΔΑΡΙΟΣ

ΤΗΣ ΜΕΓ. ΤΟΥ ΧΡΙΣΤΟΥ ΕΚΚΛΗΣΙΑΣ

ΦΑΝΑΡΙΟΝ

ΣΤΑΜΠΟΥΛ, 195


ω ως υωι Σε ε ε ρα α α βειη S
-Γ- -N-
ην ην α α δι α ββ ο ο ο ο ρωσ δ
-Γ- -N-
ζε ο ο ο ο υ γ ο ο γ ο ο υ α
-Γ- -Δ- -N-
ου ου ου βου ην ην ο υ ω ως δι ε
-Γ-
ο ο ω ο ην ο β β ε με γ
γυ υ ν γυ ο ο με ε ε
ε ε ε ε

[Handwritten symbols]

$\frac{1}{\mu} \rightarrow \frac{1}{\omega} \rightarrow \frac{1}{\omega^2} \rightarrow \frac{1}{\omega^3} \rightarrow \frac{1}{\omega^4}$

$\frac{r}{\theta} \quad | \quad ? \quad | \quad \frac{r}{\theta} \quad | \quad \frac{r}{\theta} \quad | \quad \frac{r}{\theta} \quad | \quad \frac{r}{\theta} \quad | \quad \frac{r}{\theta}$

[illegible]


 η του ⁹ και μη τε ρα α του ου θε ε

$\mu_1 \quad \pi \quad \mu_{\text{ord}} \quad n \quad u \quad u$

ω τ_e ϵ $\rho_{\alpha\gamma}$ $\tau_{\omega\gamma}$ \mathcal{X}_e ϵ $\rho_{\omega\gamma}$ ω θ_1

ח
י
י
ע

7

1

79

2

7

ME

$$\pi \sum \rightarrow + \rightarrow \parallel \xrightarrow{3} \rightarrow \parallel \rightarrow \text{جیب} \quad \eta$$

9 K_u ρ_i ϵ ϵ $\lambda \epsilon$ ϵ η 60V

$$\pi \sum \rightarrow \xrightarrow{\Delta} + \rightarrow \parallel \rightarrow \xrightarrow{3} \xrightarrow{K} \rightarrow \parallel \rightarrow \text{جیب} \quad \eta$$

9 K_u ρ_i ϵ ϵ $\lambda \epsilon$ ϵ ϵ η 60V

$$\pi \sum \rightarrow \rightarrow + \rightarrow \parallel \rightarrow \xrightarrow{3} \rightarrow \parallel \rightarrow \text{جیب} \quad \eta$$

9 K_u ρ_i ϵ ϵ $\lambda \epsilon$ ϵ η 60V

$$\pi \xrightarrow{\Delta} \rightarrow \rightarrow + \rightarrow \parallel \xrightarrow{K} \xrightarrow{3} \rightarrow \parallel \rightarrow \text{جیب} \quad \eta$$

9 K_u ρ_i ϵ ϵ $\lambda \epsilon$ ϵ η 60V

$$\pi \xrightarrow{\Delta} \rightarrow \rightarrow + \rightarrow \parallel \xrightarrow{\pi} \xrightarrow{3} \rightarrow \parallel \rightarrow \text{جیب} \quad \eta$$

9 K_u ρ_i ϵ ϵ $\lambda \epsilon$ ϵ η 60V

$$\pi \xrightarrow{\Delta} \rightarrow \xrightarrow{2} + \rightarrow \parallel \xrightarrow{\pi} \xrightarrow{3} \rightarrow \parallel \rightarrow \text{جیب} \quad \eta$$

9 K_u ρ_i ϵ ϵ $\lambda \epsilon$ ϵ η 60V

Π
9 Π α τε ρ α Ὡ υι ο υ υ α ι Θε

9 ο υ πνευ μα 9 ὅ ρι α θα ο μο ου ου

9 βι ο υ 9 υ α ι α α ξ ω ω ρ ι ι στο υ

9 Δ 9 Π
9 ε ο υ ει ρ η ν η ς 9 θ υ βι ι α γ αι

9 υ ε ε θε ε ω ς

9 Π Ν Π Ν Π
9 υ α ι με τα του πνευ μα το ο ο ς ου

9 Π 9 3
9 ε ε χο μεν προς του Κυ υ ρι ου

μα τι Κω υ ρι ου $\frac{\pi}{9}$ Ω Γαν γα α α ΕΥ

3.

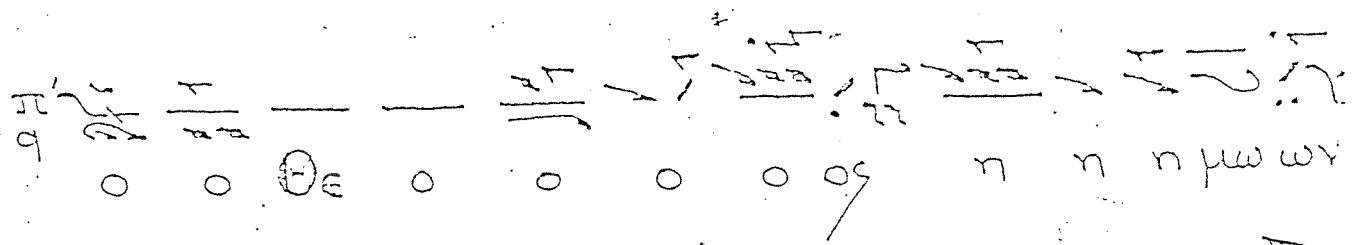
$$\pi b \quad \frac{\pi}{\sqrt{s}} \quad \frac{d}{\alpha} \quad \frac{\pi'}{\sqrt{s}} \quad N' \quad \frac{1}{\alpha} \quad \frac{1}{\alpha} \quad \frac{\pi'}{\sqrt{s}} \quad \frac{1}{\alpha} \quad \frac{1}{\alpha} \quad \mu n \nu$$

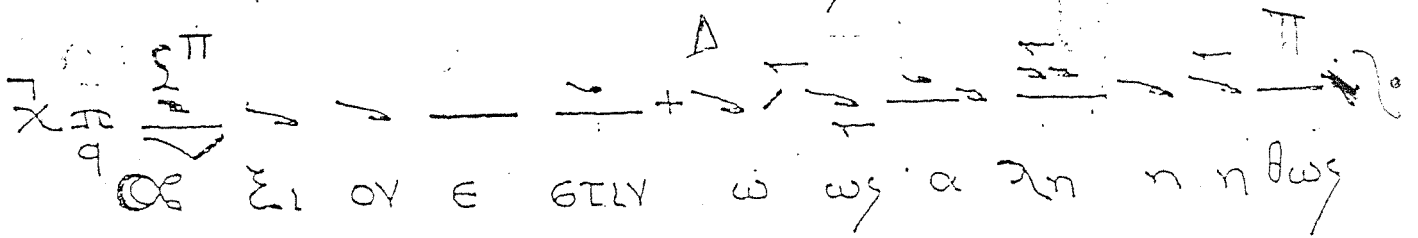
$\frac{1}{\sqrt{s}} + \frac{1}{\sqrt{s+1}} - \frac{1}{\sqrt{s+2}} - \frac{1}{\sqrt{s+3}} + \frac{1}{\sqrt{s+4}} - \frac{1}{\sqrt{s+5}} + \dots$

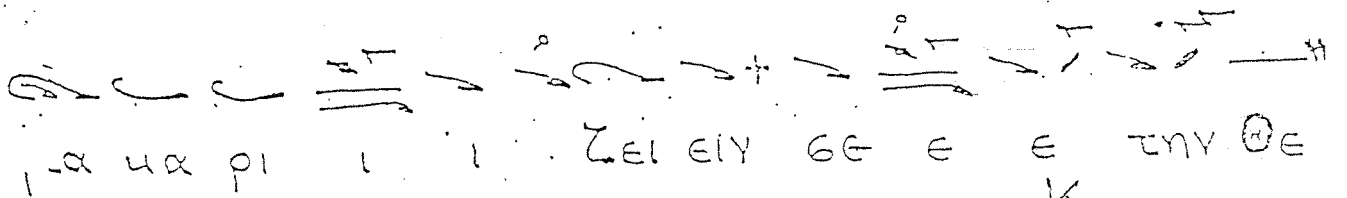
Χαρι σου σου μεν Κυ υ υ ρι ε

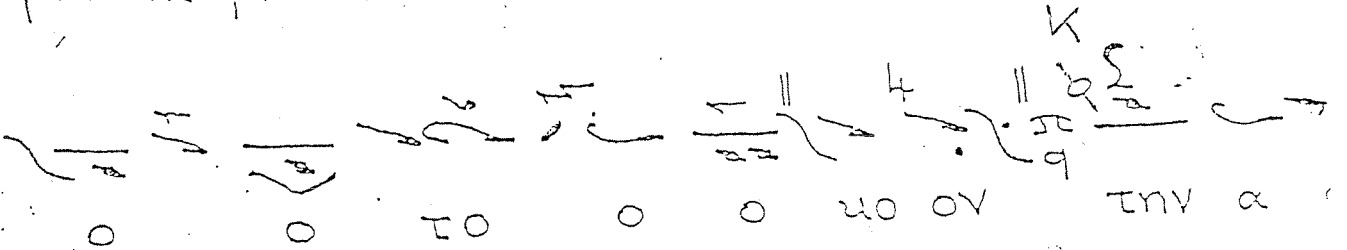
\hookrightarrow

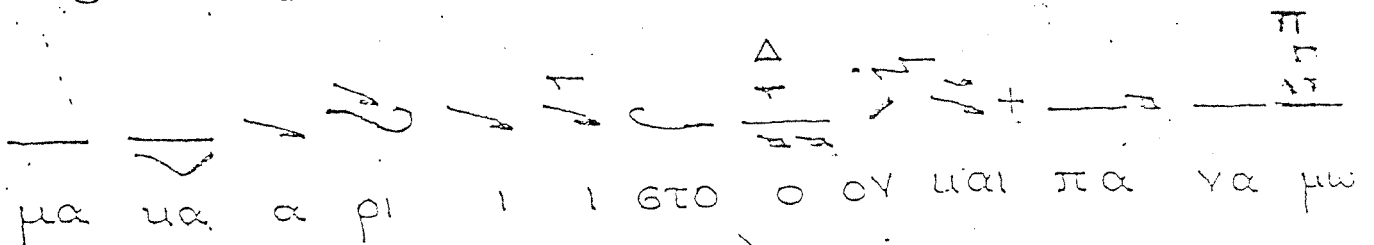
και δε ο ο ο ο με δε ο ο με θα σου

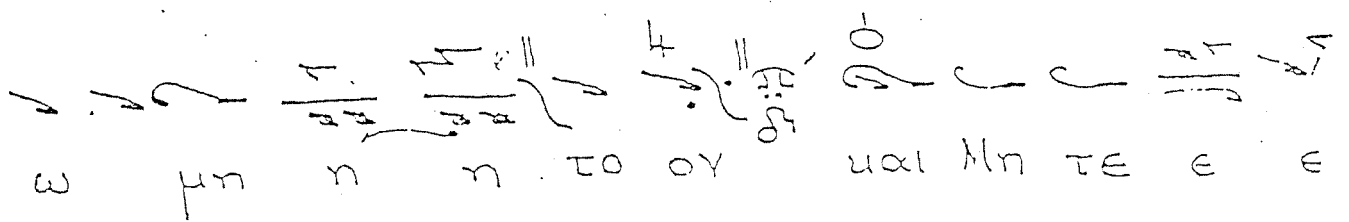

 η η η μω ων

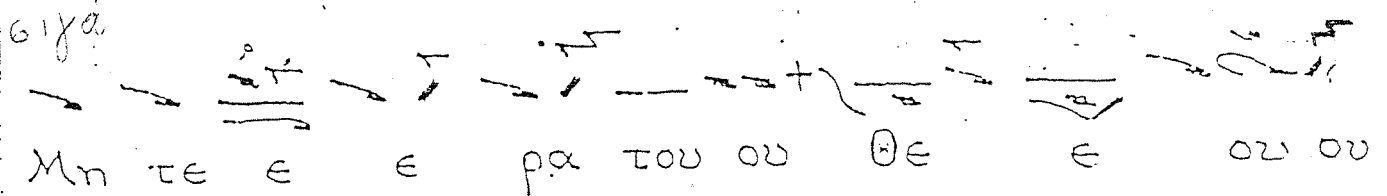

 Σ1 ου ε ετιν ω ως α λη η η θως


 α η α ρι ζει ειν γε ε ε την θε


 το ου ου την α


 μα η α ρι στο ου και πα να μω


 ω μη η η το ου και μη τε ε ε

για

 Μη τε ε ε ρα του ου θε ε ου ου

η μω ων την τιμι ωτε ε ε ε ραν

των σε ρου ου ριμ και ε εν δο

ο ξο ο τε ε ε ραν α ευγ

υρι ι ι ι τω ω ως των σε ε τω ω

ων σε ε ρα α φει ειμ την α δι α φεο

ο ο ο ρω ως θε ον λο ο ο ο

γο ο ογ τε ε μου ου θα αν την

πα ρα εχου Κυ υ ρι ε

ωα ρα εχου Κυ υ ρι ε

πα ρα α εχου Κυ υ ρι ε

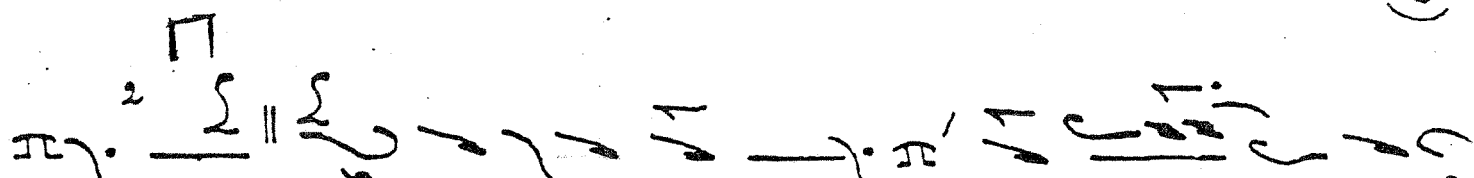
πα ρα α εχου Κυ υ ρι ε

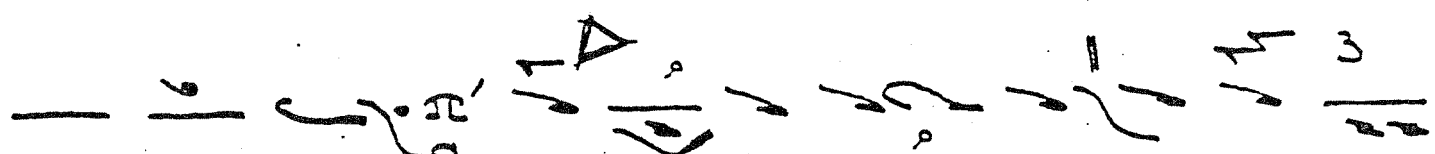
πα ρα α εχου Κυ υ ρι ε

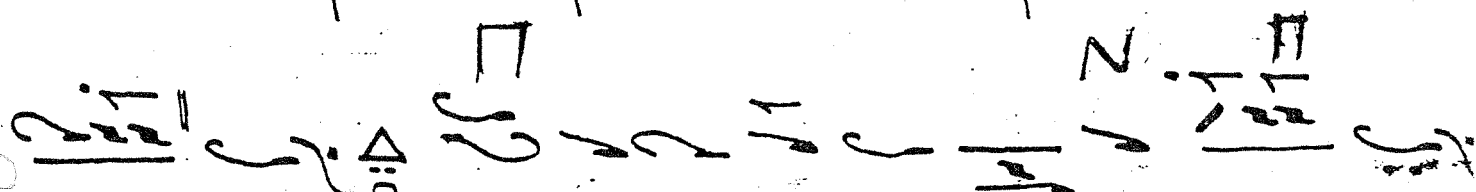
πα ρα α εχου Κυ υ ρι ε

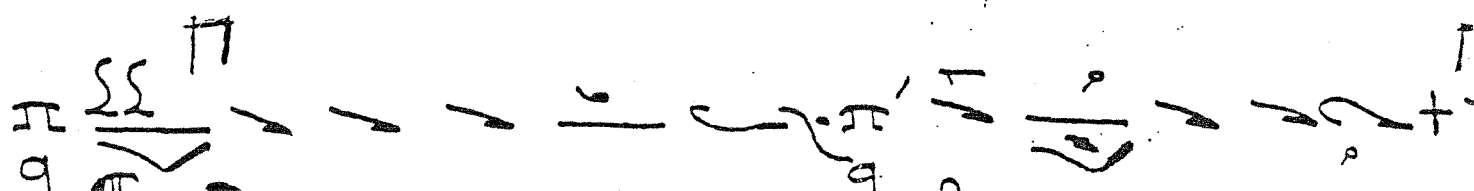
Σοι οι Κυ ρι ε Ω α μνη


Σοι οι Κυ ρι ε

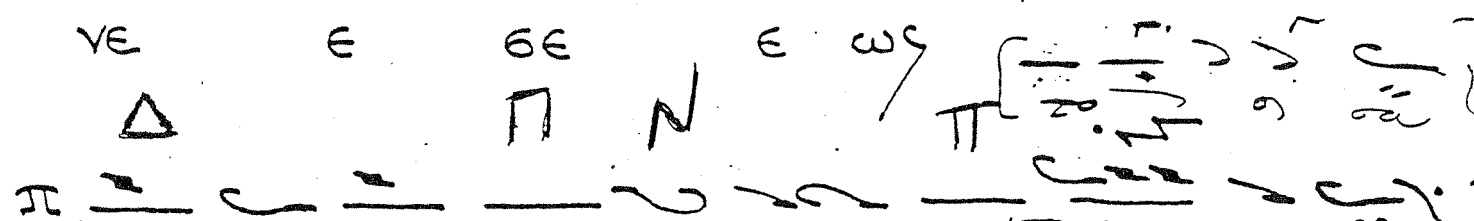

 Π α τ ε ρ α Υι ο υ υι ο υ

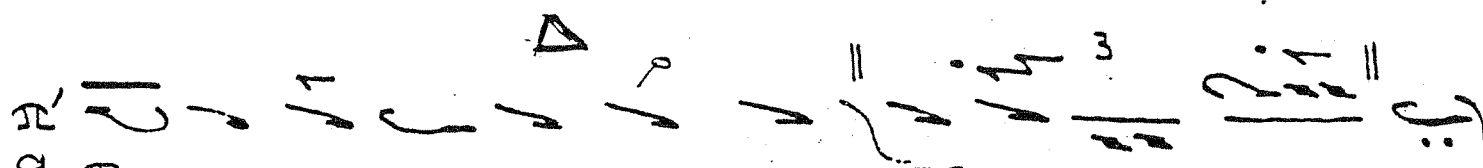

 ο υ Πνευ μα θρι α δα ο μο ου ου


 ει ο υ υι ο υ α α xω ω ρι ι στο


 λ ε ο υ ει ρη νης θυ ει ι αν


 νε ε βε ε ως


 και με τα του πνευ μα το ο ος σου


 ε ε χο μεν προς τον Κυ υ ρι ο υ

Σι ον και δι ι ι και ον

Α γι ος Α γι ος Α γι

Κυ υ ρι ος Σα βα ωθ πλη ρης ο ου ρ

νο ο ο ος και η γη της δο ο ξη ης σε

Ω θαν να εν τοις υ υ ψι στοις ευ λο γη

με νος ο ερ χο ο ο με νος εν ο υ

μα τι Κυ υ ρι ου ω θαν να α α εν

— — — — —
τοίς υ ψι ι ι στοίς π'

π — — — — — π
α α α α α α μην

π — — — — — π
α α α α α α μην

π — — — — — π
ε υ υ μγου ου ου ου ου μεν

— — — — —
ε ευλο γου ου ου ου μεν

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οι ευ χα ρι στου ου ου μεν Κυ υ υ ρι ι ε

— — — — —
και δε ο ο ο ο με δε ο ο με θα σου

η η μω ων την τι μι ω τε ε ε ε ρ

των σε ρου ου βιμ και ε εν δο

ο σε ο τε ε ε ραν α ου

υρι ι ι ι τω ω ως των σε ε τω ω

ων σε ε ρα α φει ειμ την α δι α φ

ο ο ο ρω ως θε ον λο ο ο

γο ο ον τε ε μου ου θα αν την

(8)

Π
 $\gamma \tau \omega \omega \omega \oplus e e 0 0 0 0 0 0$

Π
 $0 0 uoy \Sigma e e e e \mu e e e \gamma \alpha$

Δ
 $\alpha \lambda \nu \nu \nu 0 0 0 \mu e e e e e e$

Σ
 $e e e e \gamma e$

γ
 $0 \nu \tau \omega \omega \omega \oplus e e 0 0 0 0 0 0$

Ⓐ Δ
||| α ρα εχου ου Κυ ρι ε

Δ ||| α ρα εχου ου ου Κυ ρι ε

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||| α ρα α εχου ου Κυ ρι ε

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Ⓕ Δ
||| Σοι οι οι Κυ ρι ε

Α μητ και τω πνευματι σου

αγαπητη σωσε με Κυ

εε η ι σου εχω

ου σου ου Κυ ρι ος γε

πε ε ε μα α μου

ου και τα φυγη η

ΑΡΙΘΜΟΙ

3 n μου και αι αι αι ρυ

υ ρυ και ρυ ο μου ης ετη

α τε ε ρα υι ον και α

α γι ον Πνε υ μα α ρι α

α ο ο υ ο υ ο υ ο υ


και αι α α ω ι υ α και α

$\frac{1}{\sqrt{2}} \left(\begin{array}{c} \psi_1 \\ \psi_2 \end{array} \right) = \frac{1}{\sqrt{2}} \left(\begin{array}{c} \psi_1 \\ \psi_2 \end{array} \right)$

[Handwritten symbols and markings]

$\alpha_2 \quad \alpha_1 \quad \gamma \in$


 GE E WS 22 (1/6)


 και με τα του πνευματος

[illegible]



































































$\frac{1}{\alpha} \left(\frac{\partial}{\partial x} + \frac{\partial}{\partial y} \right) = \frac{1}{\alpha} \left(\frac{\partial}{\partial x} + \frac{\partial}{\partial y} \right)$

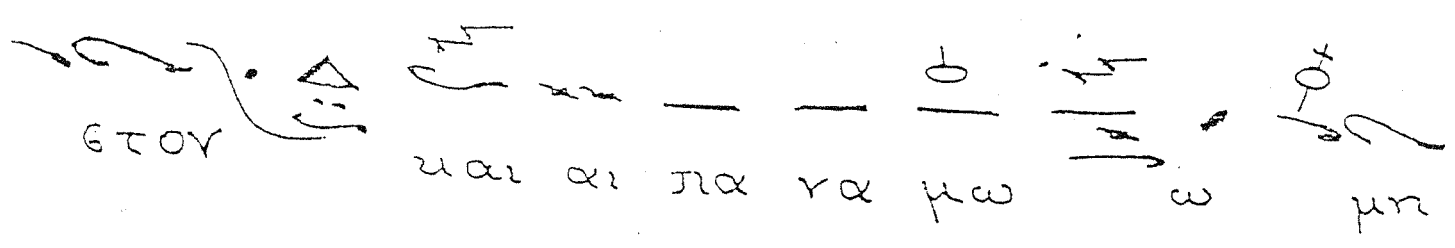
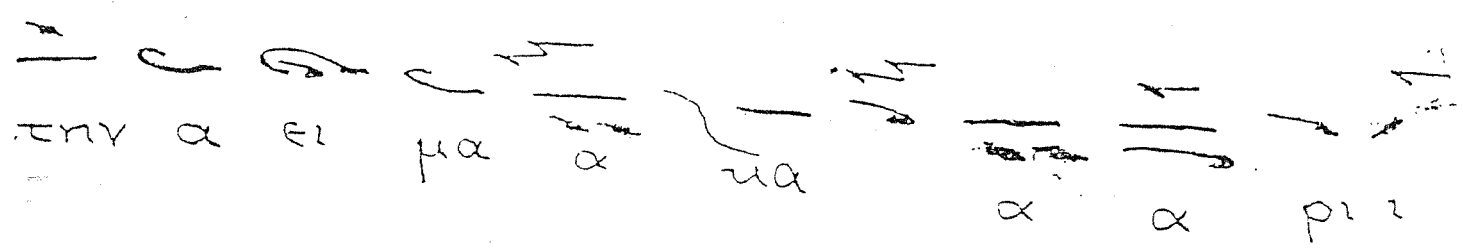
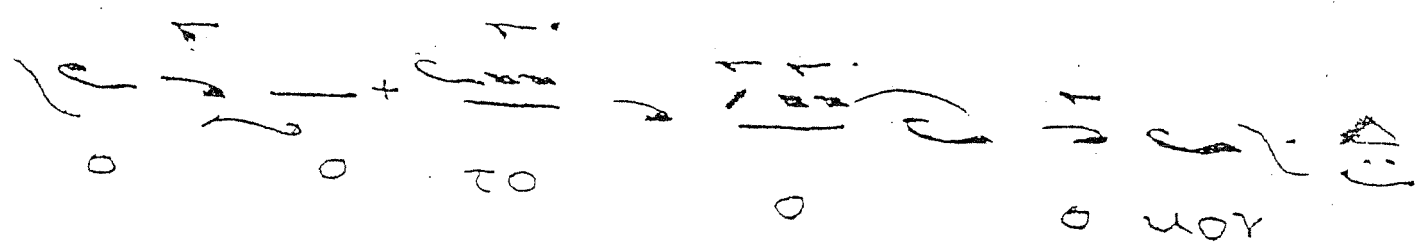
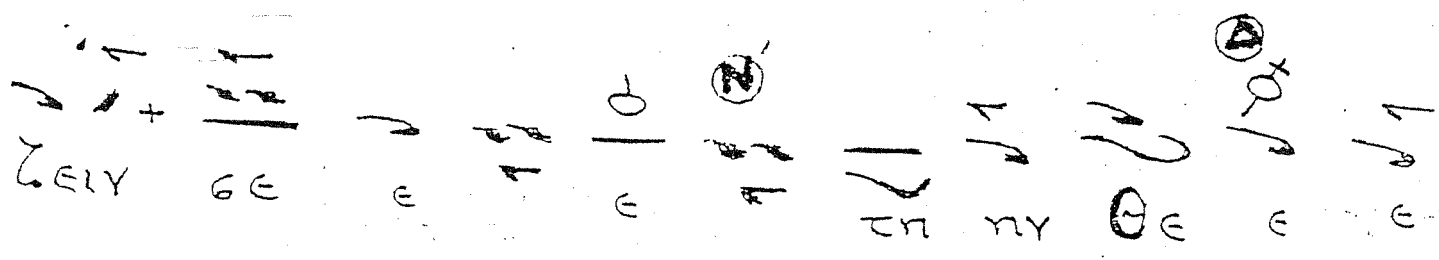
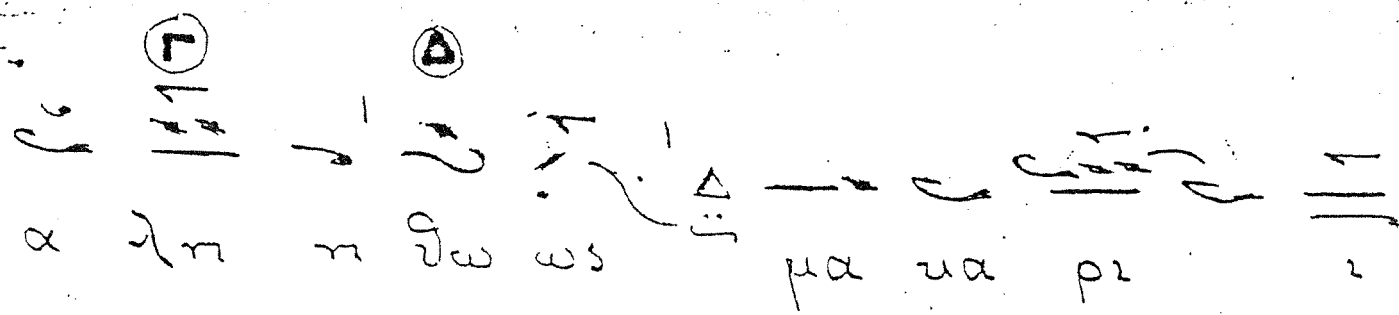
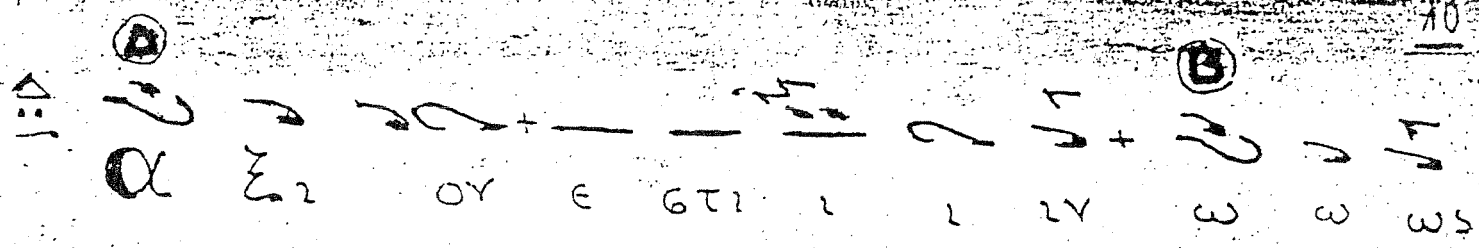
$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = 1$

[illegible]

α γ^2 0 0 0 $\frac{1}{2}$ 2 2 p_1 os Σab ba wd

[illegible]

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var un te e 1 e

[illegible]

$\frac{1}{\sqrt{e}} \cdot \frac{\pi}{2} = \frac{\pi}{2\sqrt{e}}$

$\frac{1}{\mu} \frac{\partial \psi}{\partial x}$

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$

[illegible]

$\frac{1}{\epsilon} \rightarrow \frac{1}{\epsilon}$

[illegible]

α $\frac{1}{\pi r}$ $\frac{1}{50}$ μ β α ρ ϵ Σ γ ω π

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[Handwritten notes:]

Λειτουργία Μικαήλ Ἐσθ' Ἀθανασίου ἁγίου ἡ γὰ

Κυ ρι ε ε λε ε η σο υ Κυ ρι ε ε λε

ε η σο υ Κυ ρι ε ε λε ε η σο υ

Κυ ρι ε ε λε ε η η η σο υ

Κυ ρι ε ε λε ε η η η σο υ

Πα ρα ε χ ο υ Κυ υ υ ρι ε

Πα ρα ε χ ο υ Κυ υ υ ρι ε

$$\Delta \delta_7 \quad \Pi \alpha \quad \rho \alpha \quad \text{ex} \delta^+ \quad K_u \quad v \quad u \quad p_i \quad e$$
$$\pi_q \left(\frac{1}{\pi \alpha} \frac{1}{\rho \alpha} \frac{1}{\epsilon \alpha} + \frac{1}{K \alpha} \frac{1}{\rho \alpha} \frac{1}{\epsilon \alpha} \right)$$
[illegible]


Και τω πνευ μα τι ι ι ι σου

$\frac{e}{\gamma} + \frac{1}{\gamma} \left(\frac{\partial}{\partial x} + \frac{\partial}{\partial y} \right) \left(\frac{\partial}{\partial x} + \frac{\partial}{\partial y} \right) \left(\frac{\partial}{\partial x} + \frac{\partial}{\partial y} \right) \left(\frac{\partial}{\partial x} + \frac{\partial}{\partial y} \right)$

$\delta\varsigma$ $\epsilon\tau\epsilon$ $\rho\epsilon$ ω $\mu\alpha$ α α $\mu\omicron\upsilon$ $\omicron\upsilon$ δ $\kappa\alpha\iota$ $\chi\alpha$

τα φυ γη η η η η η η μου και ρυ

$\frac{1}{\eta_5} \left(\mu_{0\nu} + \frac{1}{\eta_5} \right) + \frac{1}{\eta_5}$



ω² ←

Ⓜ α τε ε ε ε ρα α Υι υι ον

Ⓛ υαι α α γι ον Πνε ε ε ε ε ε ε ε

Ⓝ ρα δι ρι Ⓛ α α α δα ο ο ο μο ο οι

Ⓜ ου ει ι ι ον υαι αι αι α α

ω ω ω ω ω ρι ι ι ι α ι στον

Σ 2
λε ο ο ον ει ρη η η η

2
της θυ ει ι ι ι α α αν αι

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ου ε ε ε ε ε ε ε ως

2
και με τα του πνευ μα το ο ο ο ο

2
σου

2
χο μεν προς τον Κυ υ ρι ι ον

2
α α α Σ ι ο ο ον και

δ_1 δ_2 δ_3 δ_4 δ_5 δ_6 δ_7 δ_8 δ_9 δ_{10} δ_{11} δ_{12} δ_{13} δ_{14} δ_{15} δ_{16} δ_{17} δ_{18} δ_{19} δ_{20} δ_{21} δ_{22} δ_{23} δ_{24} δ_{25} δ_{26} δ_{27} δ_{28} δ_{29} δ_{30} δ_{31} δ_{32} δ_{33} δ_{34} δ_{35} δ_{36} δ_{37} δ_{38} δ_{39} δ_{40} δ_{41} δ_{42} δ_{43} δ_{44} δ_{45} δ_{46} δ_{47} δ_{48} δ_{49} δ_{50} δ_{51} δ_{52} δ_{53} δ_{54} δ_{55} δ_{56} δ_{57} δ_{58} δ_{59} δ_{60} δ_{61} δ_{62} δ_{63} δ_{64} δ_{65} δ_{66} δ_{67} δ_{68} δ_{69} δ_{70} δ_{71} δ_{72} δ_{73} δ_{74} δ_{75} δ_{76} δ_{77} δ_{78} δ_{79} δ_{80} δ_{81} δ_{82} δ_{83} δ_{84} δ_{85} δ_{86} δ_{87} δ_{88} δ_{89} δ_{90} δ_{91} δ_{92} δ_{93} δ_{94} δ_{95} δ_{96} δ_{97} δ_{98} δ_{99} δ_{100}

$$2\epsilon^2 \left(\begin{array}{c} \text{Diagram 1} \\ \text{Diagram 2} \end{array} \right) + \frac{2}{\alpha} \left(\begin{array}{c} \text{Diagram 3} \\ \text{Diagram 4} \end{array} \right) + \frac{M}{\alpha} \left(\begin{array}{c} \text{Diagram 5} \\ \text{Diagram 6} \end{array} \right) + \text{Diagram 7}$$
$$\frac{1}{\omega} + \frac{1}{\Sigma \alpha} \frac{1}{\beta \alpha} \frac{1}{\omega \theta} \left(\frac{1}{\pi \lambda \eta \rho \eta \varsigma} + \frac{1}{\omega} \frac{1}{\omega \theta} \frac{1}{\rho \alpha} \frac{1}{\gamma \theta} \frac{1}{\omega} \frac{1}{\omega} \right)$$

$\frac{M}{2} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2}$
 uai. n yn ing oo m n 3 3 3 3 3 3

(2) $\frac{1}{\text{GaY}} \rightarrow \alpha \rightarrow \text{EV} \rightarrow \tau_{019} \rightarrow \psi_1 \rightarrow \dots$

$\frac{\Delta}{\epsilon u}$
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$\frac{1}{\nu_{0g}} = \frac{1}{\nu_0} + \frac{1}{\nu_{0g} + \nu_{0g}}$

ω βα αν γα α α α ο ευ τοις υ ψι

στοι οίς

α α α α α α α α μνη

α α α α α α α α α α

α μνη νη

Σε υ υ μνου ου ου ου ου μεν

Σε ευ λο γου ου ου μεν

Σοι ευ χα ρι στου με εν. Κυ υ ρι

και δε ε ο δε ο με

θα α α σου ο θε ο ο ο ος

των

$\frac{1}{0} \cdot \frac{1}{0} \cdot \frac{1}{0} \cdot \frac{4}{\pi} \cdot \frac{1}{9} \cdot \textcircled{\text{M}} \cdot \frac{1}{\alpha} \cdot \frac{1}{e_i} \cdot \frac{1}{\mu_a} \cdot \frac{1}{u_a} \cdot \frac{1}{p_i} \cdot \frac{1}{r}$

$\frac{1}{\sqrt{2}}$ στο ου $\frac{\textcircled{P}}{1}$ — — $\frac{\textcircled{\Delta}}{1}$ / / / /

$\overset{N}{\curvearrowright} \overset{A}{\Delta} \curvearrowright \curvearrowright \overset{P}{\equiv} \rightarrow \overset{M}{\equiv} \rightarrow \frac{1}{2} + \curvearrowright \frac{M}{\frac{1}{2}} \sim \frac{1}{2}$
 ΤΟΥ Δ και Μm τΕ Ε ρα τδ ΘΕ Ε Ε Ε

ω τε ε ε ε ε ραν τω ω ω ω

ων χε ρου ου ου ου βιμ και εν δο ο

ξο τε ε ε ε ε ε ε ραν

α ουγ υπι ι ι τω ω ωγ των Σε ε ε

ρα α α φειμ την α δι α φθο ο ο

ο ο ρως δι θε ον λο ο ο γο ον τε ε

μου ου ου ου σα αν την ο ον τως

Λειτουργία Ἰβχοῦ. Πρὸ πα Μάρκου Βασιλείου.

π $\frac{3}{9}$ Κυ ρι ε ε λε η σον Κυ ρι ε ε

λε ε ε η η σον $\frac{3}{9}$ Κυ ρι ε ε λε ε ε η η

σον $\frac{3}{9}$ Κυ ρι ε ε λε ε

η η η η σον $\frac{3}{9}$ Κυ ρι ε ε λε η σον $\frac{3}{9}$

π $\frac{3}{9}$ Σοι οι οι Κυ ρι ε ε

π $\frac{3}{9}$ α μη η ην και τω πνευματι σου

2

Πα τε ρα γι ον και α γι ον πνε ε

μα θρι α α δα ο μο ου ει ου και ο

χω ω ρι στου ε λε ον ει ρη γης ου

ει αν αι γε ε ε γε ε ε ως

με ε τα του πνευ μα το ο ο ου σου

πο μεν προς το ον Κυ υ ρι ι ι ον

α α ε ι ον και αι δι και αι αι

οὐ π³ α³ γι³ ος α γι³ ος α γι³ ος Κυ ρι

ος Σα βα ωθ³ πληρης ο ου πα νος και η

η της δο³ ζητης σου ω θα α να ε

τοις υ ψι ι ι ι τοις ε³ ου λ ο η η

με νος ο ο ερ χο ο με νος ει ο ο νο μα

τι Κυ ρι ι ι ι ου ω θα α να ε

τοις υ ψι ι ι ι τοις α μην α μην

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





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










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








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










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
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



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908 ΣΙ ΟΥ Ε ΣΤΙ ΙΥ Ω ΩΣ Α ΛΗ Η













           
ΘΩ ΩΣ Ι ΜΑ ΥΑ Α ΡΙ Ι ΖΕΙ ΕΙΝ ΘΕ Ε Ε

           
ΤΗΥ ΘΕ Ε Ο Ο ΤΟ Ο Ο Ο Ο ΟΥ

           
ΤΗΥ Α ΕΙ ΜΑ Α ΥΑ Α ΡΙ Ι Ι ΣΤΟΥ ΜΑΙ ΠΑ

           
ΥΑ ΜΩ Ω Ω ΜΗ Η Η ΤΟΥ ΜΑΙ ΜΗ ΤΕ Ε

           
Ε Ε ΡΑ ΤΟΥ ΟΥ ΘΕ ΟΥ ΟΥ ΟΥ Η

           
Η Η ΜΩ ΩΥ Ι ΤΗΥ ΤΙ ΜΕ Ω ΤΕ Ε

ε ε ε ε ρα α αν των χε ρου ου βι

μ 9 και εν δο ξο τε ε ε ε ε ραν

α ουι υπι ι ι τω ως τωυ Σε ε ε

ρα α α φει ει ειμ 9 την α δι α α

0 0 0 0 ρως 9 θε ου λο 0 0 0

9 ου τε ε μου ου ου βα αυ τη η

0 ου τω ως θε 0 0 το 0 0 λο ου

Λειτουργία πρῶτον ἤκου πα Μιχ. Χ' ἀθανασίου

Π
Σρ
π ρι ε ε λε ε ε η 60v π

Π
Σ
π ρι ε ε λε ε ε η 60v π

Σ
π ρι ε ε λε ε η η 60v π

Π
π ρι ε ε λε ε ε η 60v π

Π
π ρι ε ε λε ε ε η 60v π

Π
π ρι ε ε λε ε ε η 60v π

Πα ρα εχθ ϑ Κυ υ υ υ ρι ε

Πα ρα εχθ ϑ Κυ υ υ υ ρι ε

Πα ρα α α α εχθ Κυ υ υ

Κυ υ υ ρι ι ι ε

Πα ρα α α α α εχθ Κυ υ

υ υ υ ρι ι ι ε

²
9 $\frac{\zeta}{\alpha}$ $\frac{1}{\pi\eta}$ $\frac{1}{\eta}$ $\frac{1}{\omega}$ $\frac{1}{\epsilon}$ + $\frac{1}{K\omega}$ $\frac{1}{\nu}$ $\frac{1}{\rho}$ $\frac{1}{i}$ $\frac{1}{\epsilon}$ $\frac{1}{\epsilon}$

$\frac{1}{\epsilon}$ $\frac{1}{\eta}$ + $\frac{1}{I}$ $\frac{1}{\epsilon\omega}$ $\frac{1}{\nu}$ $\frac{1}{\nu\delta}$ $\frac{1}{\delta}$ $\frac{1}{K\omega}$ $\frac{1}{\rho}$ $\frac{1}{\delta}$

$\frac{1}{\epsilon}$ $\frac{1}{\sigma\tau\epsilon}$ $\frac{1}{\rho\epsilon}$ $\frac{1}{\omega}$ $\frac{1}{\mu\alpha}$ $\frac{1}{\alpha}$ $\frac{1}{\alpha}$ $\frac{1}{\mu\delta}$ $\frac{1}{\delta}$ $\frac{1}{\pi}$ $\frac{1}{\eta}$ $\frac{1}{\alpha}$ $\frac{1}{\tau\alpha}$ $\frac{1}{\phi}$

$\frac{1}{\Delta}$ $\frac{1}{\gamma\eta}$ $\frac{1}{\eta}$ $\frac{1}{\eta}$ $\frac{1}{\eta}$ $\frac{1}{\mu\delta}$ $\frac{1}{\delta}$ $\frac{1}{\Delta}$ $\frac{1}{\eta}$ $\frac{1}{\alpha}$ $\frac{1}{\rho\omega}$ $\frac{1}{\nu}$ $\frac{1}{\nu}$ $\frac{1}{\alpha}$ $\frac{1}{\rho\omega}$ $\frac{1}{\nu}$

²
 $\frac{1}{\epsilon}$ $\frac{1}{\eta}$ $\frac{1}{\mu\delta}$ $\frac{1}{\delta}$ $\frac{1}{\delta}$ $\frac{1}{\pi}$

M
Πα τε ρα Υι ον **Π** και Ω υι ον **2** Πνε ει

μα **Π** ρι α θα ο μο **2** θ ει ον και α χα

2 ρι **2** στον **Π**

Π λε ον ει ρη η η γης **2** θ υ ει

M
αν αι γε **2** γε ε ε ως **Π**

Π
Π και με τα τδ πνευ μα το ο ος **2** θ

2 **2** **2**
χο μεν προς τον Κυ υ ρι **2** ον

$\pi^0 \rightarrow \Delta^0 \rightarrow \rho^0 \rightarrow \pi^0$

$\frac{2}{u a_1}$

$$\pi \frac{2}{\alpha} \frac{1}{\gamma_1} \frac{1}{\gamma_2} + \frac{1}{\alpha} \frac{1}{\gamma_1} \frac{1}{\gamma_2} + \frac{2}{\alpha} \frac{1}{\gamma_1} \frac{1}{\gamma_2} + \frac{1}{K_0} \frac{1}{\gamma_1} \frac{1}{\gamma_2}$$

ρ σ Σ α β ω γ π λ η γ ρ η σ α

$\frac{1}{\rho_a} \sqrt{\frac{i}{\omega}} + \frac{1}{\rho_s} \sqrt{\frac{1}{\omega}} - \frac{1}{\rho_{ai}} \sqrt{\frac{1}{\omega}} + \frac{1}{\rho_{si}} \sqrt{\frac{1}{\omega}}$

ω $\frac{2}{\gamma \alpha}$ $\frac{1}{\epsilon \gamma}$ $\frac{1}{\tau \alpha \gamma}$ $\frac{1}{\psi}$ $\frac{1}{\epsilon \tau \alpha \gamma}$

SIFA

Εὐλογητὸς εἶς ὁ ἐρχόμενος

voγ²² — — — — —
ΕΥ Ο γο μα τι Κυ ρι ι ι δ

Δ — — — — —
ω σαν να α α δ εν τοις υ ψι ι ι

Ζ — — — — —
στοις α α α α α α α α μην

Ε — — — — —
α α α α α α α α μην

Αξιουνται βλεπειν ωσφαια λην

θωωσ μαμαρι ζειναι ε την

θεο το ο καον την αειμα

κααρι ε στον και πανα μωω μη

νη τον και μη τε ε ερα τα αθε

ον α α η μων την τιμω

τε εραν των χερων α βιμ

και εν δοξα τε ε εραν α σνγ

υρι ε τω ωσ των τε ε ερα α

α α φειμ την α δι α α

4

* Σέ ὑμνοῦμέν· Ἰησος ἡγ. πα. φρύγλος.

ΣΙΓΑ (Π) Ζ ΣΙΓΑ (Π)

Σε υ μνου ου μεν Σε

ευ λο γου ου μεν Σοι ευ χα ρι

στου μεν Κυ υ ρι ε και δε

ο δε ο με θα α σου

Δ ΣΙΓΑ (Π) (Π)

ο Θε ο ο Θε ο ο

(Π) ο ος η μω ων

Π
9 π χ 2
ξ ι ο υ ε σ τ ι ι υ ω ω α

Π
λ η η θ ω ω μα υ α ρ ι ι ζ ει ει ν

2
δ ε ε ε τ η ν θ ε ο το ο ο υ ο ο ν

Δ
τ η ν α ει μα υ α α ρ ι ι ι σ τ ο ν υ α

Π
τ υ ν α μ ω ω μ η η τ ο ν υ α ι Μ η τ ε ε

2
ε ρ α τ ο υ ο υ θ ε ο υ ο υ ο υ ο υ η η η

Π
η μ ω ν τ η ν τι μι ω τε ε ε ρ α ν τ ω

Σ
ρε ρου ου ου βι ιμ και εν δο ξο τε ε

ε ε ραν α ευγ υρι ι ι ι τω ως

Σ
ων Σε ε ρα α φειμ

Σ
την α δι ι ι ι α φθο ο ο ο

Δ
ρω ως θε ον λ ο ο ο γ ο ο ον

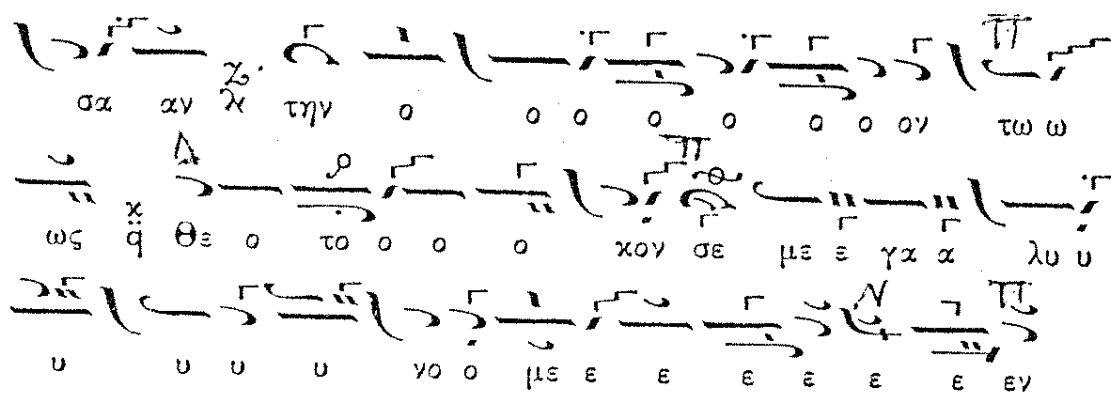
τε μου ου εαν την ον τω

Δ
θε ε ε ε ο το ο ο ο

Ἦχος λ π

Πα.

Α α ξι ι ι ον ε ςι ι ιν ως α α
 λη η η θω ω ως μα χα ρι ι ι ζει ειν
 σε ε εε τη η η η ην θε ε ο ο το
 ο ο ο ο ο ο ο ο τον την α ει μα χα
 α α ρι ι ςον και πα να μω ω μη η η
 το ο ον και μη τε ε ε ε ε ρα τρ ρ
 θε ε ρ ρ ρ ρ ρ ρ η η μων την
 τι μι ω τε ε ε ε ε ε ε ρχντων Χε ε
 ρ ρ ρ ρι ι ι ιμ και αι εν δο ξο τε ε ε
 ε ε ρα α αν α συγ χρι ι ι ι τω ως τωων Σε
 ε ε ε ε ε ρα α φιμ την α δι α
 φθο ο ο ο ο ο ο ο ο ρω ω ως κ θε
 ον Λο ο ο ο ο ο ο ο γον τε κ ρ ρ ρ ρ



Παράδειγμα 1

$$\frac{1}{s} \rightarrow \rightarrow + \rightarrow \left(\frac{1}{s} \right) = \frac{1}{s} \rightarrow \rightarrow \rightarrow \rightarrow$$

K_v p_1 ϵ ϵ $\lambda \epsilon$ ϵ ϵ n $60V$

$$\frac{1}{s} \rightarrow \rightarrow + \rightarrow \left(\frac{1}{s} \right) = \frac{1}{s} \rightarrow \rightarrow \rightarrow \rightarrow$$

K_v p_1 ϵ ϵ $\lambda \epsilon$ ϵ ϵ n $60V$

$$\frac{1}{s} \rightarrow \rightarrow + \rightarrow \left(\frac{1}{s} \right) = \frac{1}{s} \rightarrow \rightarrow \rightarrow \rightarrow$$

K_v p_1 ϵ ϵ $\lambda \epsilon$ ϵ ϵ n $60V$

$$\frac{1}{s} \rightarrow \rightarrow + \rightarrow \left(\frac{1}{s} \right) = \frac{1}{s} \rightarrow \rightarrow \rightarrow \rightarrow$$

K_v p_1 ϵ ϵ $\lambda \epsilon$ ϵ ϵ n $60V$

$$\frac{1}{s} \rightarrow \rightarrow + \rightarrow \left(\frac{1}{s} \right) = \frac{1}{s} \rightarrow \rightarrow \rightarrow \rightarrow$$

Παράδειγμα 2

$$\frac{1}{s} \rightarrow \rightarrow + \rightarrow \left(\frac{1}{s} \right) = \frac{1}{s} \rightarrow \rightarrow \rightarrow \rightarrow$$

$$\frac{1}{s} \rightarrow \rightarrow + \rightarrow \left(\frac{1}{s} \right) = \frac{1}{s} \rightarrow \rightarrow \rightarrow \rightarrow$$

Παράδειγμα 3

$$\frac{1}{s} \rightarrow \rightarrow + \rightarrow \left(\frac{1}{s} \right) = \frac{1}{s} \rightarrow \rightarrow \rightarrow \rightarrow$$

Παράδειγμα 4

$$\frac{1}{s} \rightarrow \rightarrow + \rightarrow \left(\frac{1}{s} \right) = \frac{1}{s} \rightarrow \rightarrow \rightarrow \rightarrow$$

Παράδειγμα 5

1. 1 2 3 4 5 6 7 8 9 10

Σελ. 01 01. Κυρι 1-ε

2. 1 2 3 4 5 6 7 8 9 10

Και ου μντε ευ μαα ει 600

3. 1 2 3 4 5 6 7 8 9 10

α α α μη ην

4. 1 2 3 4 5 6 7 8 9 10

Α γη πη 6ω 6ε Κυρι! ε ε ε η ι ex

5. 1 2 3 4 5 6 7 8 9 10

υ υς μου Κυρι 05 6τε ρε ω μαα α

6. 1 2 3 4 5 6 7 8 9 10

μου και κα τα φυγη η η η μου και

7. 1 2 3 4 5 6 7 8 9 10

ρν υ υ υ υ υ 6τη μου ου

8. 1 2 3 4 5 6 7 8 9 10

Πα τε ε ροι υι ον και α α η ου Πνευ

9. 1 2 3 4 5 6 7 8 9 10

ε ευ μα τρι ι α δα ο μο ου ου 6ι ο

10. 1 2 3 4 5 6 7 8 9 10

και α α α α ω ρι ι ι ι 6ων






[Faint handwritten notes and scribbles]

[illegible]

0 100 200 300 400 500 600 700 800 900 1000

Ε
 1 2 3 4 5 6 7 8 9 10 11 12
 1 2 3 4 5 6 7 8 9 10 11 12

[illegible]

$\frac{0}{\pi} \quad \frac{\pi}{2} \quad \frac{\pi}{4} \quad \frac{\pi}{8} \quad \frac{\pi}{16} \quad \frac{\pi}{32} \quad \frac{\pi}{64} \quad \frac{\pi}{128}$

$$\frac{1}{\omega} \frac{d\omega}{dt} = \frac{1}{\omega} \frac{d}{dt} \left(\frac{1}{\omega} \frac{d\omega}{dt} \right) = \frac{1}{\omega} \frac{d}{dt} \left(\frac{1}{\omega} \frac{d\omega}{dt} \right) = \frac{1}{\omega} \frac{d}{dt} \left(\frac{1}{\omega} \frac{d\omega}{dt} \right)$$

$\frac{-\pi}{-} \quad -$

(Handwritten scribbles)

-△- 244

- C -

[illegible]

- Δ -

$\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{1}{9}$ $\frac{1}{10}$ $\frac{1}{11}$ $\frac{1}{12}$ $\frac{1}{13}$ $\frac{1}{14}$ $\frac{1}{15}$

- 61 -

$\frac{1}{\alpha} + \frac{1}{\beta} = \frac{1}{\gamma}$

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$
 $\frac{1}{256} \times \frac{1}{256} = \frac{1}{65536}$
 $\frac{1}{65536} \times \frac{1}{65536} = \frac{1}{4294967296}$

[illegible][illegible]

γ ————— α ————— β ————— δ ————— ϵ ————— ζ ————— η ————— θ ————— ι ————— κ ————— λ ————— μ ————— ν ————— ξ ————— \omicron ————— π ————— ρ ————— σ ————— τ ————— υ ————— ϕ ————— χ ————— ψ ————— ω

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$

$\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{1}{9}$ $\frac{1}{10}$

[illegible]

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

1

$\pi^- \rightarrow \mu^- + \bar{\nu}_\mu$

π

$\pi \chi^{\frac{1}{\alpha}} - \frac{1}{\rho} = \frac{1}{\sigma} + \frac{\Delta}{K_U}$

2

$\frac{1}{\alpha} \left(\frac{1}{\beta} + \frac{1}{\gamma} \right) = \frac{1}{\alpha\beta} + \frac{1}{\alpha\gamma}$

$$\frac{1}{\sum_{i=1}^n \frac{1}{\sigma_i}} + \frac{1}{\sum_{i=1}^n \frac{1}{\sigma_i}} = \frac{1}{\sum_{i=1}^n \frac{1}{\sigma_i}}$$
[illegible]

Π¹ Π
Π² χ¹ ρ¹ γ¹ α¹ π¹ η¹ ω¹ σε¹ Κυ¹ ρι¹ ι¹ ε¹ ε¹ ε¹

η¹ + π¹ ρ¹ υ¹ υ¹ μου¹ ου¹ Κυ¹ ρι¹ ου¹ Δ

Π¹ Δ
στε¹ ρε¹ ω¹ μα¹ α¹ α¹ μου¹ ου¹ ρ¹ αι¹ μα¹ τα¹

φ¹ υ¹ η¹ η¹ η¹ η¹ η¹ μου¹ ρ¹ αι¹ ρ¹ υ¹ υ¹ Π

υ¹ υ¹ υ¹ υ¹ σ¹ τη¹ ς¹ μου¹ Δ

Π¹ Σ
λε¹ ον¹ ει¹ ρη¹ η¹ η¹ γης¹ θ¹ υ¹

Π¹ Ζ Π
ει¹ λ¹ λ¹ λ¹ λ¹ αν¹ αι¹ γε¹ σε¹ ε¹ ε¹ ως¹ π¹

Και με τα του πνευματος ο ος σου

εχομεν προς τον Κυ υρι ον

αξι ι ο ο ον και αι

και αι αι αι ον

Αξι ος αξι ος α αξι ος

Κυ υρι ο ος Σα βα ωθ πλη η ρης

ο ου ρα νο ο ος και η γη της δοξης σου

$\frac{0}{20}$ $\frac{1}{\gamma n}$ $\frac{1}{\mu e}$ $\frac{1}{\gamma o s}$ 0 $\frac{1}{\epsilon p}$ $\frac{1}{x o}$ $\frac{1}{0}$ $\frac{1}{\mu e}$ $\frac{1}{\gamma o s}$ 25

EX. 0 $\frac{\Delta}{\nu_0}$ $\frac{1}{\mu R}$ $\frac{1}{\pi i}$ $\frac{b}{K_v}$ $\frac{1}{\rho l}$ $\frac{1}{f_2}$ $\frac{1}{f_1}$ $\frac{1}{ou}$

$\omega \rightarrow \gamma_a \gamma_b \gamma_c \gamma_d \gamma_e + \gamma \rightarrow \pi^0 \pi^+ \pi^- \pi^0 \pi^+$

π π π π π π π π
 α α $\mu\eta$ η η $\eta\gamma$

$$\dots \int \frac{1}{\sqrt{1-x^2}} dx + \int \frac{1}{\sqrt{1-x^2}} dx + \dots$$

$\mu\eta$ $\eta\nu$

3

Πα. ε. πα. γ. ον. και α. γ. ον.

Πνε ε. ευ. πα Τρι α σα ο μο ου

61 ON Kau a. X^w . pl L L 67ov

1

"Οὐκ ἔστιν" Ἰησοῦς υἱὸς πατρὸς

Η

α - ξι | | ο υ ε ε ε τ | | | ι υ

ε ε ς α α λ η η θ ω ε ε

ω ς α μα υ α ρι | | ζ ει ει ει ε ι ν γε

τη η ν θ ε ο ο ο ο ο ο υ ο υ τ η ν

α α ει μα υ α α α ρι ε τ ο ο ο υ και αι πα

Κ

υ α α μ ω ε ε μ η η η τ ο υ α :

Δ
και Μη τε ε ε ε ρα Μη τε ρα του Θε

δ
ου ου ου ου ου η η η η μω ω

Σ
ων την τι μι ω τε ε ε ε ε

Δ
ραν τω ωγ Σε ρου ου βι ι ι ιμ

Π
και ευ δο ξο τε ε ε ε ραν

Θ
α ευγ υρι ι ι ι ι τωγ

Π
τω ω ωγ Σε ε ρα τωγ Σε ρα α α

(3)

$$\alpha \phi_{el} \epsilon_l \cdot \epsilon_{lm} \frac{\Delta}{\epsilon_n} \cdot n_Y \alpha \delta_l \alpha$$

$\in \in \in \in \in \in \in \in \in \in$

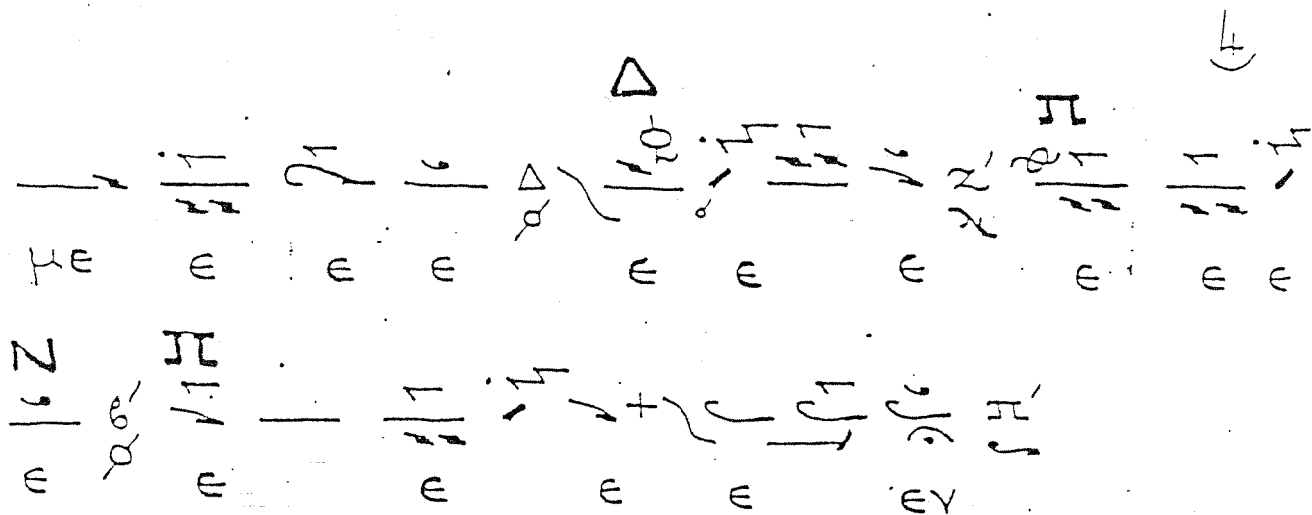
$$\frac{1}{\gamma_0} \sqrt{\frac{H^2}{\gamma_0}} + \frac{1}{\gamma_0} \sqrt{\frac{K}{\gamma_0}} = \frac{1}{\gamma_0}$$

$\frac{1}{\sqrt{1-\beta^2}} = \gamma$

[illegible]

$\mu_0 \gamma$ \in e e μe e e

$$\frac{1}{\epsilon} \gamma_\alpha \quad \alpha \quad \frac{1}{i\epsilon} \quad \mu\epsilon \quad \gamma_\alpha \quad \gamma_\mu \gamma_\nu \gamma_0 \quad 0$$



Εγράφησαν εν Αθήναις τὸ 1972

Δελαντάς

11.

$$2 \cdot \frac{1}{\pi \alpha} \frac{1}{\tau \epsilon} \frac{1}{\epsilon} \frac{1}{\rho \alpha} \frac{1}{\gamma_1} \frac{1}{u_1} \frac{1}{0} \frac{1}{0 \gamma_0} + \frac{1}{u \alpha_1} \frac{1}{\alpha} \frac{1}{\alpha}$$

$\delta' \quad , \quad 0 \quad OY \quad \Pi Y E$

α ω_1 ω_2 ω_3 ω_4 ω_5 ω_6 ω_7 ω_8

$\frac{1}{3} \frac{1}{3} \frac{1}{3} \frac{1}{3} \frac{1}{3} \frac{1}{3} \frac{1}{3} \frac{1}{3}$

Στοιχειώδης Διακομιδή

Σ $\frac{1}{\pi\alpha}$ $\frac{1}{\tau\epsilon}$ $\frac{1}{\epsilon\epsilon}$ $\frac{1}{\epsilon\rho\alpha}$ $\frac{1}{\gamma\iota}$ $\frac{1}{\upsilon\iota}$ $\frac{1}{\sigma\upsilon}$ $\frac{1}{\chi\alpha\iota}$

$\frac{1}{\alpha}$ $\frac{1}{\alpha}$ $\frac{1}{\gamma\iota}$ $\frac{1}{\iota}$ $\frac{1}{\sigma\upsilon}$ $\frac{1}{\pi\iota\upsilon\epsilon}$ $\frac{1}{\epsilon}$ $\frac{1}{\epsilon\upsilon}$ $\frac{1}{\mu\alpha}$ $\frac{1}{\sigma\upsilon\iota}$

$\frac{1}{\alpha}$ $\frac{1}{\alpha}$ $\frac{1}{\sigma\alpha}$ $\frac{1}{\sigma}$ $\frac{1}{\mu\sigma}$ $\frac{1}{\sigma\upsilon}$ $\frac{1}{\sigma\upsilon}$ $\frac{1}{\epsilon\iota}$ $\frac{1}{\iota}$ $\frac{1}{\iota}$ $\frac{1}{\sigma}$

$\frac{1}{\chi\alpha\iota}$ $\frac{1}{\alpha}$ $\frac{1}{\chi\omega}$ $\frac{1}{\epsilon}$ $\frac{1}{\epsilon}$ $\frac{1}{\epsilon}$ $\frac{1}{\rho\iota}$ $\frac{1}{\iota}$ $\frac{1}{\iota}$ $\frac{1}{\sigma\tau\omicron\upsilon}$

Μουσική, Μ. Χατζηαθανασίου

2.
2.
2.
2.

οι ε ε ε ε η GOV 2 1

οι ε ε ε ε η GOV 2

οι ε ε ε ε η η GOV 2 2

οι ε ε ε ε η GOV 3

οι ε ε ε ε η GOV 5

οι ε ε ε ε η GOV 2 1

οι ε ε ε ε η GOV 2 1 2 1 2 1

οι ε ε ε ε η GOV 2 1 2 1 2 1

οι ε ε ε ε η GOV 3

-8-

Ὡς πα α α εχου Κυ υ υ υ υ ρι ε

υ υ υ υ υ ρι ε υ υ Κυ ρι ι ι ε α ην

και τω ω γευ μα τι ι ι ι σου

α γα αν η ω ω ω γε Κυ υ ρι ι

η εχου υ υ υ υ υς μου Κυ ρι ος γε ε

-Δ-

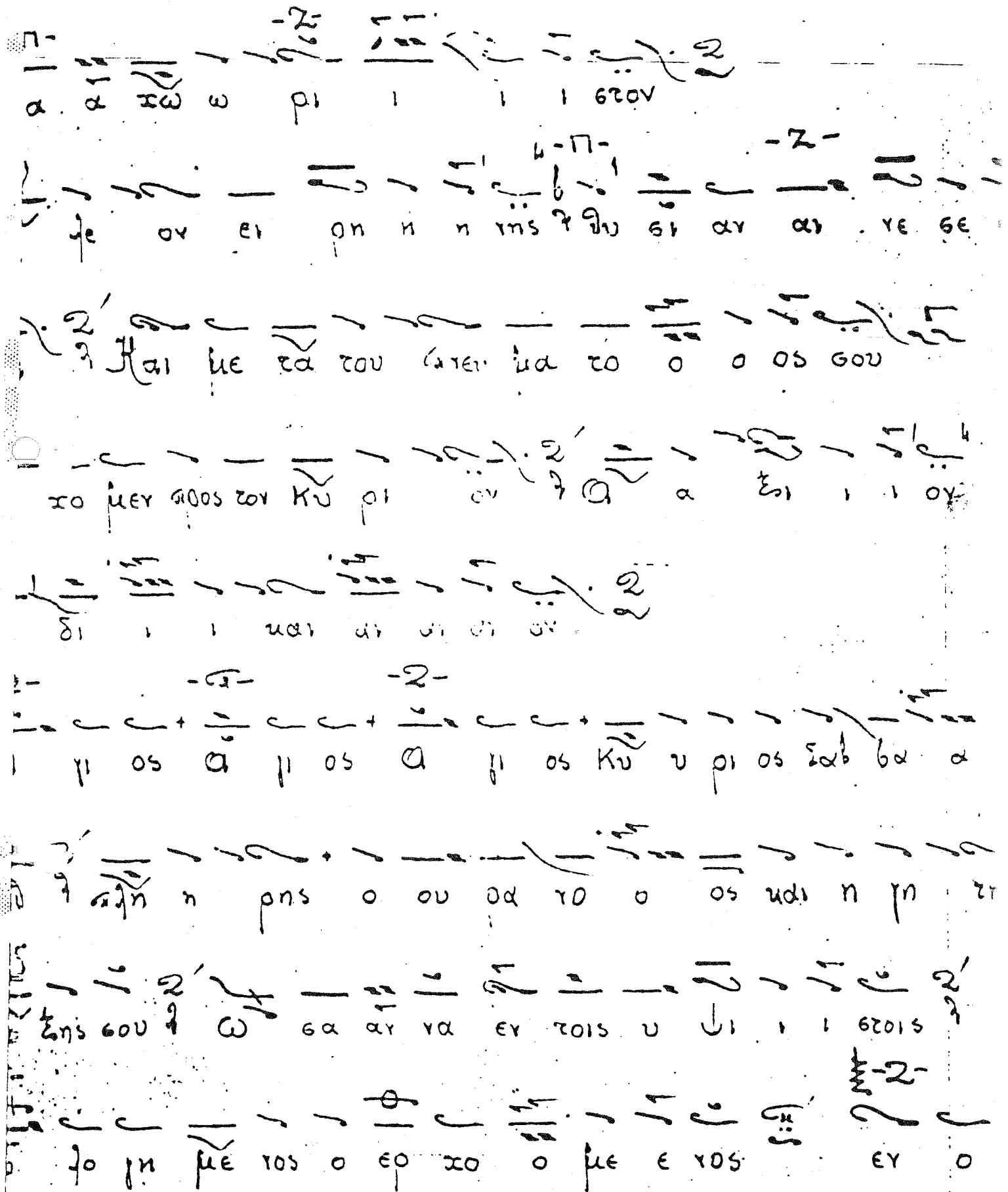
ω μα α μου ι και υ τα ου η η η η μου

-2-

ου και ρυ υ υ γε η η ης μου ι

Ὡς τε ε ε ρα υι ον ι και α α ρι ον γε

ε ευ μα ερι α α δα ο υο ου οι ι ι ον ι



ΣΙΟΥ ΕΣΤΙΝ ΩΩΣ ΑΑ

ΛΗ ΝΗ ΘΩΩΣ ΜΑΥΑ ΡΙ ΙΙΙ

ΘΕ Ε Ε Ε ΤΗΝ ΘΕ Ε Ε ΟΟΟ

ΤΟ Ο Ο Ο ΟΥΝ ΤΗΝ Α ΕΙ

ΙΑ ΥΑ Α ΡΙ Ι Ι Ι ΣΤΟΝ ΥΑΙ ΠΑΥΑ

ΜΩ Ω Ω Ω Ω ΜΗ Η Η Η Η

ΤΟΝ ΥΑΙ ΜΗ ΤΕ Ε Ε Ε Ε Ε ΡΑ +

του ου θε ου ου ου ου ου η η

η η μων την τι μι ω τε ε

ραν τω ων ξε ε ρου ου βι ιμ

υαι ε ε ε εν δο ζο ο ο ο ο

τε ε ε ε ραν α ευγ υρι ι

ι ι ι τω ω ω ω ω ω ω ω

ωγ των Σε ε ε ρα α α φειμ

π την α δι ι ι ι ι α φθο ο ο

ο ο ο ο ο ρωγ θε ο ο ον λο

ο ο γο ον τε ου ου ου εα αν

την ο ο ο ο ο ο ο ον τωγ





θε ε ε ε ε ο το ο ο ο ο

ο ο ο ο ον λε ε ε ε

με ε γα α α α λυ υ νο ο

ο με ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε

Λειτουργία θραυζούλου Στανίτσα Βαρέως Ηκου
1982

Κυ ρι ε ε λε ε ε η η η η 60v

Κυ ρι ε ε λε ε ε η η η 60v

Κυ ρι ε ε λε ε η η η 60v

Κυ ρι ε ε λε ε ε ε η η η 60v

Κυ ρι ε ε λε ε ε η η η η 60v

Παρα α γκου ου Κυ υ ρι ι ι ε

Παρα α α α γκου Κυ υ ρι ι ι ι ε

del

π
 π_9 ω α ρ α ϵ χ ν ν ρ ι ι ι ϵ

Σ
 π_9 Π α ρ α ϵ χ ν ν ρ ι ι ι ϵ

π
 Σ Π α ρ α α ϵ χ ν ν ρ ι ι ι ϵ

Σ
 π_9 Π α ρ α α α α ϵ χ ν ν ρ ι

Σ
 ι ι ϵ Σ ν ν ρ ι ϵ

M
 Σ α μ η η η ν Σ κ α ι τ ω π ν ϵ μ α τ ι

Σ
 ι ι ϵ Σ ν

για την η σω ω σε ε κυ ρι

ε ε ε η] 1 ου υ υ υ υ

μου κυ ρι ος σε ρε ω μα α α α

μου ου και μα τα φυ η η η η

η η η μου και αι ρυ υ υ υ υ

στη η η η μου

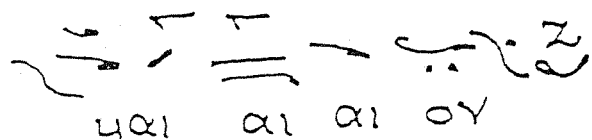
Ήχος Βαρύς Διατονικός

Σ. — — — — — + — — — — —
 πα τε ρα γι ον και α α γι ον

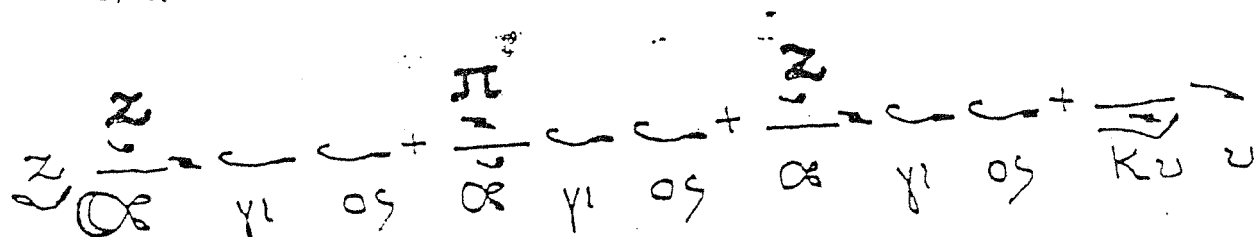
— — — — — + — — — — — + — — — — —
 ε ε ε μα θρι α θα ο μο ου ου

— — — — — Δ — — — — —
 οι ι ι ον δι και α χω ε ε ε ε ε

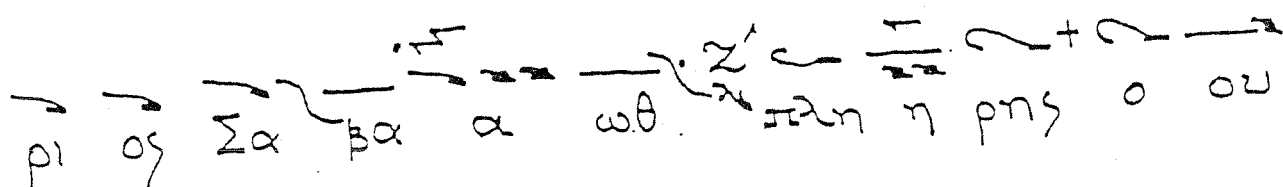
— — — — —
 ρι ι ι γον Σ



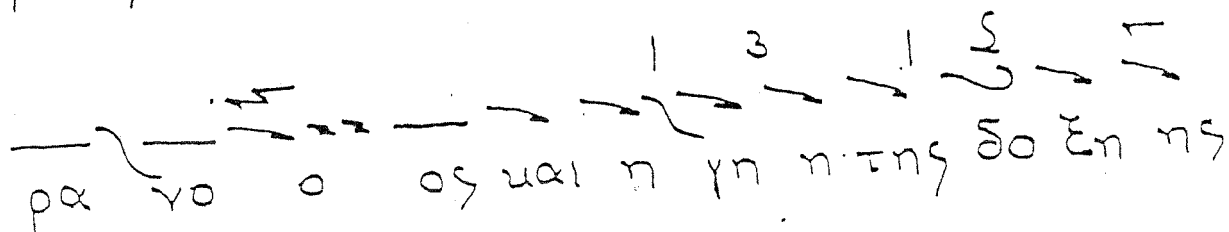
 uai ai ai oy



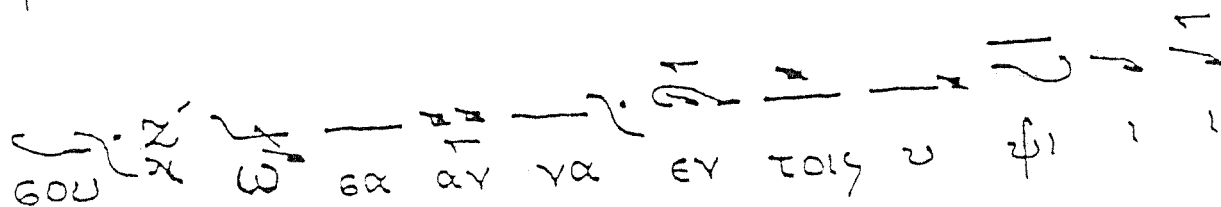
 yi oy x yi oy x yi oy ku u



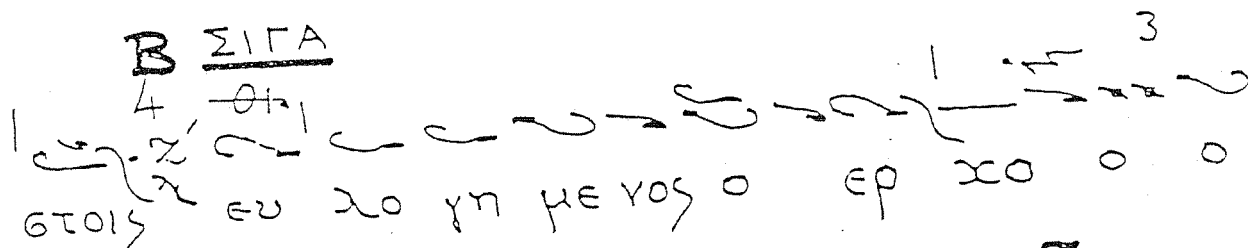
 pi oy xa ba a othi pan ti pti o ou



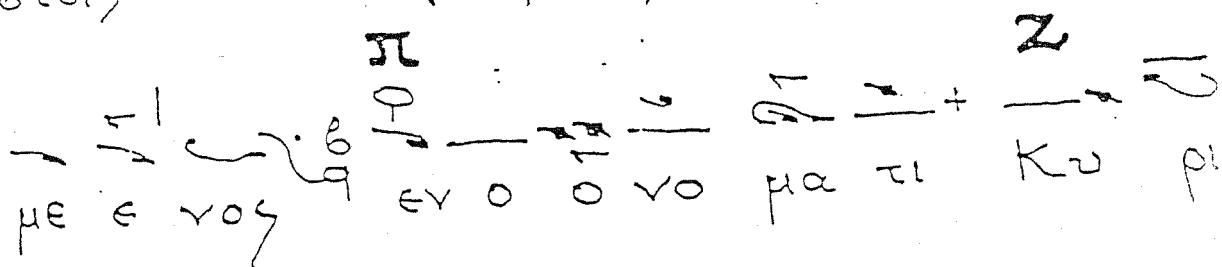
 pa vo o oy uai ti ti ti tis do xi tis



 sou x w ga ay va ey tois u phi i i

B ΣΙΓΑ


 sou x w ga ay va ey tois u phi i i



 me ey tis en o o vo ma ti ku pi

Ε ε ε ε ε μνου ου ου

ου ου ου ου μεν Σε ε ε

ε ου λο γου ου ου με εν

Σοι ευ χα ρι στου ου με ευ Κυ

ου ρι ε και δε ο ο ο ο

ο ο με δε ο με θα α ου ο ο

Θε ο ο ο ο ο ο ο ο

ο ο ο

1

Ὁ ΣΛΟΥ ἔστιν Ἰχθὺς Βαρυς ζω

Α ΣΙΟΥ ΕΣΤΙΝ ΙΥ ΩΩΩΑ ΛΗ Η ΘΩ Ε

ΩΩΩ μαμαρι Ι ΖΕΙ ΕΙ ΕΙΥ ΓΕ ΤΗ ΗΥ

ΘΕ Ο ΤΟ Ο Ο Ο Ο Ο Ο Ο Ο ΟΥΝ

ΤΗΝ Α ΕΙ ΜΑ ΜΑ Α ΡΙ Ι Ι ΓΤΟΥ ΝΑΙ ΑΙ

ΠΑ ΥΑ ΜΩ Ω Ω Ω ΜΗ Η Η ΤΟΥ

ΝΑΙ ΜΗ ΤΕ Ε Ε Ε Ε ΡΑ ΜΗ ΤΕ Ε Ε

(2)

ΕΡΟΤΟΥΘΕΟΥ...ΟΥ...ΟΥ...ΟΥ...Η...Ν...

ΜΩ...Ω...Ω...ΤΗΝ...ΤΙ...ΜΙ...Ω...ΤΕ...Ε...Ε...

ΡΑΥ...ΤΩ...Ω...Ω...Ω...Ω...Ω...Ω...ΡΟΥ...ΟΥ...ΒΕΙ...ΕΙ...ΕΙΜ...

ΛΙΑΙ...ΕΥ...ΘΟ...ΣΟ...Ο...ΤΕ...Ε...Ε...Ε...

ΡΑΥ...Α...ΟΥ...ΟΥ...ΟΥ...Ι...Ι...Ι...ΤΩ...ΤΩ...Ω...Ω...

Ω...Ω...Ω...ΡΑ...Α...ΦΕΙ...ΕΙ...ΕΙΜ...ΤΗ...ΗΥ...

Α...ΔΙ...Α...Α...ΦΘΟ...Ο...Ο...Ο...ΡΩΣ...ΘΕ...Ε...ΟΥ...

N
Κυ ρι ε ε λε ε η 60V

Κυ ρι ε ε λε η 60V Δ

Κυ ρι ε ε λε ε η 60V

Κυ ρι ε ε λε ε η 60V

N
Κυ ρι ε ε λε ε ε η 60V

Στοι οί οί + Κυ ρι ε α α μην

N
Και τω πνευ μα τι σου

Δ Ν
Πα ρα α ε σου Κυ υ ρι ι ι ε

Πα ρα α ε σου Κυ υ ρι ι ι ε

Πα ρα α α ε σου ου Κυ υ ρι ι ι ε

Πα ρα ε σου ου Κυ υ ρι ε

Πα ρα α ε σου ου Κυ υ ρι ι ι ε

Πα ρα α α ε σου ου Κυ ρι ι ε

Σοι οι Κυ ρι ε Ως α μην

Και τω πνευ μα τι σου

Σ' ος γα πη σω σε Κυ υ ρι ι ε ε

η ι σω υ υ υς μου Κυ

ρι ος στε ρε ω μα α α α μου

παι υα τα φυ γη η η η η η η

4
ου π και ρυ υ υ υ υ στη η ης μου

^N
Πα τε ρα ρι ον και α α γι

^A ^N
ον Πνε ε ε ευ μα ρι α δα ο μο

^N ^A ^N ^M
ου ει ι ον και α αω ρι ι στον

^N ^N ^A ^N
ε ον ει ρη νης θου ει αν

αι νε σε ε ως

^A
και με τα του πνευ μα το ο

ο ο ο ος σου

1/2 N
2
Εξο μὲν πρὸς τὸ ὄν Κυ ρι οὐ Δ

Δ
3
Οξ Σι οὐ καὶ δι καὶ αὐ οὐ

Δ
3
Α γι ος α γι ος α γι ος Δυ υ

1 4 1 N
ρι ος Σα βα ωθ πλ η η ρης ο ου

ρα νο ος καὶ η γη η της δο ξης σου

1 4
ω θαν να εν τοις υ ψι

Δ ΣΙΓΑ
1 4
ευ λο γη με νος ο

Ε ΕΡ ΧΟ ΜΕ ΝΟΣ ΕΝ Ο ΝΟ ΜΑ ΤΙ ΚΥ

ΡΙ ΟΥ Ω ΘΑ ΑΥ ΝΑ ΕΝ

ΠΙ ΨΙ ΓΙΟΙΣ

Α Α Α Α Α Α Α Α ΜΗΝ

Α Α Α Α Α Α Α Α

ΜΗΝ ΑΥ ΟΣ

Σε ε υ υ μιν ου ου μεν

Σε ευ λο γου ου ου ου μεν

οι ευ χα ρι στου με εν

κυ υ ρι ε σσι και δε ο ο δε ο

λε θα α α α σου ο ο Θε ε ο

ο Θε ε ε ος η η η των

Σ1 ον ε, σιν ως α λη η η

ω ως η μα ια ρι ζει ειν σε ε

γ θε ο το ο ο μο ον την α ει μα

ια α α ρι ι ι στον δ και πα α να α

μω ω μη η η τον η και Μη τε ε

ρα α α του θε ου ου ου η η η μων

την τι μι ω τε ε ραν των σε

A9




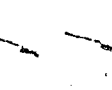
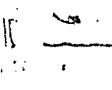
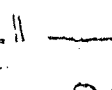



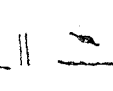

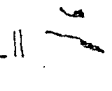
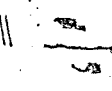

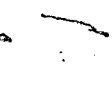

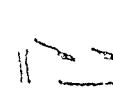
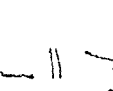
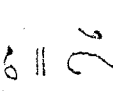



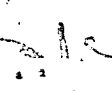
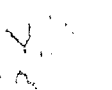
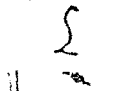



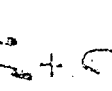
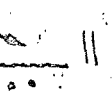
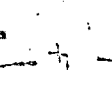


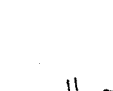

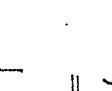




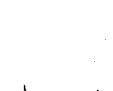


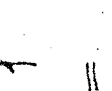

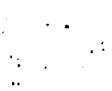



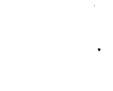




$\frac{1}{\omega} + \frac{1}{\omega} = \frac{2}{\omega}$

[illegible]

OY TE E E UOU OU OU OU GAY TΗΥ

[illegible]

Λειτουργία πρὸς ἑκὸς Ἰωάννου Παλλάση Ρυθμός $\frac{3}{4}$
Διασκευασμένα ὑπὸ τοῦ Ὁρχοντοῦ Πρωτοψάλτου Θρακ. Ξτανίτσα

M	N	
		
Πα	τε	ε
		
ρα	α	νι
		
ον	και	α
α	α	α
		
γι	ον	πνε
		
ευ	μα	ὄρι
		
α	δα	ο
ο	ο	μο
		
ου	γι	ον
		
και	α	χω
		
ω	ω	ρι
ι	στο	ον
		
ον	ει	ρη
		
η	η	νης
		
θυ	ει	αν
αι	αι	αι
		
νε	ε	ε
		
ε	γε	ε
		
ε	ε	ω
ως	ως	ως
		
και	με	τα
		
τα	τα	τα
		
του	πνε	μα
		
το	ος	σου
		
ου	ου	ου

M N Δ N
Εν τῷ πνεύματι οὐ οὐ οὐ οὐ οὐ με εὔ

M Δ N
Σε εἰς εὐλογοῦ οὐ οὐ οὐ οὐ οὐ με εὔ

Γ N Γ Δ
οἱ οἱ οἱ εὐχαριστοῦ οὐ οὐ οὐ με εὔ

Γ N
Κυ υ υ υ ρι ε ε δὲ καὶ δε ο ο ο με δε

Π N
με θα α α α σου ου ο ο θε ε

ο ο ο ο ο ο ο ο ος η μω ων

ΣΕ ΥΜΝΟΥΜΕΝ ὁ Θεὸς π. ὁ Νη Χρόνος ἑλεύθερος

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$

$$e \rightarrow \frac{\pi}{q} \quad \frac{1}{e u} \quad \frac{1}{\lambda_0} \quad \frac{1}{\gamma \alpha} \quad \frac{1}{\gamma} \quad \frac{1}{\alpha} \quad \frac{1}{\gamma}$$

α β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω

$$\frac{1}{\chi\alpha} \frac{1}{\rho_1} \frac{1}{\sigma\tau\delta} \frac{1}{\delta} \frac{1}{\alpha} \frac{1}{\mu\epsilon} \frac{1}{\epsilon\gamma} +$$
$$\frac{\delta \epsilon}{4\alpha_1} \sim \frac{\delta \epsilon}{2\alpha_2} \sim \frac{\delta \epsilon}{2\alpha_3} \sim \frac{\delta \epsilon}{2\alpha_4} \sim \frac{\delta \epsilon}{2\alpha_5} \sim \frac{\delta \epsilon}{2\alpha_6}$$

[illegible]

Δουρύνια Ήων. Ερίγγου. Επος πδ $\frac{2}{10}$ φθοριό

$$\frac{1}{\sqrt{\pi}} \left(\frac{1}{\sqrt{2}} + \frac{1}{\sqrt{2}} \right) = \frac{1}{\sqrt{\pi}}$$
[illegible]
$$\frac{1}{K_u} \frac{1}{p_1} \frac{1}{E} + \frac{1}{E} \frac{1}{\lambda E} \frac{1}{\eta} \frac{1}{\eta} \frac{1}{60V} \frac{1}{q}$$
[illegible]

Ὡς ἡ παρὰ σου Κυ εὐρι
ἐ

Ὡς ἡ παρὰ σου Κυ εὐρι
ἐ

Ὡς ἡ παρὰ σου Κυ εὐρι
ἐ

Σοι Κυ εὐρι ἐ
ὡς ἡ παρὰ σου Κυ εὐρι
ἐ

Ὡς ἡ παρὰ σου Κυ εὐρι
ἐ

Ὡς ἡ παρὰ σου Κυ εὐρι
ἐ

Ὡς ἡ παρὰ σου Κυ εὐρι
ἐ

μα α μου και να τα φυ γη η

η η η μου ο και ρυ εστη η η μου

λε ου ει ρη η η νης ο ου ει αν

αι γε ε γε ε ως

Και με τα του πνευ μα το ο ο ος

σου ε ε χο μεν προς του Κυ υ

υ ρι ον ο α ξι ον ο

17A

$\frac{1}{\rho_1} \frac{1}{\omega} \frac{1}{\sum \alpha \beta \beta \alpha} \frac{1}{\omega} \frac{1}{\alpha} \frac{1}{\pi \lambda \eta} \frac{1}{\rho \eta \eta}$

ο ου ρα νος γ' α α η γη της δο ξη ης

$\frac{1}{\lambda} = \frac{1}{\lambda_0} + \frac{\phi}{hc}$

οὐ ἐστὶν ὡς αὐτὸς

ὁ θεὸς ὡς ἡ ματαρίαι ἐστὶ

ἡ ἐκ τῆς οὐ

οὐκ ἔστιν ἡ ματαρίαι

ὡς αὐτὸς ἐστὶν ὡς αὐτὸς

ὡς αὐτὸς ἐστὶν ὡς αὐτὸς

ὡς αὐτὸς ἐστὶν ὡς αὐτὸς

Θε ου η η η μω ων γ την

τι μι ω τε ε ραν τω ων Σε

ρου ου βι ι ιμ γ και εν δο ξο τε

ε ε ε ε ε ραν α συ υγ υβι ι

ι ι ι τω γ τω ω ω ω ω ων Σε

ρα α α βει ειμ γ την α α δι α φθσ

ο ο ο ρω ω γ Θε ον λο ο

$\frac{1}{0} \frac{1}{0} \frac{1}{0} \frac{1}{0} \gamma \sigma \nu$
 $\frac{2}{\tau \epsilon}$
 $\frac{1}{\mu \sigma \nu}$
 $\frac{1}{\sigma \nu}$
 $\frac{1}{\sigma \nu}$
 $\frac{1}{\sigma \nu}$
 $\frac{1}{\sigma \nu}$

$\frac{1}{\sigma \alpha \nu}$
 $\frac{4}{9}$
 $\frac{1}{\tau \eta}$
 $\frac{1}{\eta \nu}$
 $\frac{1}{\sigma \nu}$
 $\frac{1}{\tau \omega \gamma}$
 $\frac{1}{\sigma \epsilon}$
 $\frac{1}{\sigma}$
 $\frac{1}{\sigma}$
 $\frac{1}{\tau \sigma}$

$\frac{1}{0}$
 $\frac{1}{0}$
 $\frac{1}{0}$
 $\frac{1}{0}$
 $\frac{1}{0}$
 $\frac{1}{\mu \sigma}$
 $\frac{1}{\sigma \nu}$
 $\frac{1}{\Sigma \epsilon}$
 $\frac{1}{\epsilon}$
 $\frac{1}{\epsilon}$
 $\frac{1}{\epsilon}$
 $\frac{1}{\epsilon}$

$\frac{1}{\mu \epsilon}$
 $\frac{1}{\epsilon}$
 $\frac{1}{\gamma \alpha}$
 $\frac{1}{\alpha}$
 $\frac{1}{\lambda \nu}$
 $\frac{1}{\nu}$
 $\frac{1}{\nu}$
 $\frac{1}{\nu \sigma}$
 $\frac{1}{0}$
 $\frac{1}{0}$
 $\frac{1}{0}$
 $\frac{1}{0}$

$\frac{1}{\mu \epsilon}$
 $\frac{1}{\epsilon}$
 $\frac{1}{\epsilon}$
 $\frac{1}{\epsilon}$
 $\frac{1}{\epsilon \nu}$
 $\frac{1}{\sigma \nu}$

|| Εἶδομεν τὸ φῶς ||

ΔΕ

Δ

~~Χρῆμα~~ ~~οὐ~~ ~~μεν~~ ~~Εἰ~~ ~~δο~~ ~~μεν~~ ~~το~~ ~~φῶ~~ ~~ς~~ ~~ὡς~~ ~~το~~ ~~α~~

Δ οὐ κον ε λα βο μεν πνευ μα ε που ρα α νι

Δ ου ευ ρο μεν πί στιν α λη θη α ῶ ι αι

Β

ρε τον ὄρι α δα προ σω του ου ου τε ς

Δ α αυ τη γαρ η μα α α ς ε ω ε ε ε υ

Εἰς τὸ ὄνομα Κυρίου Δι

Οὐ μην εἰ ἡ το ο νο μα Κυ

ου ευ λο γη με ε γον α πο του

υ υ υ μα ε ως του αι ω ω ω γος

Το τρίτον Δι εἰ ἡ το ο νο μα Κυ ρι

ου ευ λο γη με ε γον λο γη

με ε ε ε ε ε γο ο ου

\textcircled{K} $\frac{\gamma}{\phi_0} \frac{\gamma}{\lambda a} \frac{\gamma}{a} \frac{\gamma}{a} \xrightarrow{+ \textcircled{\Delta}} \frac{\gamma}{a} \frac{\gamma}{\tau e i} \frac{\gamma}{o} \frac{\gamma}{\theta e} \frac{\gamma}{e} \frac{\gamma}{e} \xrightarrow{\textcircled{\pi}}$

$\frac{\gamma}{\tau o u} \frac{\gamma}{o u} \frac{\gamma}{o u s} \frac{\gamma}{e} \frac{\gamma}{n i} \frac{\gamma}{\tau e} \frac{\gamma}{\lambda o u} \frac{\gamma}{o u o u} \frac{\gamma}{a n} \frac{\gamma}{\tau a s t} \xrightarrow{\textcircled{K} o s}$

$\textcircled{K} \frac{\gamma}{\tau u n} \frac{\gamma}{a} \frac{\gamma}{\gamma'} \frac{\gamma}{i} \frac{\gamma}{i} \frac{\gamma}{i} \xrightarrow{+ \textcircled{\Delta}} \frac{\gamma}{a n} \frac{\gamma}{e} \frac{\gamma}{o} \frac{\gamma}{o} \frac{\gamma}{o p t i m.} \xrightarrow{\textcircled{\pi}}$

$\frac{\gamma}{\tau a} \frac{\gamma}{a} \frac{\gamma}{a} \frac{\gamma}{a a} \frac{\gamma}{a} \frac{\gamma}{a} \frac{\gamma}{a} \frac{\gamma}{a} \frac{\gamma}{a a n \tau u n} \xrightarrow{\textcircled{K}}$

$\frac{\gamma}{e i s} \frac{\gamma}{n o l} \frac{\gamma}{\lambda a} \frac{\gamma}{e} \frac{\gamma}{e} \frac{\gamma}{e} \frac{\gamma}{e} \frac{\gamma}{e} \frac{\gamma}{\tau u} \frac{\gamma}{e i s} \frac{\gamma}{n o l} \xrightarrow{\textcircled{K} \textcircled{\pi}}$

$\frac{\gamma}{\lambda a} \frac{\gamma}{e} \frac{\gamma}{e} \frac{\gamma}{e} \frac{\gamma}{e} \frac{\gamma}{\tau u} \frac{\gamma}{q} \frac{\gamma}{e i s} \frac{\gamma}{n o l} \frac{\gamma}{\lambda a} \frac{\gamma}{a} \frac{\gamma}{a} \xrightarrow{\textcircled{K}}$

$\frac{\gamma}{a} \frac{\gamma}{a} \frac{\gamma}{a} \frac{\gamma}{a} \frac{\gamma}{a} \frac{\gamma}{a a} \frac{\gamma}{a} \frac{\gamma}{q} \frac{\gamma}{e} \frac{\gamma}{e} \frac{\gamma}{e} \xrightarrow{\textcircled{\pi}}$

$\frac{\gamma}{e} \frac{\gamma}{e} \frac{\gamma}{e} \frac{\gamma}{e} \frac{\gamma}{e} \frac{\gamma}{e} \frac{\gamma}{e} \frac{\gamma}{e} \frac{\gamma}{e} \frac{\gamma}{\tau u} \xrightarrow{\textcircled{K}}$

"Εἶδομεν τὸ φῶς" καὶ εἶν τὸ σῶμα Κυρίου.

Μ Δ 3 Μ
 μην Εἶ δο μεν το φω ως το

3 Δ Β
 α λη θι γον ε λα βο μεν Πνευ μα

3 Δ 3 Μ
 ε που ρα α νι ογ ευ ρο με πι

Δ Γ
 στυ α λη θη α δι αλ ρε του τρι

β
 α θα προ σκυ του ου ουγ τες

Μ 3 Δ Γ 3 Μ Γ Δ
 αυ τη γαρ η μας ε σω θε ε εν

^M
Α-γ-α-β-γ-δ-ε-ζ-η-θ-ι-κ-λ-μ-ν-ξ-ο-π-ρ-σ-τ-υ-φ-χ-ψ-ω-
Α. μην. Ε: η το ο το μα Κυ

^{3M} ^B
π-ρ-σ-υ-ε-υ-λ-ο-γ-η-μ-ε-ε-υ-ο-υ-α-π-ο-
π-ρ-σ-υ-ε-υ-λ-ο-γ-η-μ-ε-ε-υ-ο-υ-α-π-ο-

του γυν και ε ως του αι ω ω ω


^M
γ-ο-σ-τ-ο-ε-ρ-ί-ζ-ο-ν-: Δ γ-ο-σ-τ-ο-ε-ρ-ί-ζ-ο-ν-
γ-ο-σ-τ-ο-ε-ρ-ί-ζ-ο-ν- Ε: η το ο το

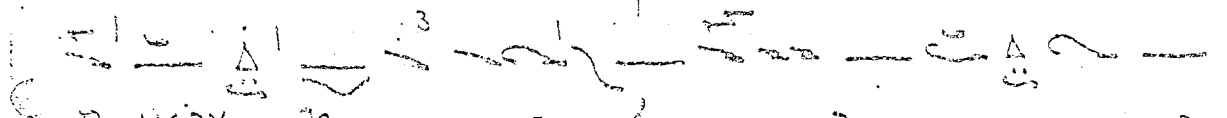
^Δ
μα Κυ π-ρ-σ-υ-ε-υ-λ-ο-γ-η-μ-ε-
μα Κυ π-ρ-σ-υ-ε-υ-λ-ο-γ-η-μ-ε-

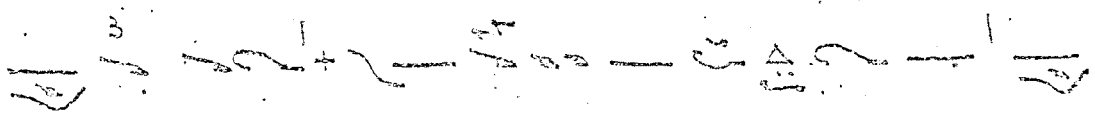
γ-ο-σ-τ-ο-ε-ρ-ί-ζ-ο-ν-
γ-ο-σ-τ-ο-ε-ρ-ί-ζ-ο-ν-

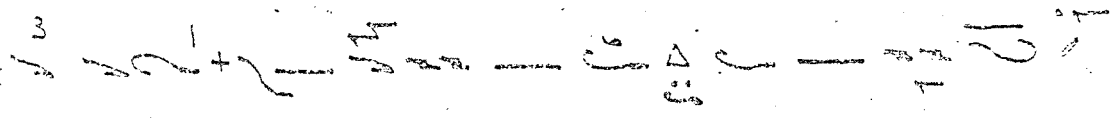
Ὁν Δεσπότην καὶ Ἀρχιερέα. ὄντομον, ὅπως Δι


ὁμάτω.

Δ 
Ὁν Δεσπο την καὶ Ἀρχι ἐρε ε α η

Ε 
η μών Κυ ρι ἐ φυ υ λατ τε εις πολ


λα ε τη Δε εσπο τα εις πολ λα


ε τη Δε εσπο τα εις πο ολ λα α.

Ε 
ε τη Δε ε εσπο ο τα α α